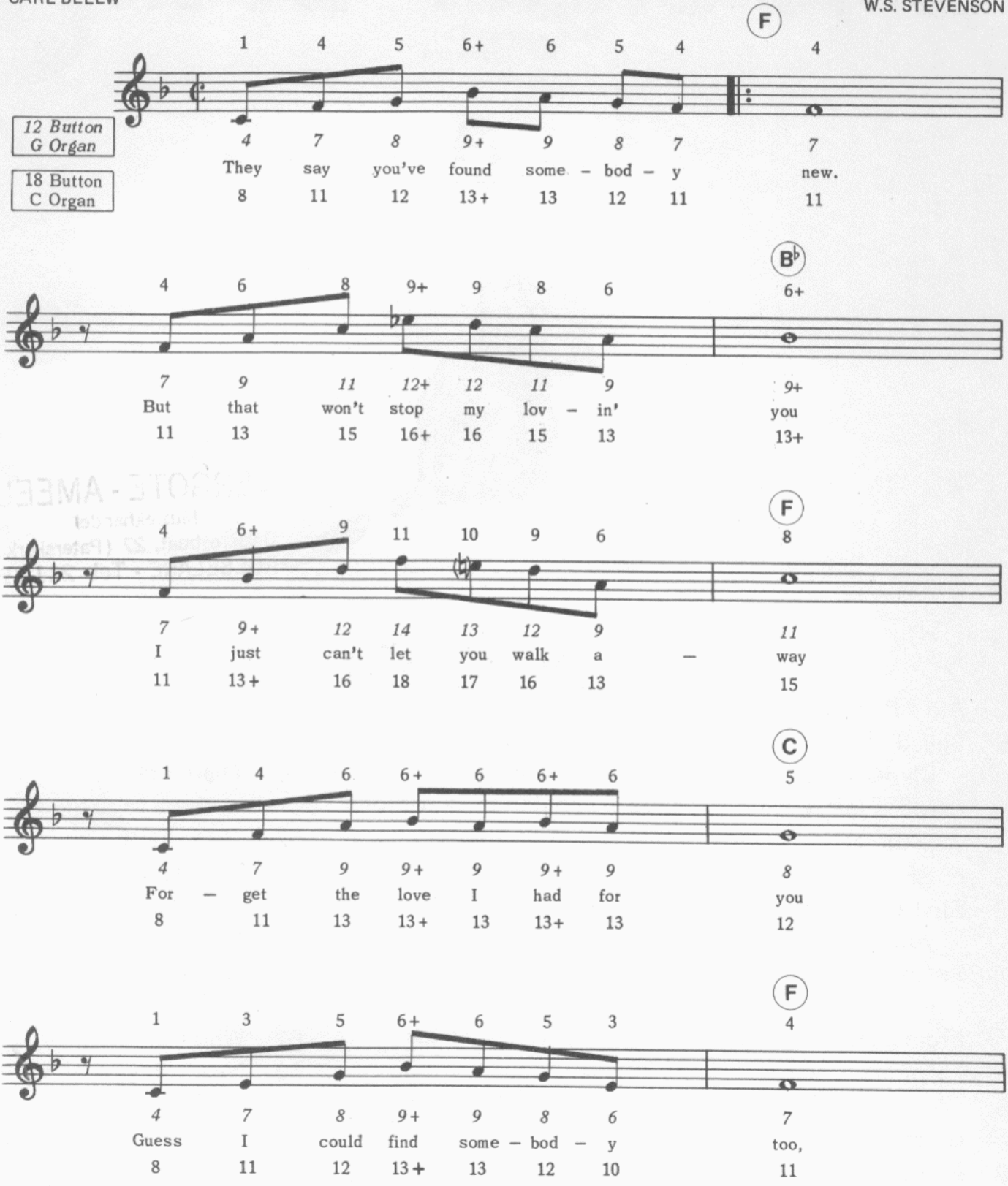
The wonderful world of chord organ book 9

Am I that easy to forget?
Carolina on my mind
Cuckoo waltz
Elusive butterfly
Freedom come, freedom go
From a jack to a king
From me to you
From Russia with love
Gonna build a mountain
Hello, goodbye
I couldn't live without your love
I'd like to teach the world to sing
I'll follow the sun
Light my fire
Move over darling
My friend the sea
Nocturne
Onedin line
Rain
Sugar me
Swedish polka
The ballad of Bonnie and Clyde
The first time i ever saw your face
The good, the bad and the ugly
There but for fortune
There's always something there to remind me
Three bells
Turn, turn, turn
Tweedle dee, tweedle dum
Universal soldier
Where have all the flowers gone?
Who can i turn to?
Years may come, years may go
You are my sunshine
You'll never get to heaven

Am I That Easy To Forget

Words by
CARL BELEW

Music by
W.S. STEVENSON

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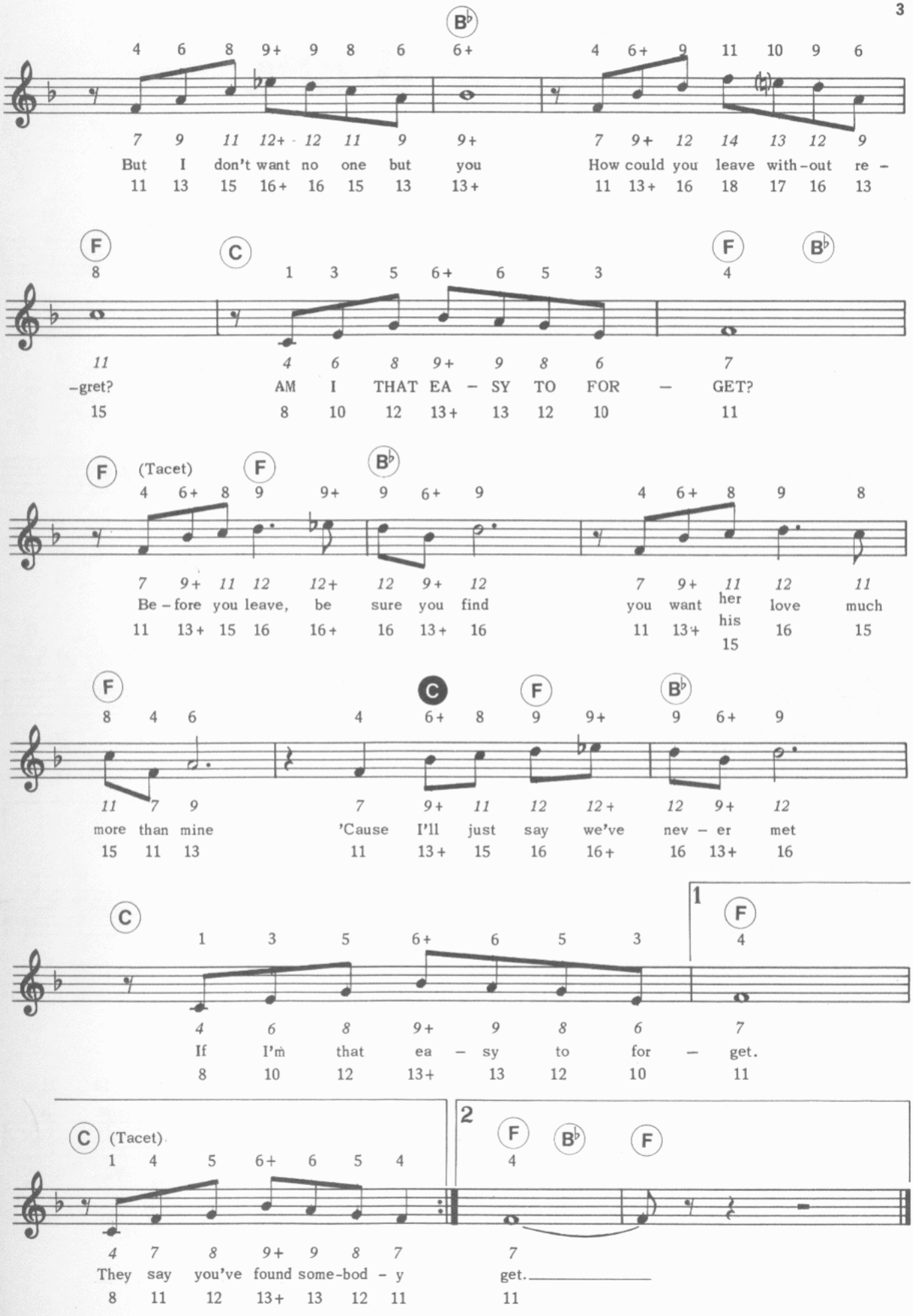
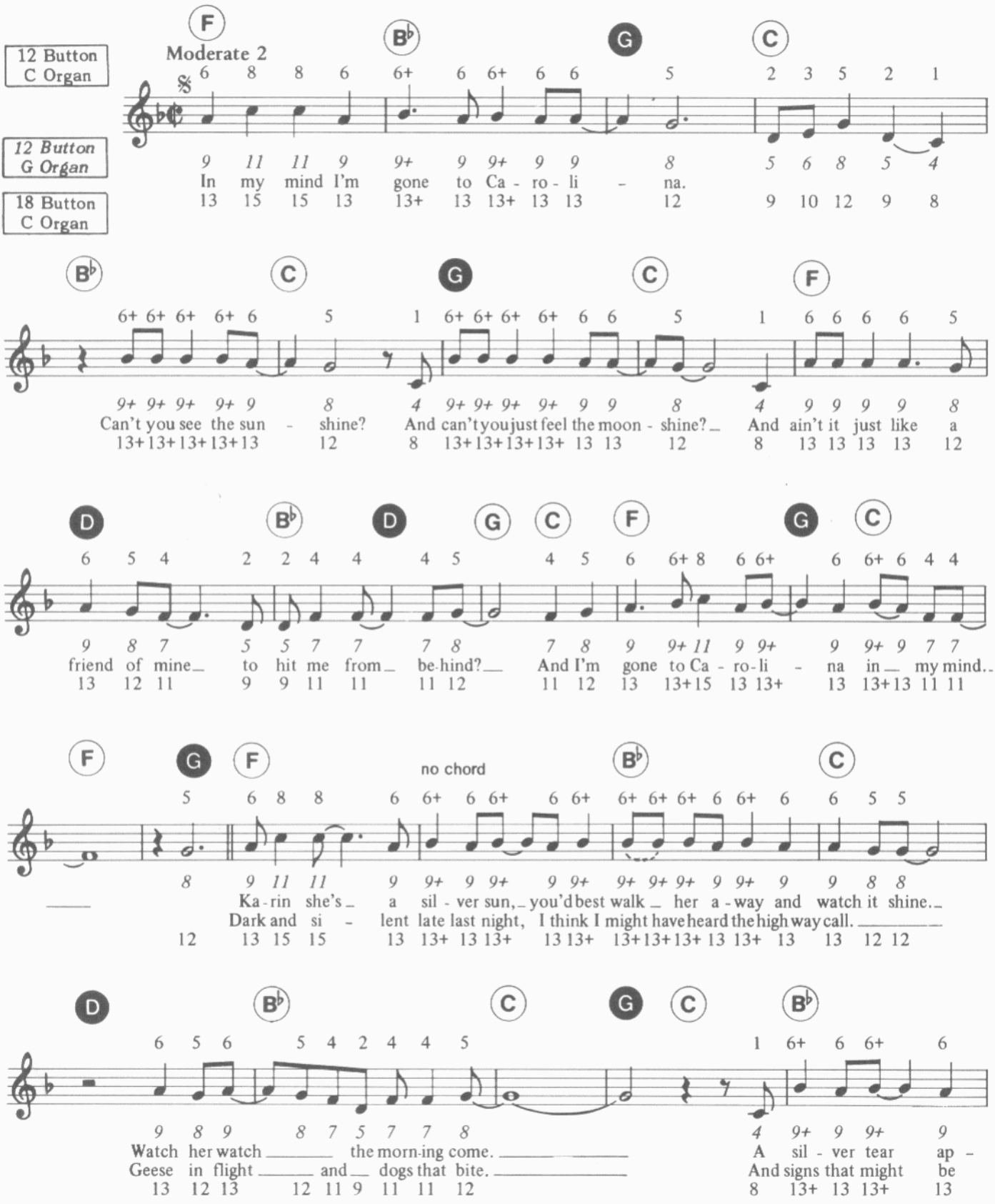

B♭
4 6 8 9+ 9 8 6 6+ 4 6+ 9 11 10 9 6
7 9 11 12+ 12 11 9 9+ 7 9+ 12 14 13 12 9
But I don't want no one but you How could you leave with-out re -
11 13 15 16+ 16 15 13 13+ 11 13+ 16 18 17 16 13
F C F B♭
8 1 3 5 6+ 6 5 3 4
11 4 6 8 9+ 9 8 6 7
-gret? AM I THAT EA - SY TO FOR - GET?
15 8 10 12 13+ 13 12 10 11
F (Tacet) F B♭
4 6+ 8 9 9+ 9 6+ 9 4 6+ 8 9 8
7 9+ 11 12 12+ 12 9+ 12 7 9+ 11 12 11
Be - fore you leave, be sure you find you want her love much
11 13+ 15 16 16+ 16 13+ 16 11 13+ his 16 16
15
F C F B♭
8 4 6 4 6+ 8 9 9+ 9 6+ 9
11 7 9 7 9+ 11 12 12+ 12 9+ 12
more than mine 'Cause I'll just say we've nev - er met
15 11 13 11 13+ 15 16 16+ 16 13+ 16
C 1 F
1 3 5 6+ 6 5 3 4
4 6 8 9+ 9 8 6 7
If I'm that ea - sy to for - get.
8 10 12 13+ 13 12 10 11
C (Tacet) 2 F B♭ F
1 4 5 6+ 6 5 4 4
4 7 8 9+ 9 8 7 7
They say you've found some-bod - y get.
8 11 12 13+ 13 12 11 11

Carolina In My Mind

Words and Music by
JAMES TAYLOR

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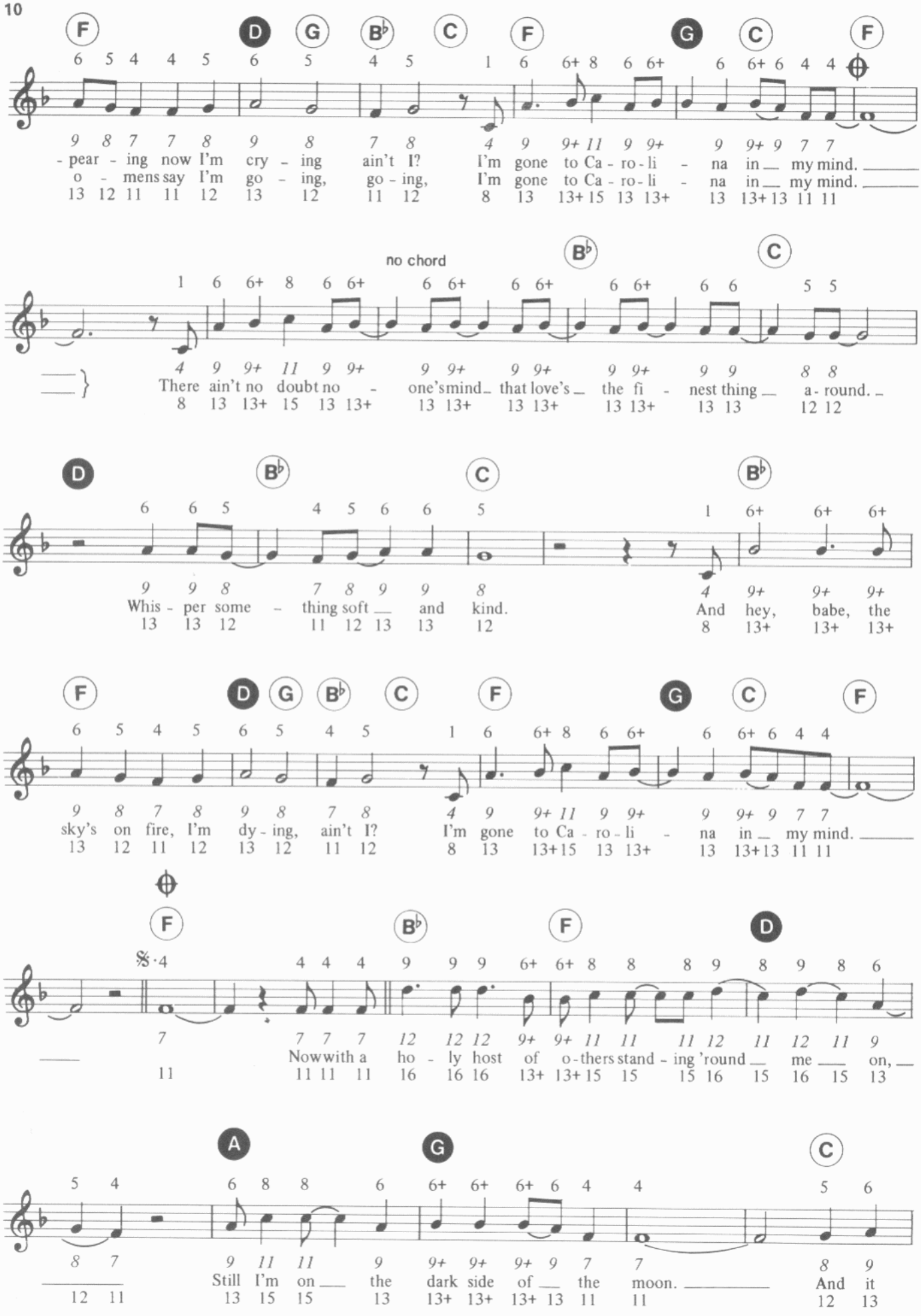
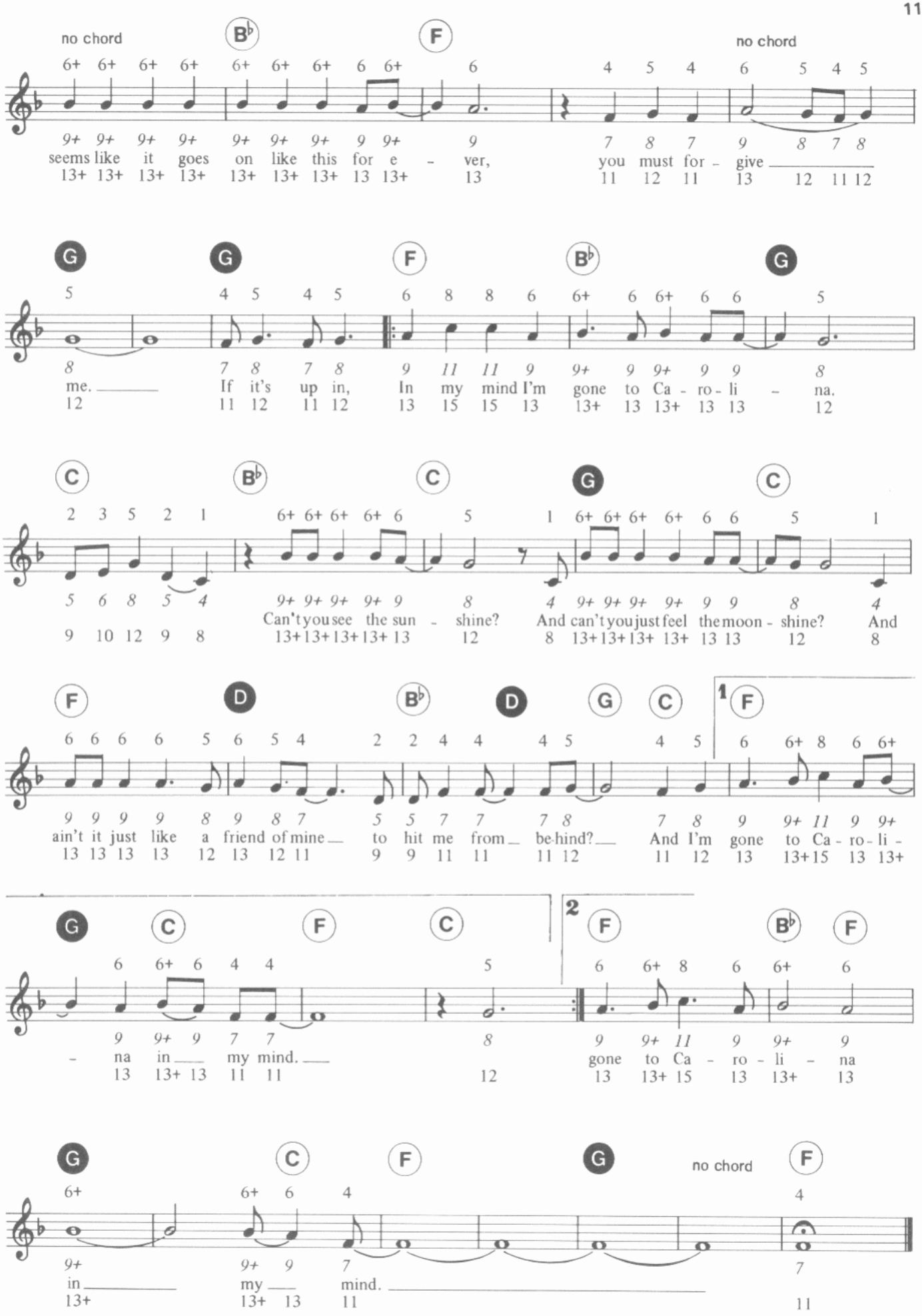
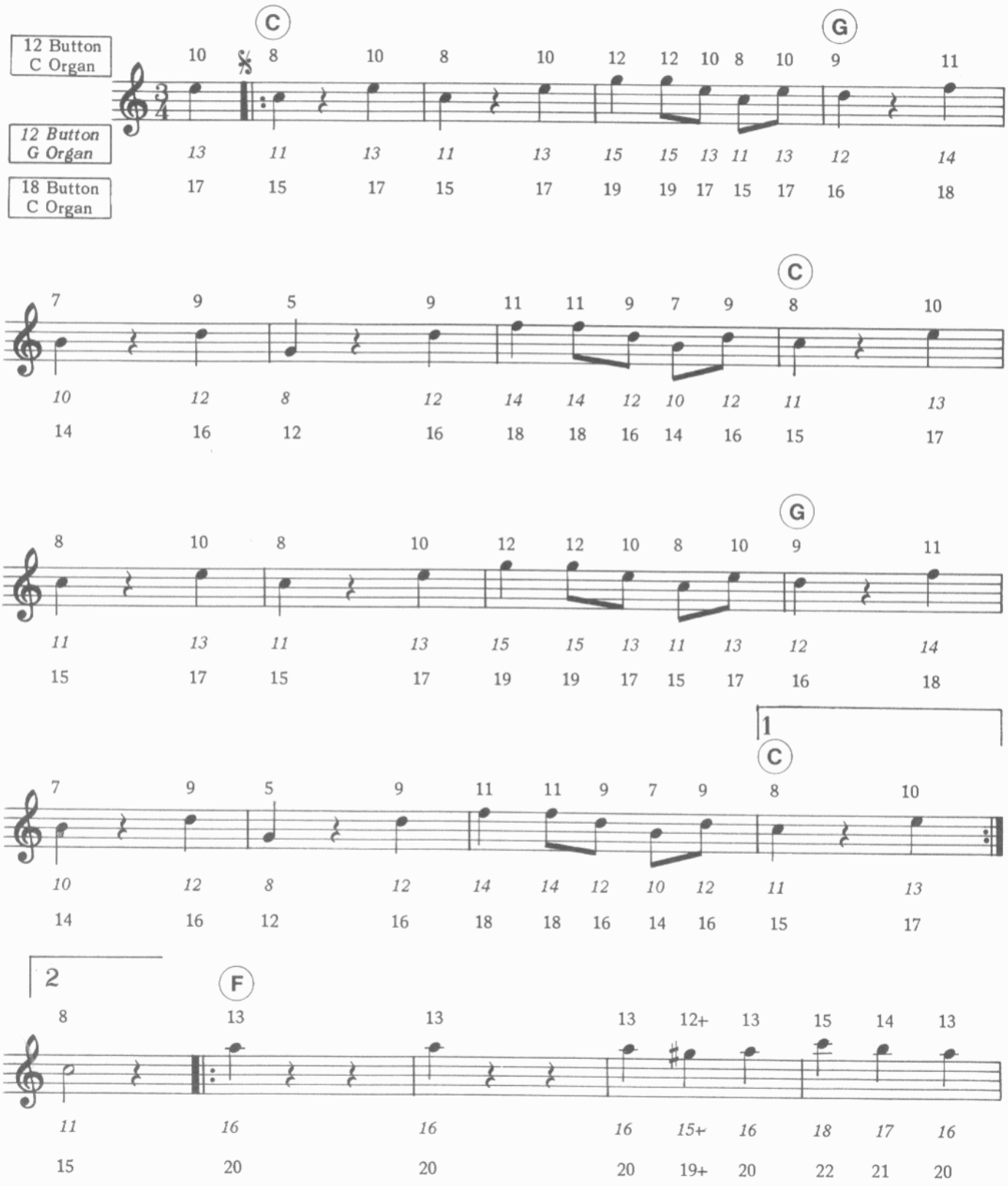

F D G B♭ C F G C F
- pear - ing now I'm cry - ing ain't I? I'm gone to Ca - ro - li - na in my mind.
o - mens say I'm go - ing, go - ing, I'm gone to Ca - ro - li - na in my mind.
no chord B♭ C
There ain't no doubt no - one's mind that love's the fi - nest thing a - round.
D B♭ C B♭
Whis - per some - thing soft and kind. And hey, babe, the
F D G B♭ C F G C F
sky's on fire, I'm dy - ing, ain't I? I'm gone to Ca - ro - li - na in my mind.
F B♭ F D
Now with a ho - ly host of o - thers stand - ing 'round me on,
A G C
Still I'm on the dark side of the moon. And it

no chord
B♭
F
no chord
seems like it goes on like this for e - ver,
you must for - give
G
G
F
B♭
G
me.
If it's up in,
In my mind I'm gone to Ca - ro - li - na.
C
B♭
C
G
C
Can't you see the sun - shine?
And can't you just feel the moon - shine?
And
F
D
B♭
D
G
C
1
F
ain't it just like a friend of mine
to hit me from
be-hind?
And I'm gone to Ca - ro - li -
G
C
F
C
2
F
B♭
F
- na in my mind.
gone to Ca - ro - li - na
G
C
F
G
no chord
F
in
my
mind.

Cuckoo Waltz

Music by
J.E. JONASSON

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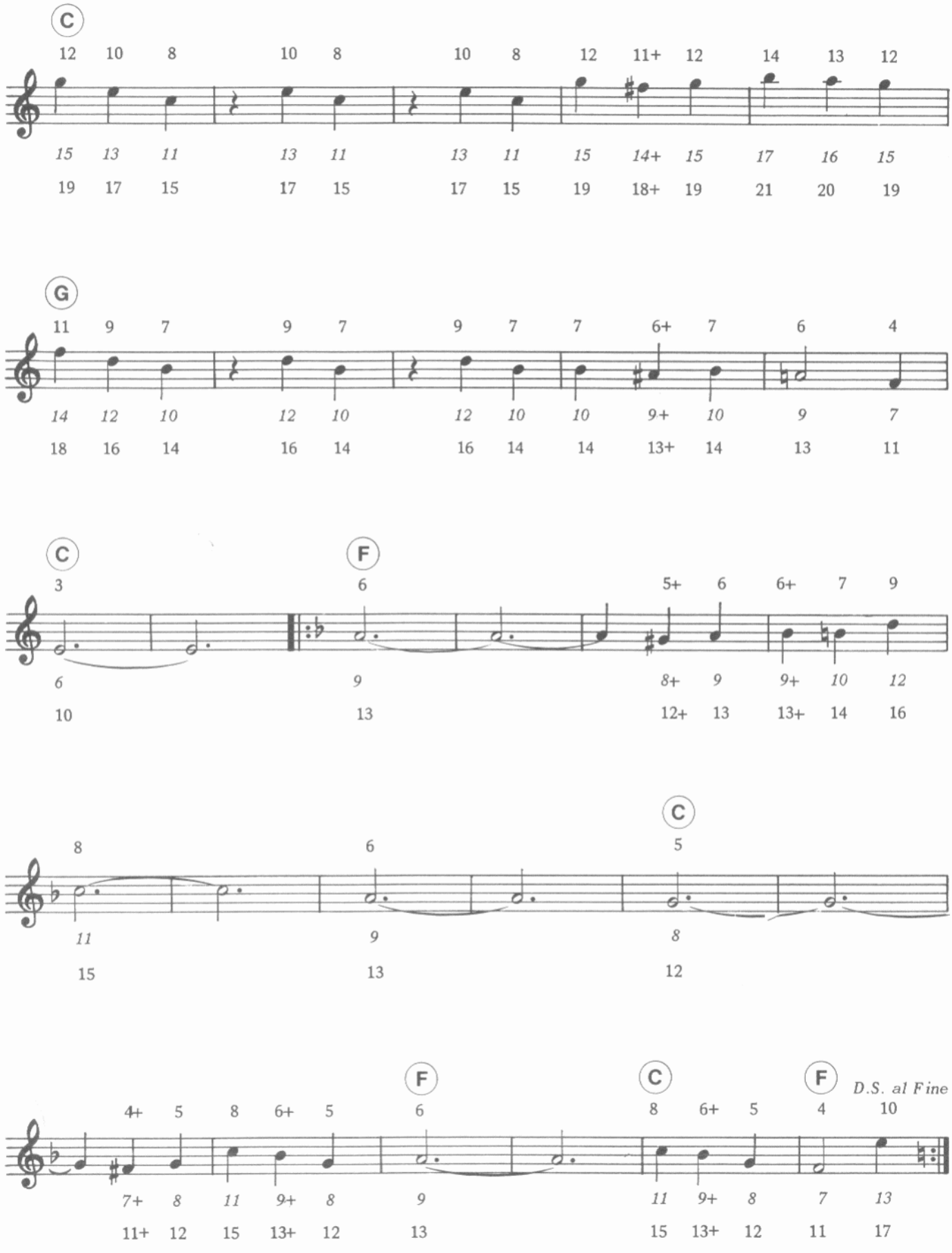
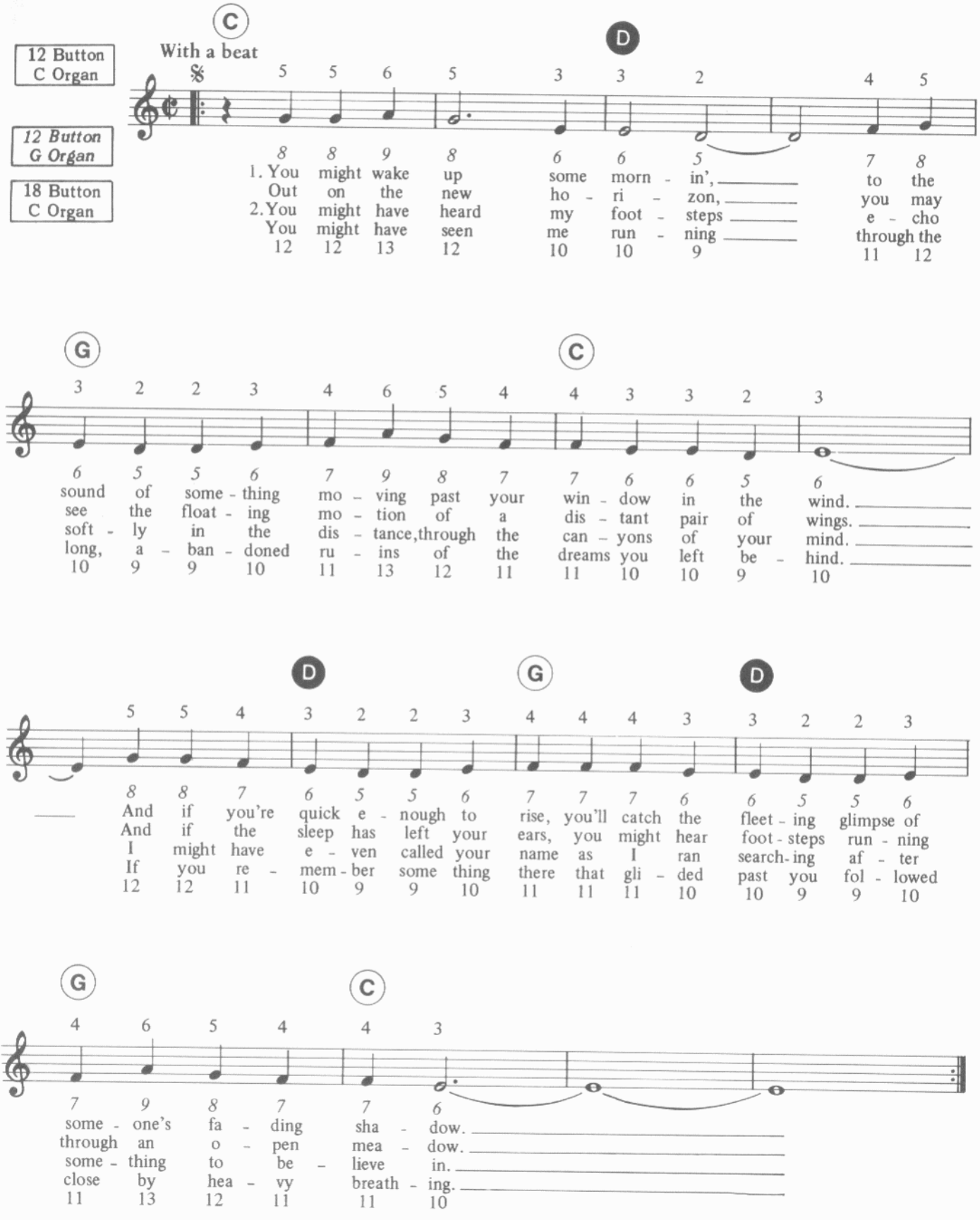

C
12 10 8 10 8 10 8 12 11+ 12 14 13 12
15 13 11 13 11 13 11 15 14+ 15 17 16 15
19 17 15 17 15 17 15 19 18+ 19 21 20 19
G
11 9 7 9 7 9 7 7 6+ 7 6 4
14 12 10 12 10 12 10 10 9+ 10 9 7
18 16 14 16 14 16 14 14 13+ 14 13 11
C
3
6
6
10
F
9
13
5+ 6 6+ 7 9
8+ 9 9+ 10 12
12+ 13 13+ 14 16
C
8
6
5
11
9
8
15
13
12
F
C
F
D.S. al Fine
4+ 5 8 6+ 5 6 8 6+ 5 4 10
7+ 8 11 9+ 8 9 11 9+ 8 7 13
11+ 12 15 13+ 12 13 15 13+ 12 11 17

Elusive Butterfly

Words and Music by
BOB LIND

C
With a beat
D
12 Button C Organ
12 Button G Organ
18 Button C Organ
1. You might wake up some morn - in', to the
Out on the new ho - ri - zon, you may
2. You might have heard my foot - steps e - cho
You might have seen me run - ning through the
G
C
sound of some - thing mo - ving past your win - dow in the wind.
see the float - ing mo - tion of a dis - tant pair of wings.
soft - ly in the dis - tance, through the can - yons of your mind.
long, a - ban - doned ru - ins of the dreams you left be - hind.
D
G
D
And if you're quick e - nough to rise, you'll catch the fleet - ing glimpse of
And if the sleep has left your ears, you might hear foot - steps run - ning
I might have e - ven called your name as I ran search - ing af - ter
If you re - mem - ber some thing there that gli - ded past you fol - lowed
G
C
some - one's fa - ding sha - dow.
through an o - pen mea - dow.
some - thing to be - lieve in.
close by hea - vy breath - ing.

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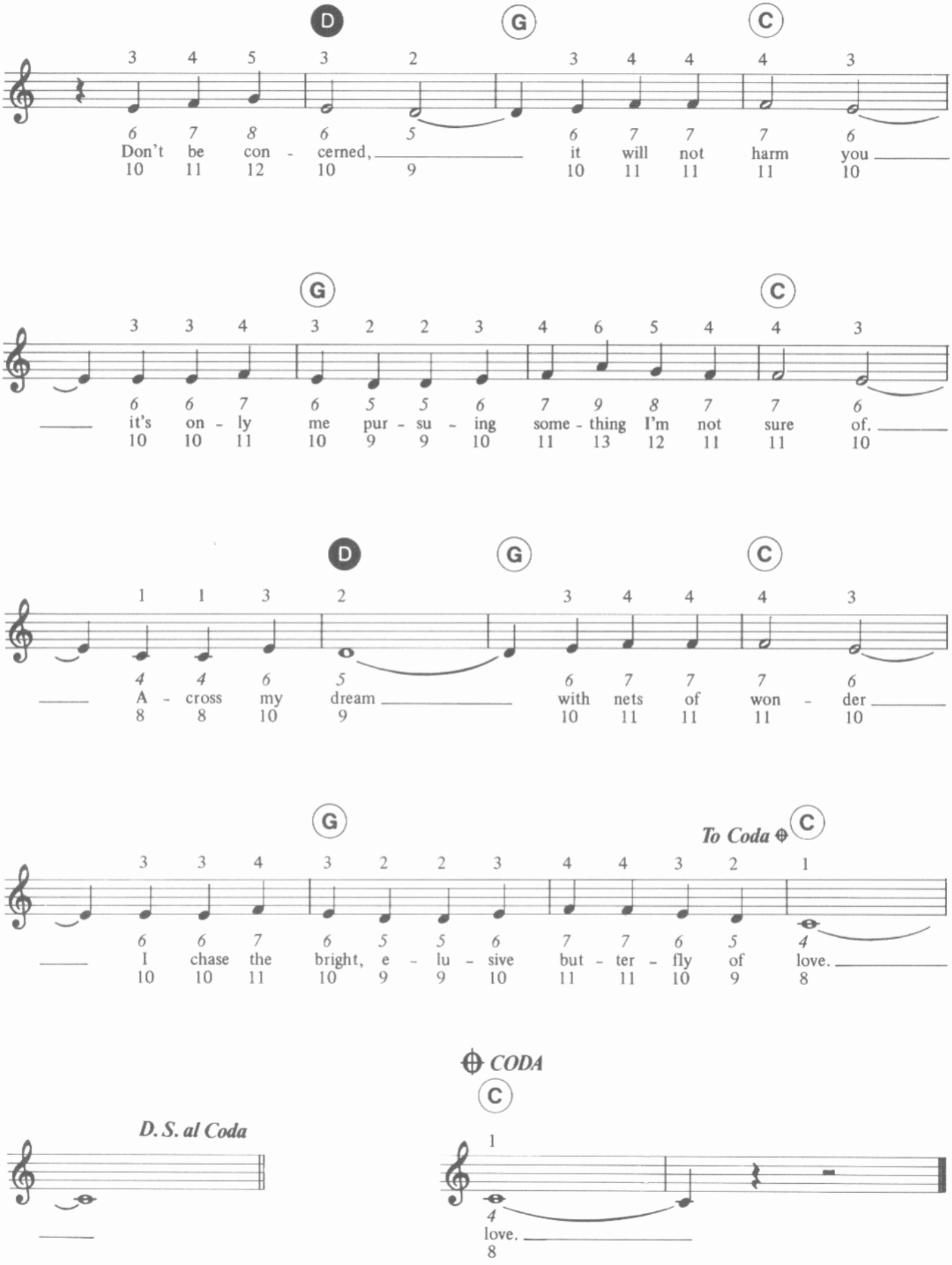
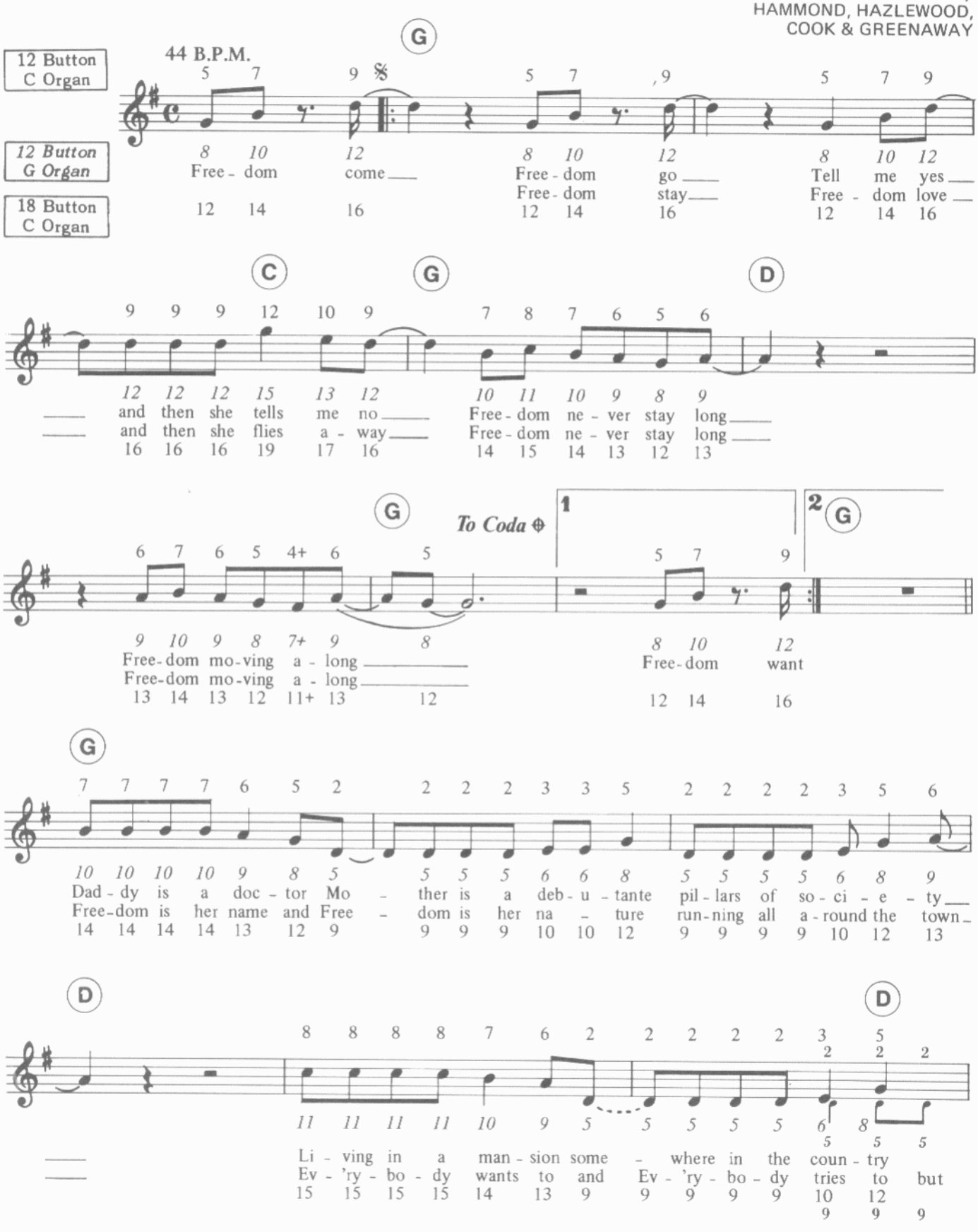

D
G
C
Don't be con - cerned, it will not harm you
it's on - ly me pur - su - ing some - thing I'm not sure of.
A - cross my dream with nets of won - der
I chase the bright, e - lu - sive but - ter - fly of love.
To Coda
D. S. al Coda
CODA
love.

Freedom Come Freedom Go

Words and Music by
HAMMOND, HAZLEWOOD,
COOK & GREENAWAY

12 Button C Organ
12 Button G Organ
18 Button C Organ
44 B.P.M.
G
Free - dom come
Free - dom go
Free - dom stay
Tell me yes
Free - dom love
C
G
D
and then she tells me no
and then she flies a - way
Free - dom ne - ver stay long
Free - dom ne - ver stay long
G
To Coda
1
2 G
Free - dom mo - ving a - long
Free - dom mo - ving a - long
Free - dom want
G
Dad - dy is a doc - tor Mo - ther is a deb - u - tante pil - lars of so - ci - e - ty
Free - dom is her name and Free - dom is her na - ture run - ning all a - round the town
D
D
Li - ving in a man - sion some - where in the coun - try
Ev - 'ry - bo - dy wants to and Ev - 'ry - bo - dy tries to but

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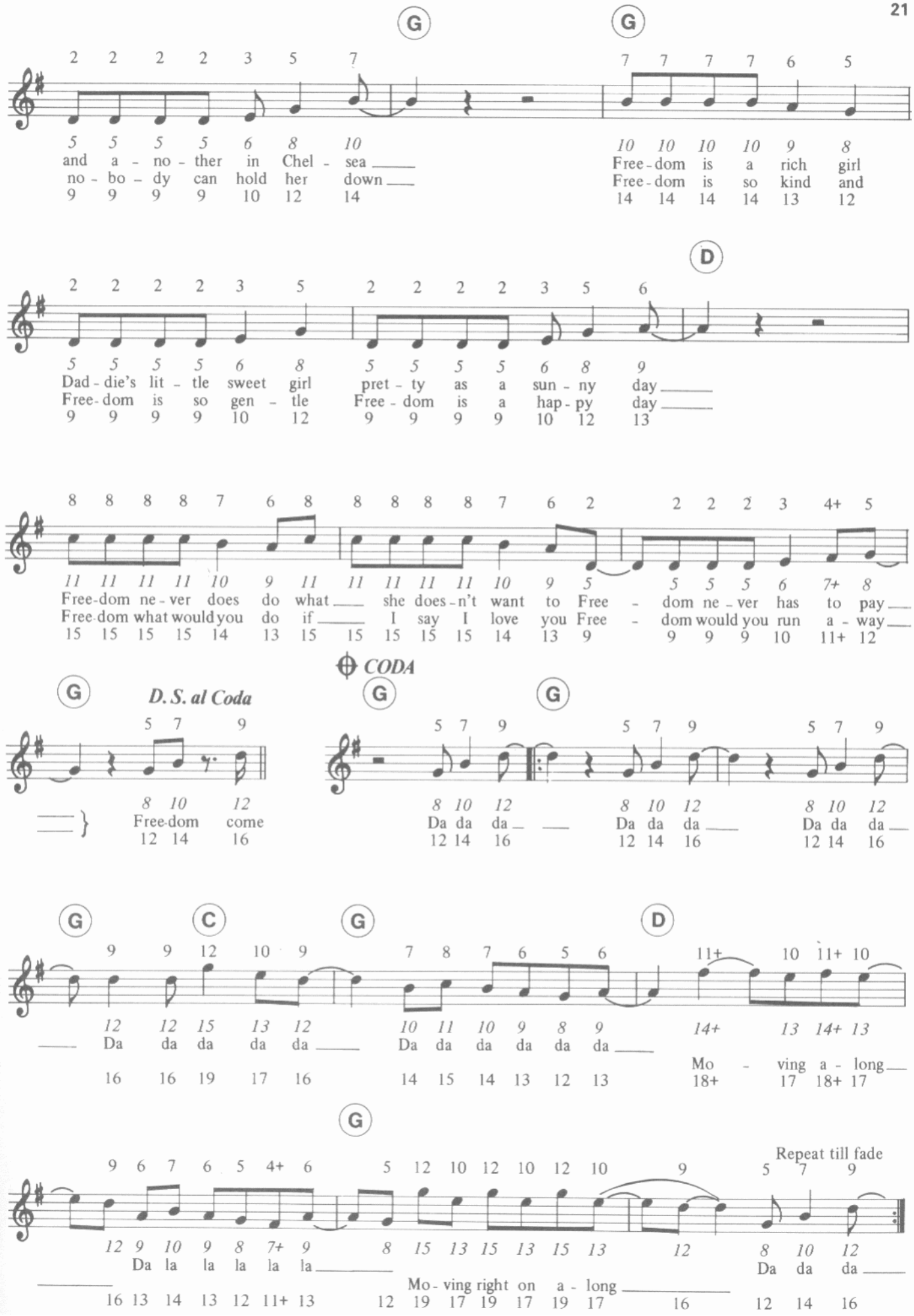
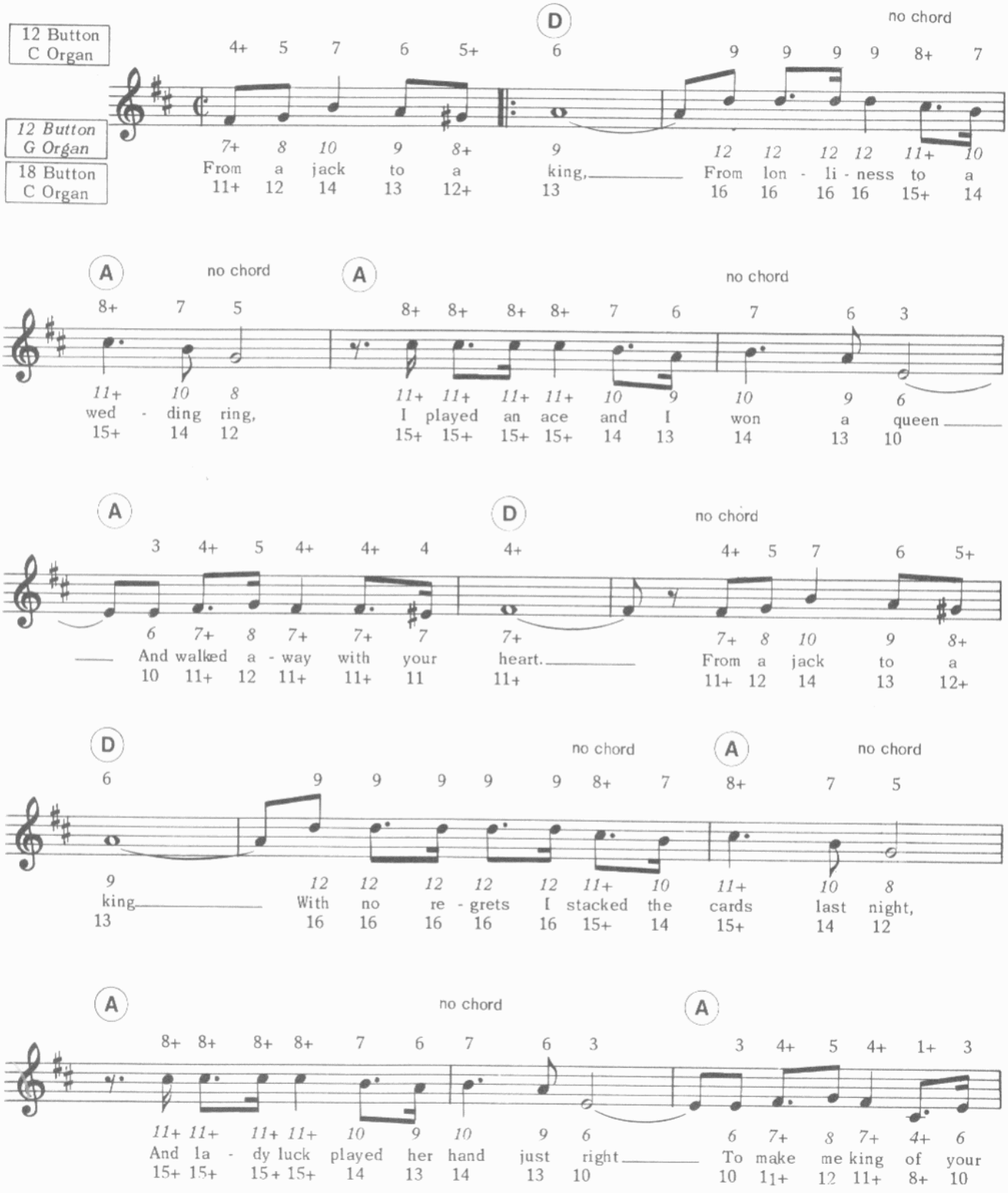

G
G
2 2 2 2 3 5 7
7 7 7 7 6 5
5 5 5 5 6 8 10
and a - no - ther in Chel - sea
no - bo - dy can hold her down
9 9 9 9 10 12 14
10 10 10 10 9 8
Free - dom is a rich girl
Free - dom is so kind and
14 14 14 14 13 12
D
2 2 2 2 3 5
2 2 2 2 3 5 6
5 5 5 5 6 8
Dad - die's lit - tle sweet girl
Free - dom is so gen - tle
9 9 9 9 10 12
5 5 5 5 6 8 9
pret - ty as a sun - ny day
Free - dom is a hap - py day
9 9 9 9 10 12 13
8 8 8 8 7 6 8
8 8 8 8 7 6 2
2 2 2 3 4+ 5
11 11 11 11 10 9 11
Free-dom ne - ver does do what
Free-dom what would you do if
15 15 15 15 14 13 15
11 11 11 11 10 9 5
she does - n't want to Free
I say I love you Free
15 15 15 15 15 14 13 9
5 5 5 6 7+ 8
- dom ne - ver has to pay
- dom would you run a - way
9 9 9 10 11+ 12
CODA
G
D.S. al Coda
5 7 9
8 10 12
Free-dom come
12 14 16
G
G
5 7 9
5 7 9
5 7 9
8 10 12
Da da da
12 14 16
8 10 12
Da da da
12 14 16
8 10 12
Da da da
12 14 16
G
C
G
D
9 9 12 10 9
12 12 15 13 12
Da da da da da
16 16 19 17 16
7 8 7 6 5 6
10 11 10 9 8 9
Da da da da da da
14 15 14 13 12 13
11+ 10 11+ 10
14+ 13 14+ 13
Mo - ving a - long
18+ 17 18+ 17
G
9 6 7 6 5 4+ 6
12 9 10 9 8 7+ 9
Da la la la la la
16 13 14 13 12 11+ 13
5 12 10 12 10 12 10 9
8 15 13 15 13 15 13 12
Mo - ving right on a - long
12 19 17 19 17 19 17 16
Repeat till fade
5 7 9
8 10 12
Da da da
12 14 16

From A Jack To A King

Moderato with a beat

Words and Music by
NED MILLER

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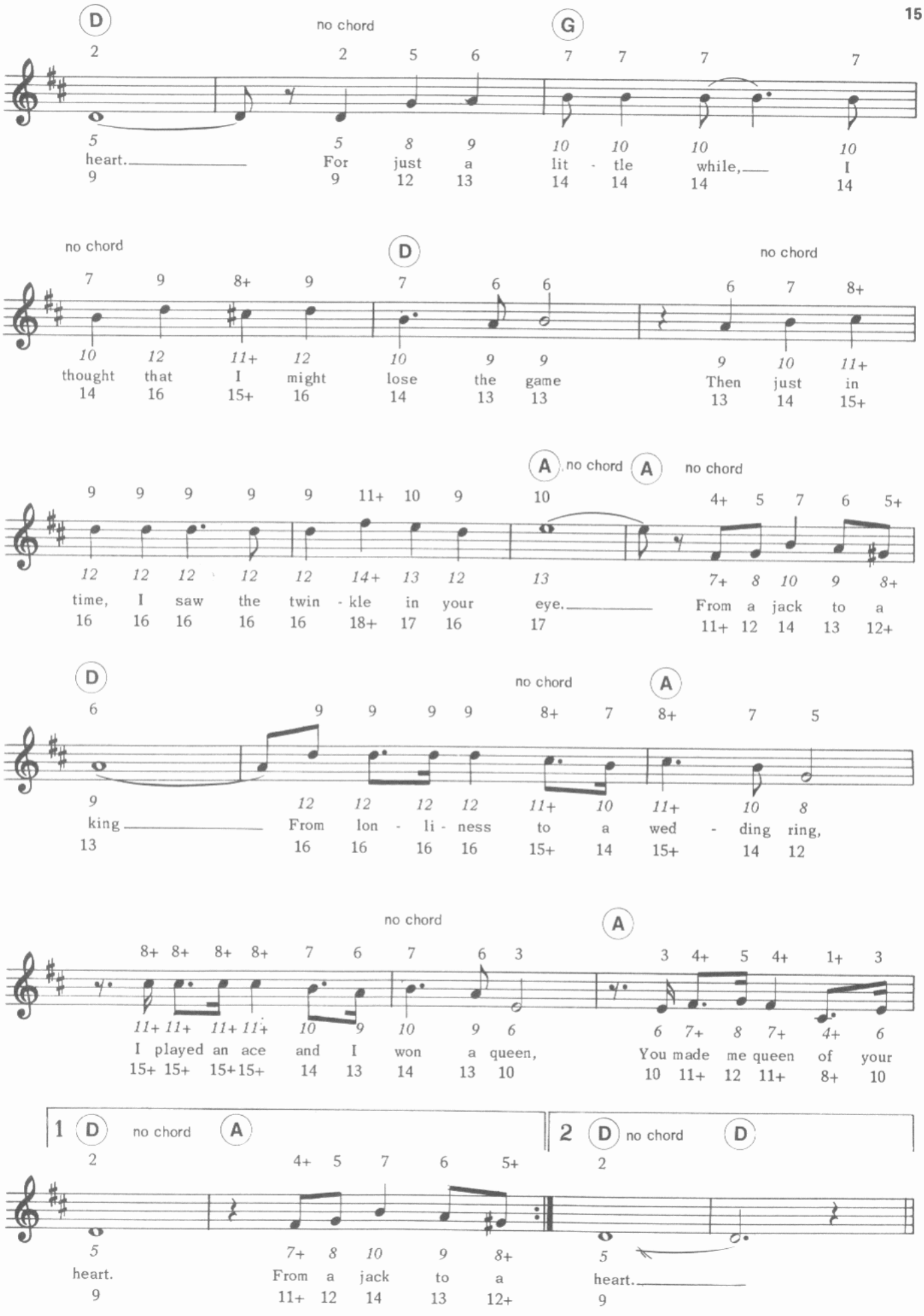
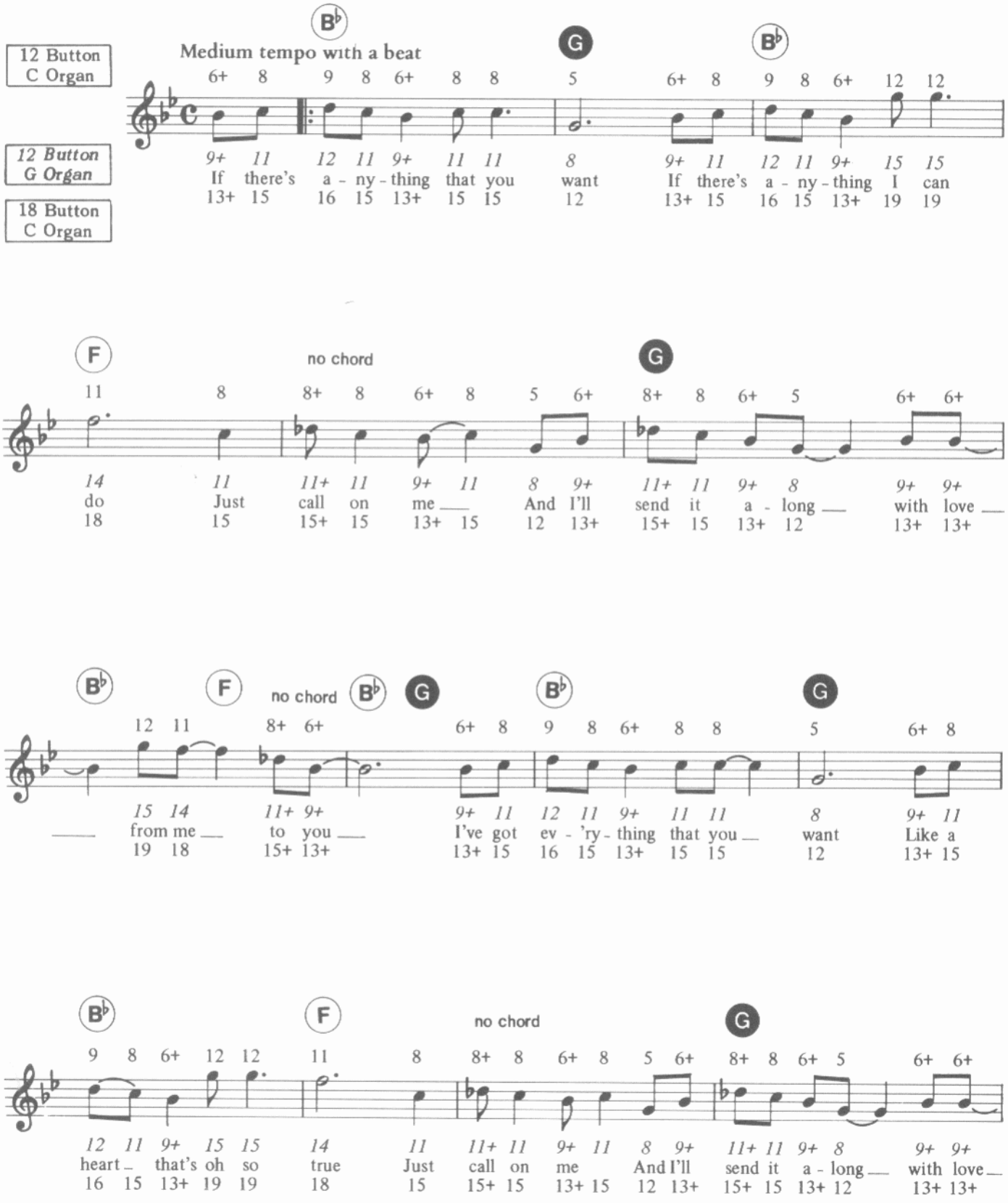

D
no chord
G
heart. For just a lit - tle while, I
thought that I might lose the game Then just in
time, I saw the twin - kle in your eye. From a jack to a
king From lon - li - ness to a wed - ding ring,
I played an ace and I won a queen, You made me queen of your
1 D no chord A
heart. From a jack to a
2 D no chord D
heart.

From Me To You

Words and Music by
JOHN LENNON & PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
Medium tempo with a beat
B♭ G B♭
If there's a - ny - thing that you want If there's a - ny - thing I can
F no chord G
do Just call on me And I'll send it a - long with love
B♭ F no chord B♭ G B♭ G
from me to you I've got ev - 'ry - thing that you want Like a
B♭ F no chord G
heart that's oh so true Just call on me And I'll send it a - long with love

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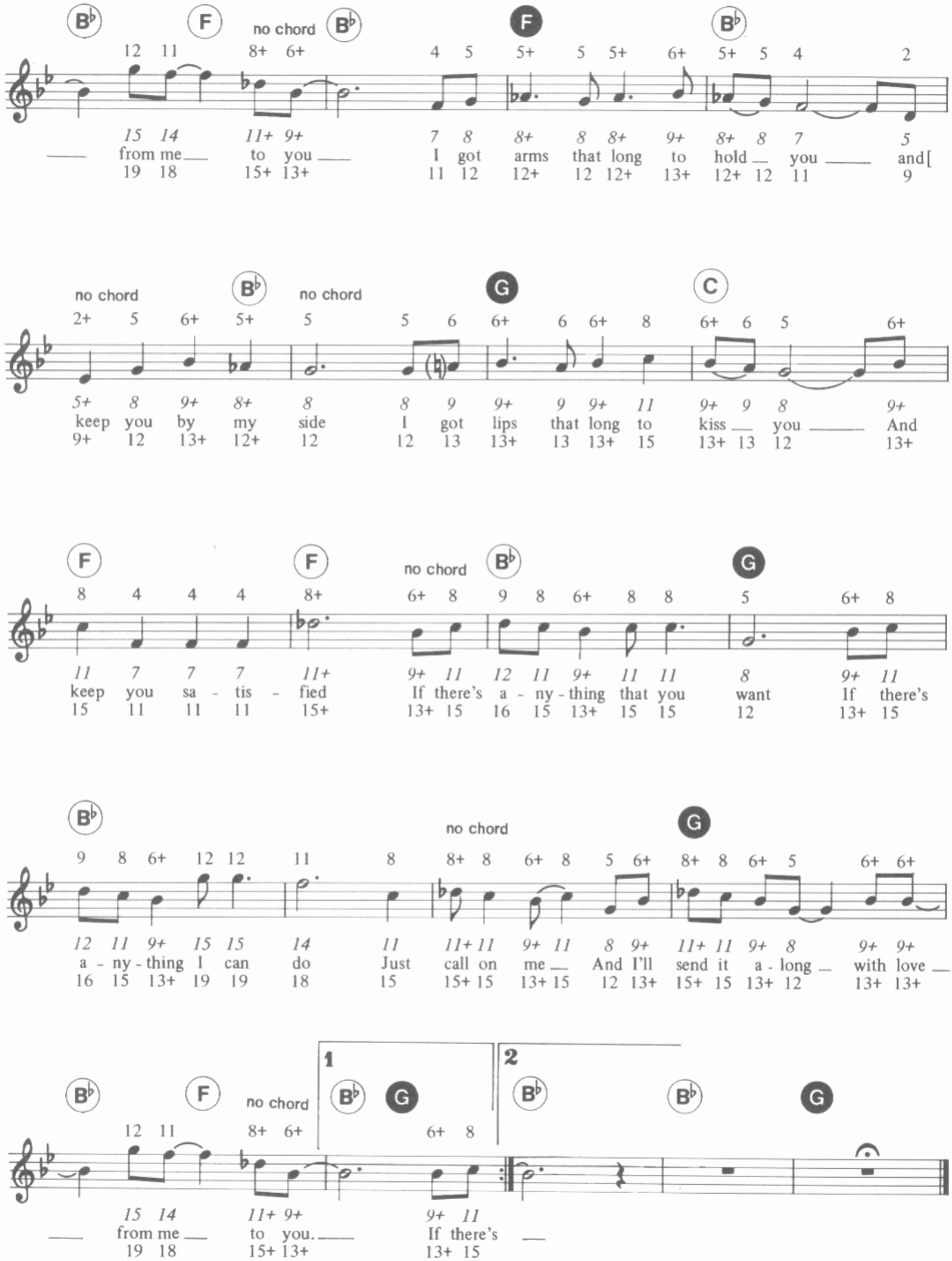
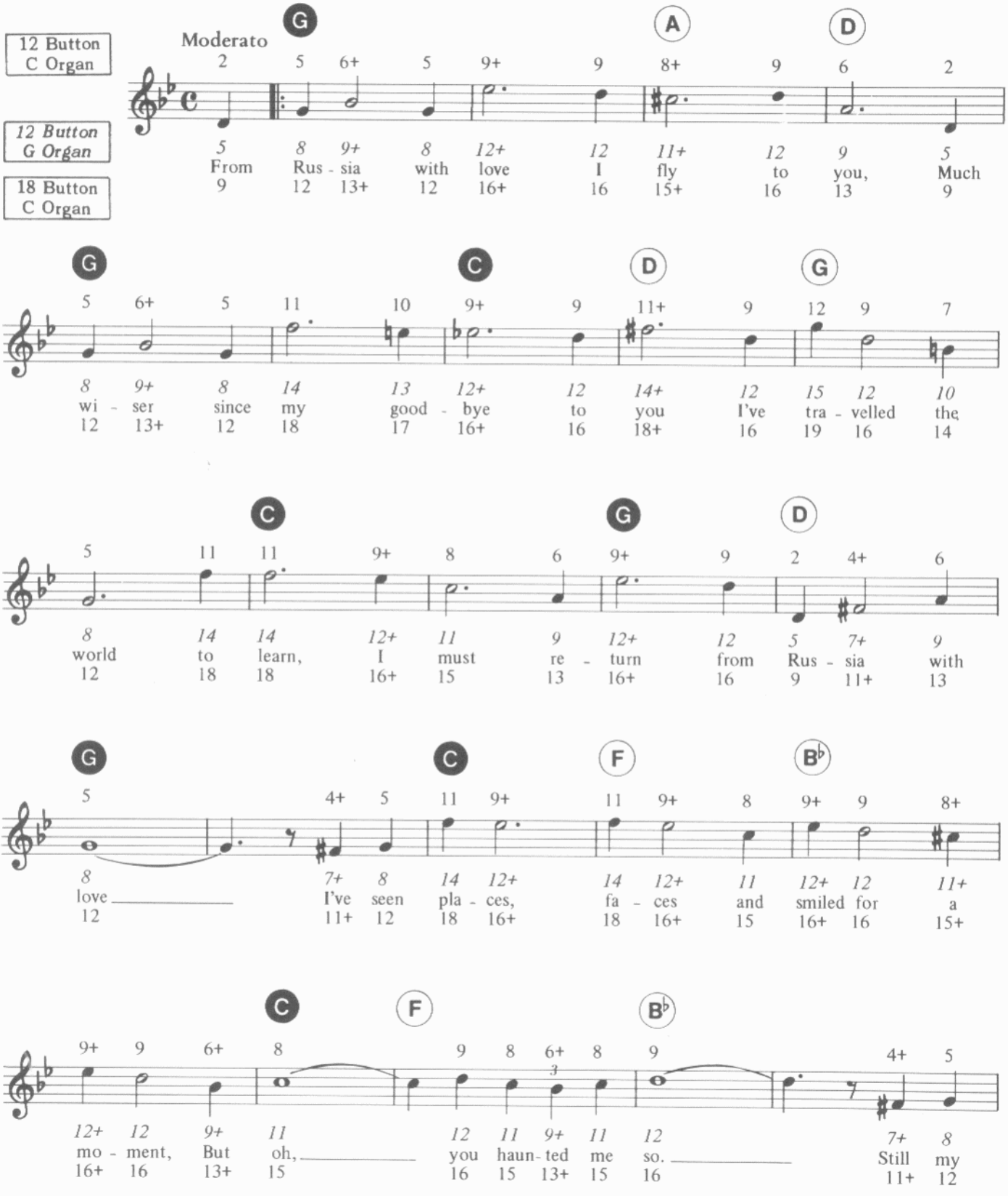

B♭ F no chord B♭ F B♭
12 11 8+ 6+ 4 5 5+ 5 5+ 6+ 5+ 5 4 2
15 14 11+ 9+ 7 8 8+ 8 8+ 9+ 8+ 8 7 5
from me to you I got arms that long to hold you and[
19 18 15+ 13+ 11 12 12+ 12 12+ 13+ 12+ 12 11 9
no chord B♭ no chord G C
2+ 5 6+ 5+ 5 5 6 6+ 6 6+ 8 6+ 6 5 6+
5+ 8 9+ 8+ 8 8 9 9+ 9 9+ 11 9+ 9 8 9+
keep you by my side I got lips that long to kiss you And
9+ 12 13+ 12+ 12 12 13 13+ 13 13+ 15 13+ 13 12 13+
F F no chord B♭ G
8 4 4 4 8+ 6+ 8 9 8 6+ 8 8 5 6+ 8
11 7 7 7 11+ 9+ 11 12 11 9+ 11 11 8 9+ 11
keep you sa - tis - fied If there's a - ny - thing that you want If there's
15 11 11 11 15+ 13+ 15 16 15 13+ 15 15 12 13+ 15
B♭ no chord G
9 8 6+ 12 12 11 8 8+ 8 6+ 8 5 6+ 8+ 8 6+ 5 6+ 6+
12 11 9+ 15 15 14 11 11+ 11 9+ 11 8 9+ 11+ 11 9+ 8 9+ 9+
a - ny - thing I can do Just call on me And I'll send it a - long with love
16 15 13+ 19 19 18 15 15+ 15 13+ 15 12 13+ 15+ 15 13+ 12 13+ 13+
B♭ F no chord 1 B♭ G 2 B♭ B♭ G
12 11 8+ 6+ 6+ 8
15 14 11+ 9+ 9+ 11
from me to you. If there's
19 18 15+ 13+ 13+ 15

From Russia With Love

Words and Music by
LIONEL BART

12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderato
G A D
From Rus - sia with love I fly to you, Much
wi - ser since my good - bye to you I've tra - velled the
world to learn, I must re - turn from Rus - sia with
love ____ I've seen pla - ces, fa - ces and smiled for a
mo - ment, But oh, ____ you haun - ted me so. ____ Still my

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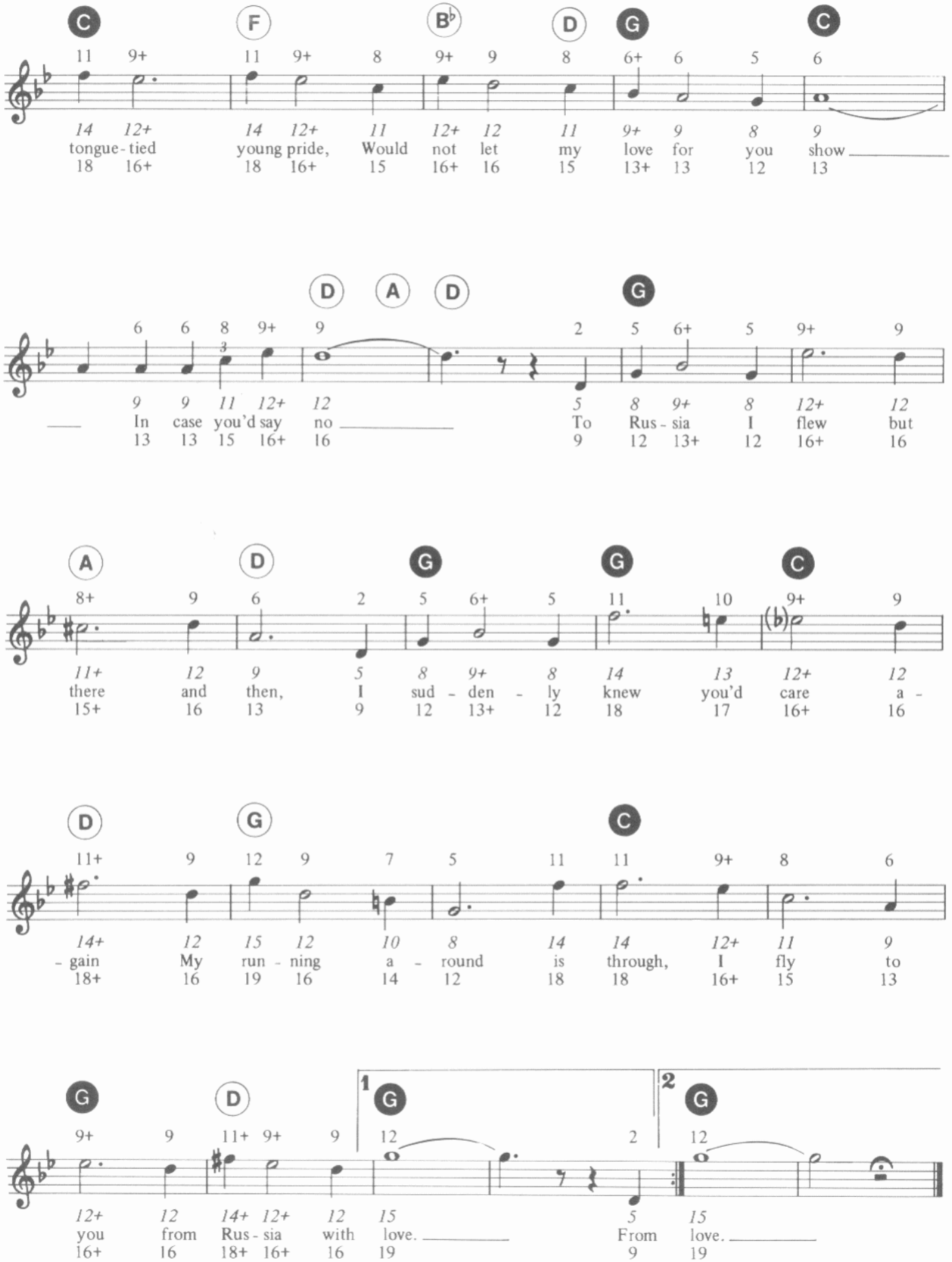
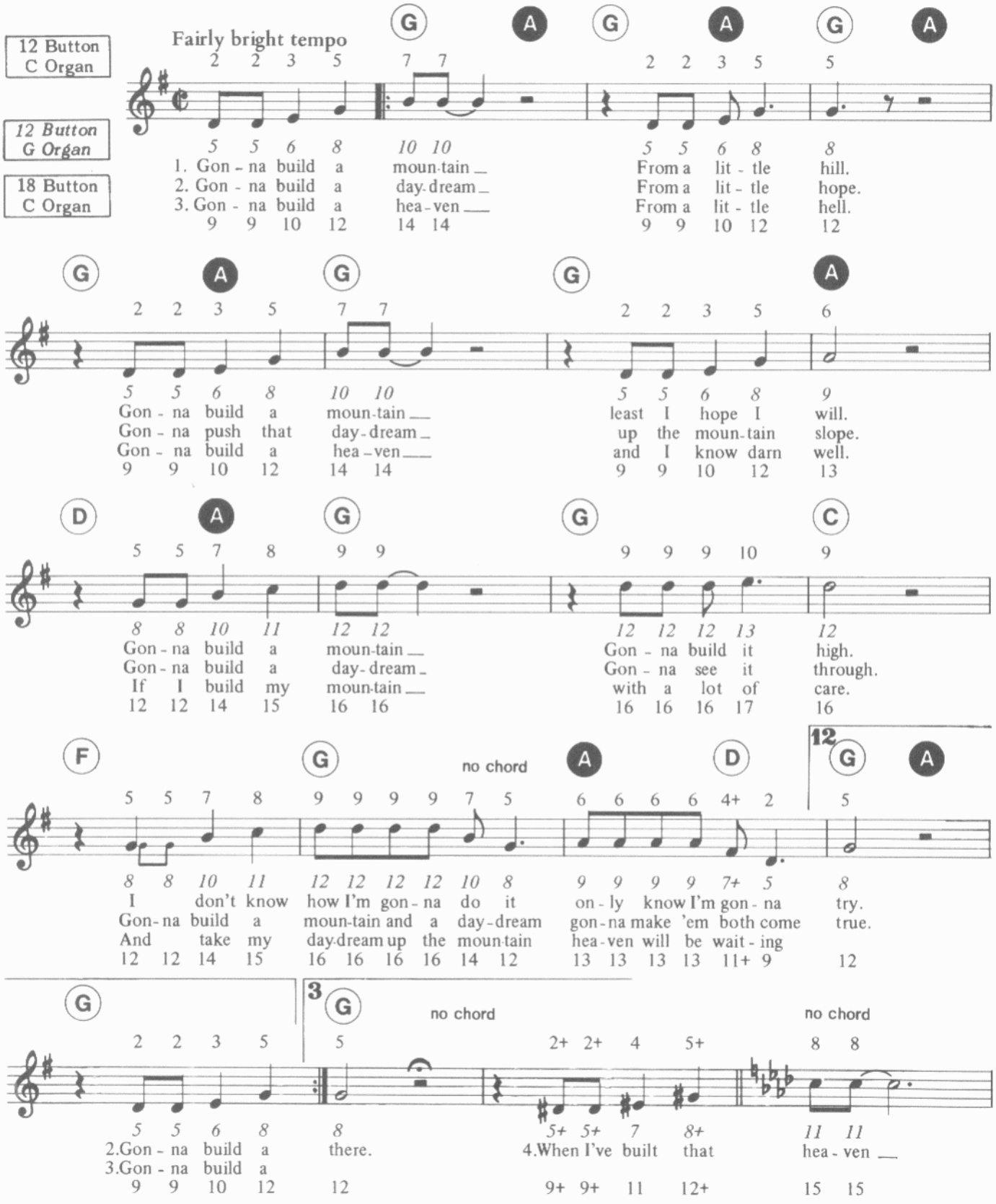

C F B♭ D G C
tongue-tied young pride, Would not let my love for you show
In case you'd say no To Rus-sia I flew but
A D A D G
there and then, I sud-den-ly knew you'd care a-
D G C
-gain My run-ning a-round is through, I fly to
G D 1 G 2 G
you from Rus-sia with love. From love.

Gonna Build A Mountain

Words by
LESLIE BRICUSSE

Music by
ANTHONY NEWLEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
Fairly bright tempo
1. Gon - na build a moun-tain
2. Gon - na build a day-dream
3. Gon - na build a hea-ven
From a lit - tle hill.
From a lit - tle hope.
From a lit - tle hell.
Gon - na build a moun-tain
Gon - na push that day-dream
Gon - na build a hea-ven
least I hope I will.
up the moun-tain slope.
and I know darn well.
Gon - na build a moun-tain
Gon - na build a day-dream
If I build my moun-tain
Gon - na build it high.
Gon - na see it through.
with a lot of care.
I don't know how I'm gon - na do it
Gon-na build a moun-tain and a day-dream
And take my day-dream up the moun-tain
on - ly know I'm gon - na try.
gon-na make 'em both come true.
hea-ven will be wait - ing
no chord
no chord
no chord
2.Gon - na build a
3.Gon - na build a
there.
4.When I've built that
hea - ven

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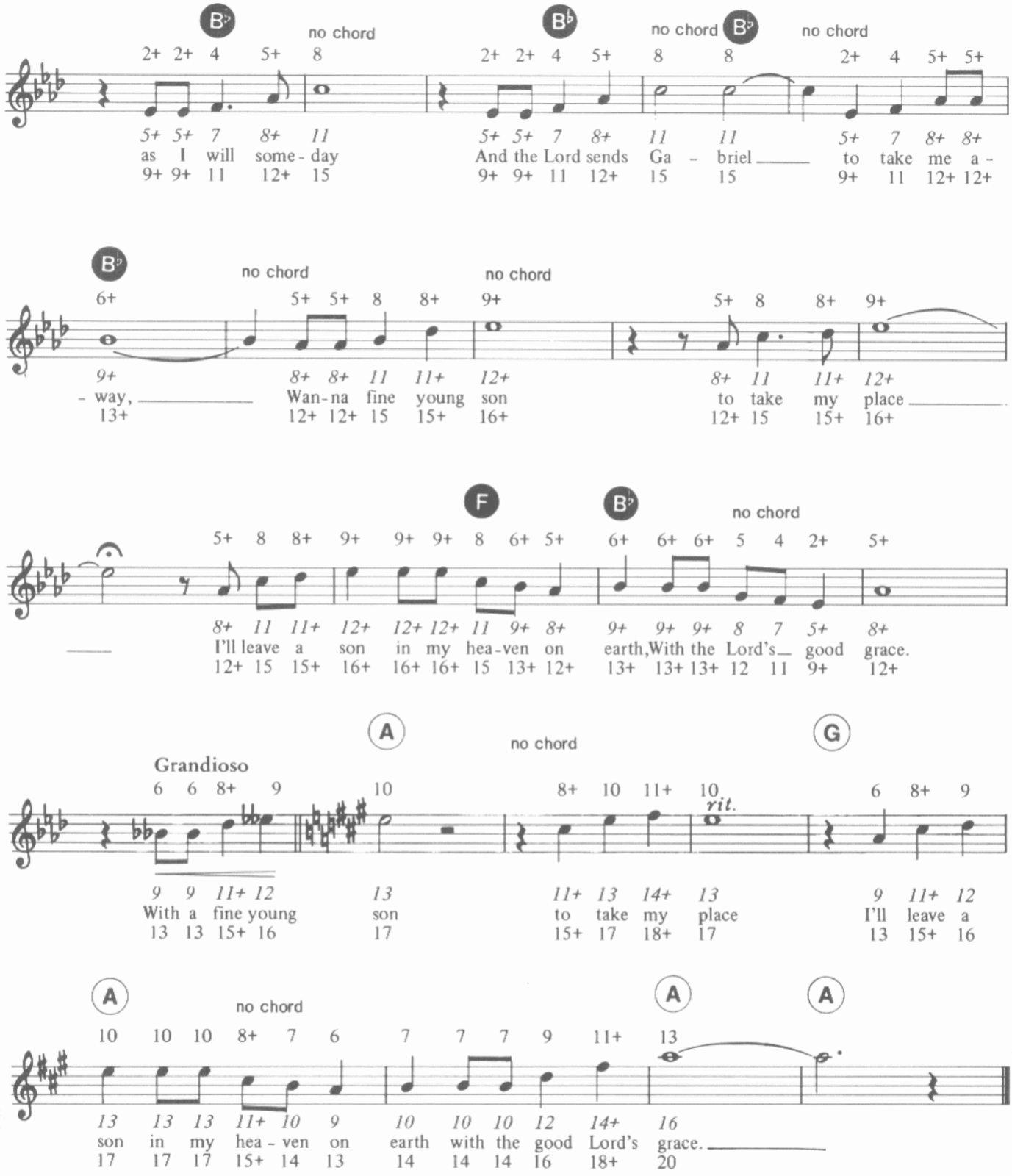
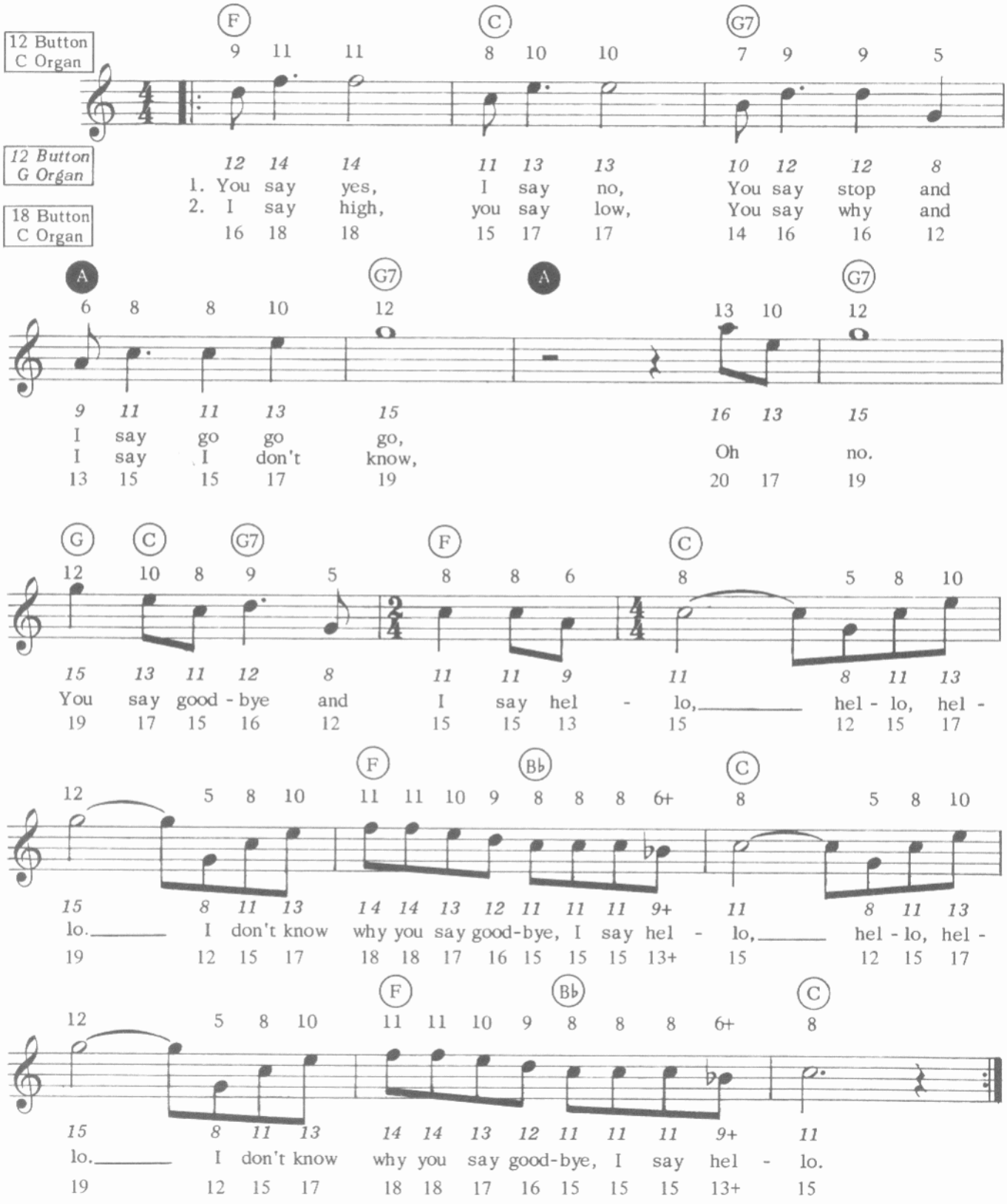

5.Gonna build a heaven from a little hell
Gonna build a heaven and I know well
With a fine young son who will take my place
There'll be a sun in my heaven on earth
With the good Lord's grace.

6.Gonna build a mountain from a little hill.
Gonna build a mountain - least I hope I will.
Gonna build a mountain - gonna build it high.
I don't know how I'm gonna do it
I only know I'm gonna try.

Hello Goodbye

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately
12 Button C Organ
12 Button G Organ
18 Button C Organ
F C G7
1. You say yes, I say no, You say stop and
2. I say high, you say low, You say why and
A G7 A G7
I say go go go, Oh no.
I say I don't know,
G C G7 F C
You say good-bye and I say hel - lo, hel - lo, hel -
F B♭ C
lo. I don't know why you say good-bye, I say hel - lo, hel -
F B♭ C
lo. I don't know why you say good-bye, I say hel - lo.

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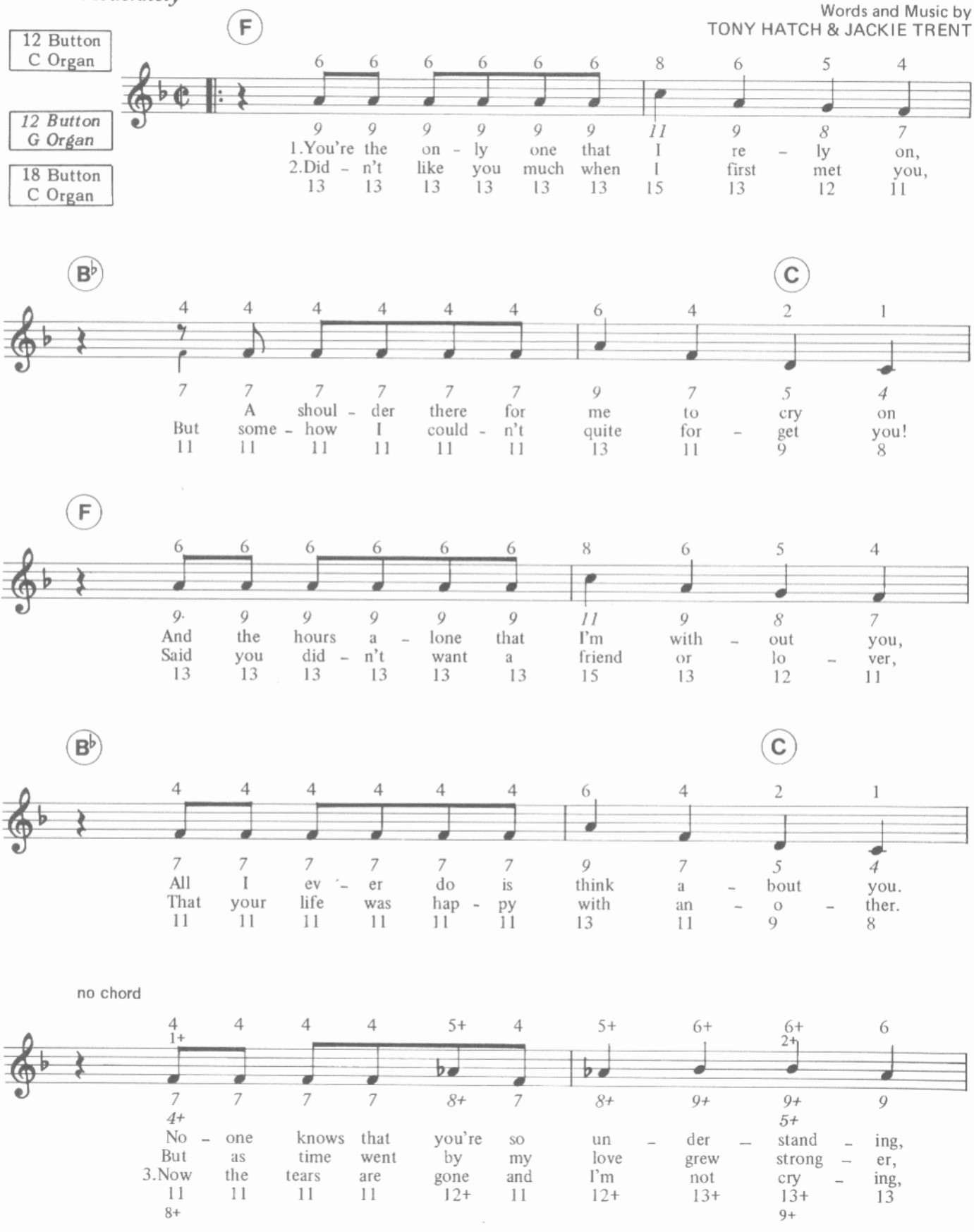
I Couldn't Live Without Your Love

Moderately

Words and Music by
TONY HATCH & JACKIE TRENT

12 Button C Organ
12 Button G Organ
18 Button C Organ

F
1.You're the only one that I rely on,
2.Did n't like you much when I first met you,
B♭
But somehow I couldn't quite forget you!
A shoulder there for me to cry on
C
F
And the hours alone that I'm without you,
Said you didn't want a friend or lover,
B♭
All I ever do is think about you.
That your life was happy with another.
C
no chord
No one knows that you're so understanding,
But as time went by my love grew stronger,
3.Now the tears are gone and I'm not crying,

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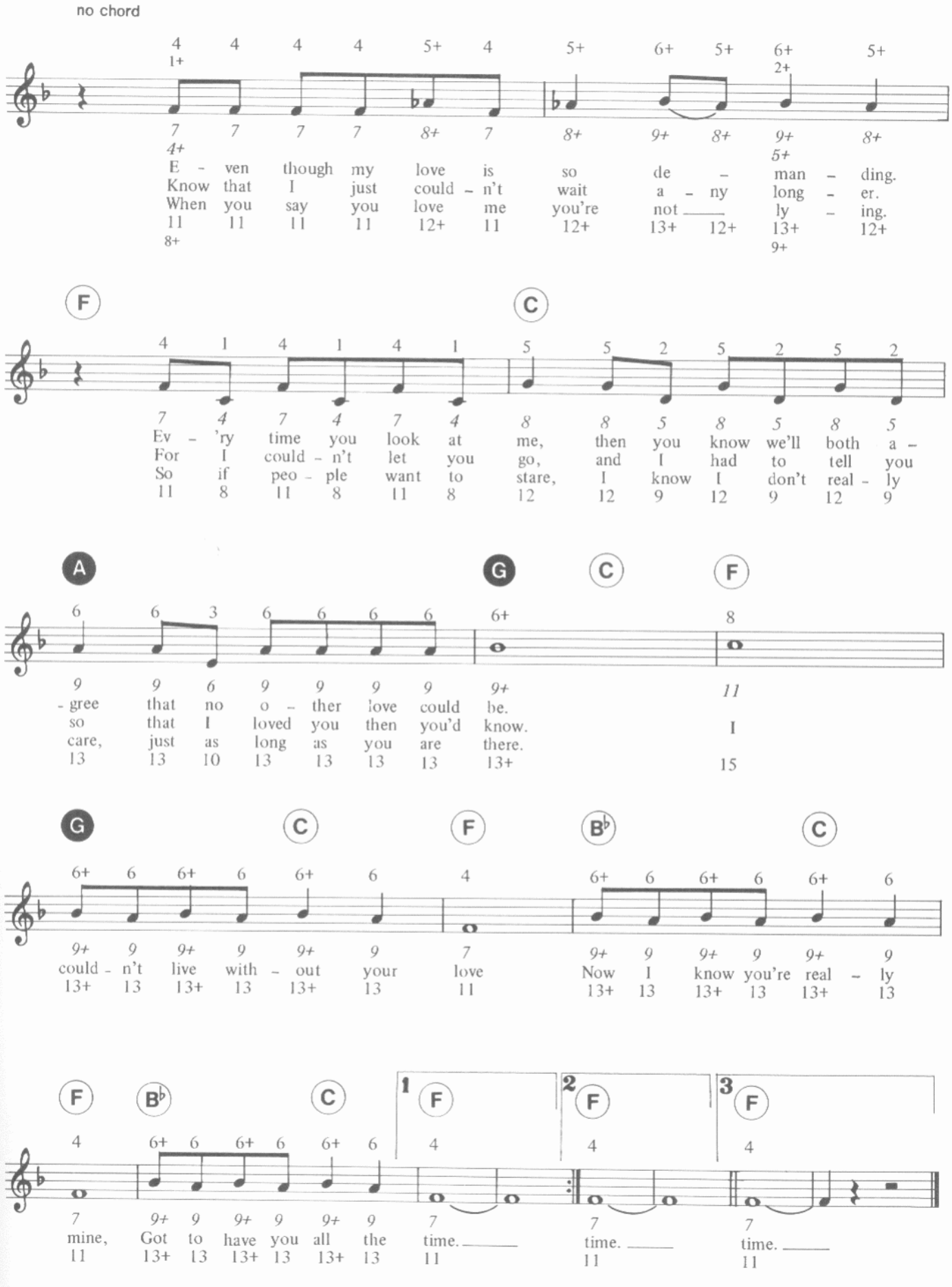
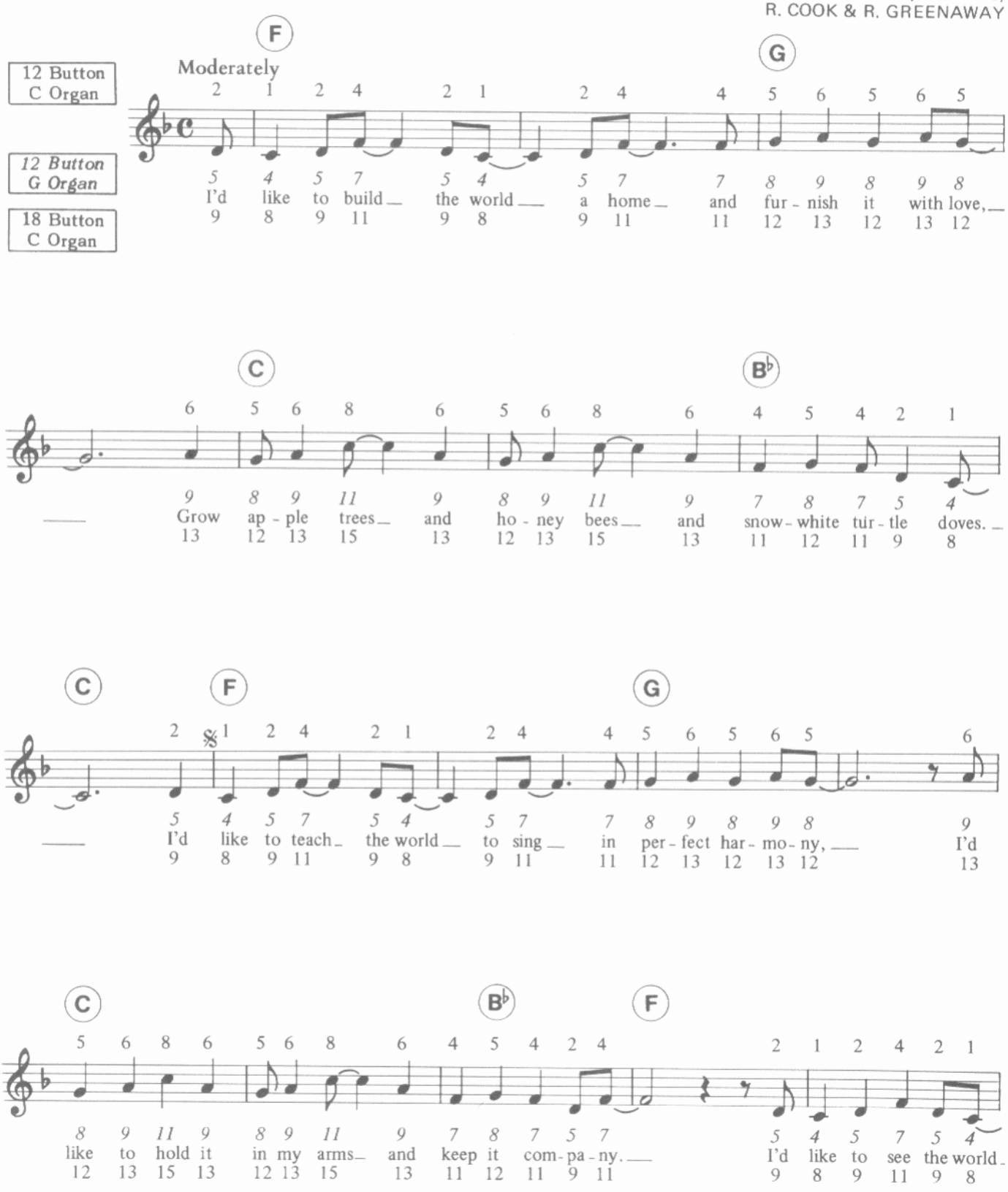

no chord
E - ven though my love is so de - man - ding.
Know that I just could - n't wait a - ny long - er.
When you say you love me you're not ly - ing.
F
C
Ev - 'ry time you look at me, then you know we'll both a -
For I could - n't let you go, and I had to tell you
So if peo - ple want to stare, I know I don't real - ly
A
G
C
F
- gree that no o - ther love could be.
so that I loved you then you'd know.
care, just as long as you are there.
G
C
F
B♭
C
could - n't live with - out your love
Now I know you're real - ly
F
B♭
C
1
F
2
F
3
F
mine, Got to have you all the time.
time.
time.

I'd Like To Teach The World To Sing

Words and Music by
B. BACKER, B. DAVIS,
R. COOK & R. GREENAWAY

12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderately
F
G
I'd like to build the world a home and fur - nish it with love,
C
B♭
Grow ap - ple trees and ho - ney bees and snow - white tur - tle doves.
C
F
G
I'd like to teach the world to sing in per - fect har - mo - ny, I'd
C
B♭
F
like to hold it in my arms and keep it com - pa - ny. I'd like to see the world

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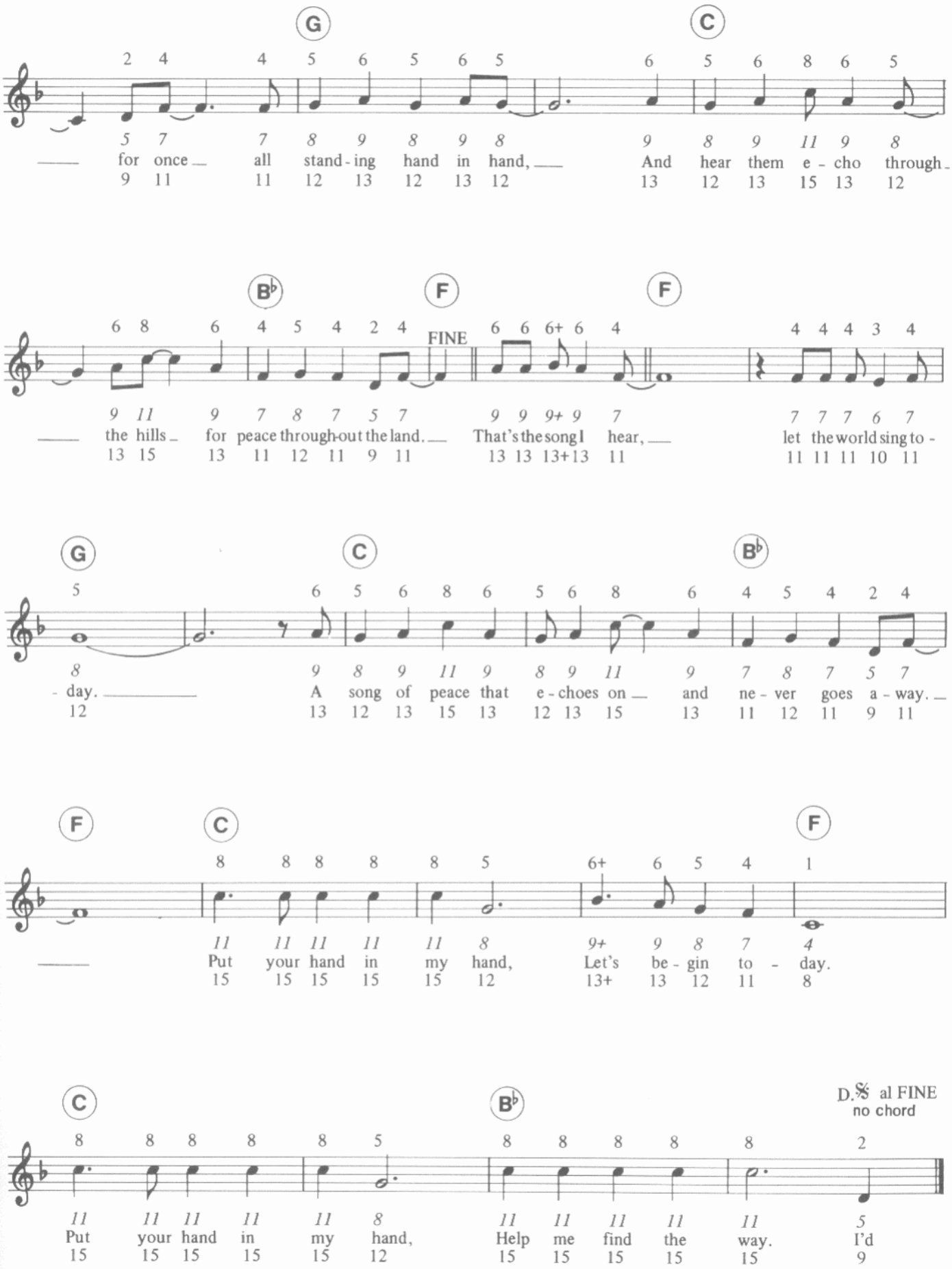
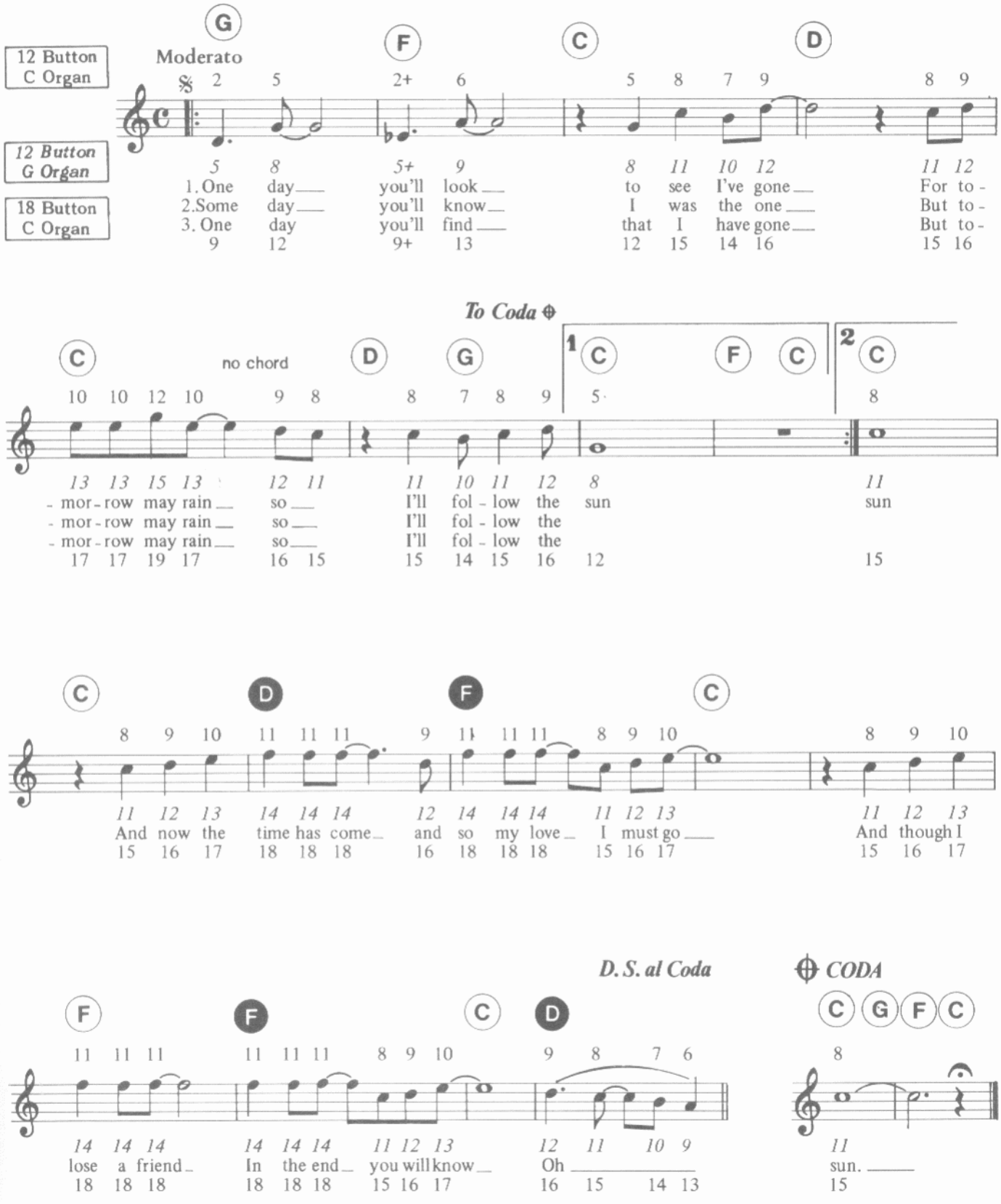

G
C
for once all standing hand in hand, And hear them echo through
the hills for peace throughout the land. That's the song I hear, let the world sing to
FINE
B♭
F
F
day. A song of peace that echoes on and never goes away.
G
C
B♭
Put your hand in my hand, Let's begin today.
F
C
F
Put your hand in my hand, Help me find the way. I'd
C
B♭
D.S. al FINE
no chord

I'll Follow The Sun

Words and Music by
JOHN LENNON & PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderato
G
F
C
D
1. One day you'll look to see I've gone For to -
2. Some day you'll know I was the one But to -
3. One day you'll find that I have gone But to -
To Coda
no chord
mor - row may rain so I'll fol - low the sun sun
mor - row may rain so I'll fol - low the
mor - row may rain so I'll fol - low the
And now the time has come and so my love I must go And though I
D.S. al Coda
CODA
lose a friend In the end you will know Oh
sun.

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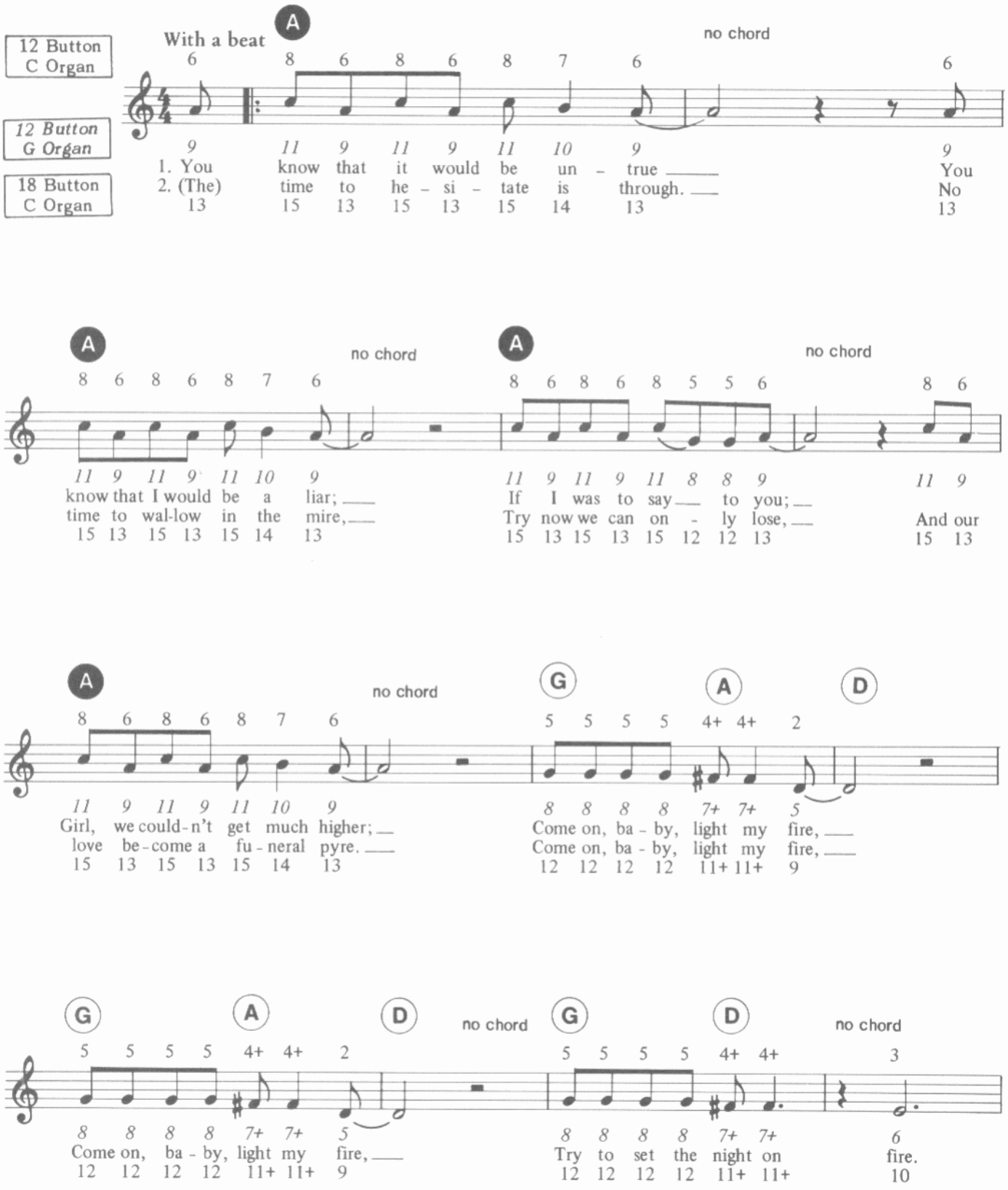
Light My Fire

Words and Music by
THE DOORS

12 Button C Organ
12 Button G Organ
18 Button C Organ
With a beat
A
no chord
1. You know that it would be un - true
2. (The) time to he - si - tate is through.
You
No
know that I would be a liar;
time to wal-low in the mire,
If I was to say to you;
Try now we can on - ly lose,
And our
Girl, we could-n't get much higher;
love be-come a fu-neral pyre.
G
A
D
Come on, ba - by, light my fire,
Come on, ba - by, light my fire,
Try to set the night on
fire.

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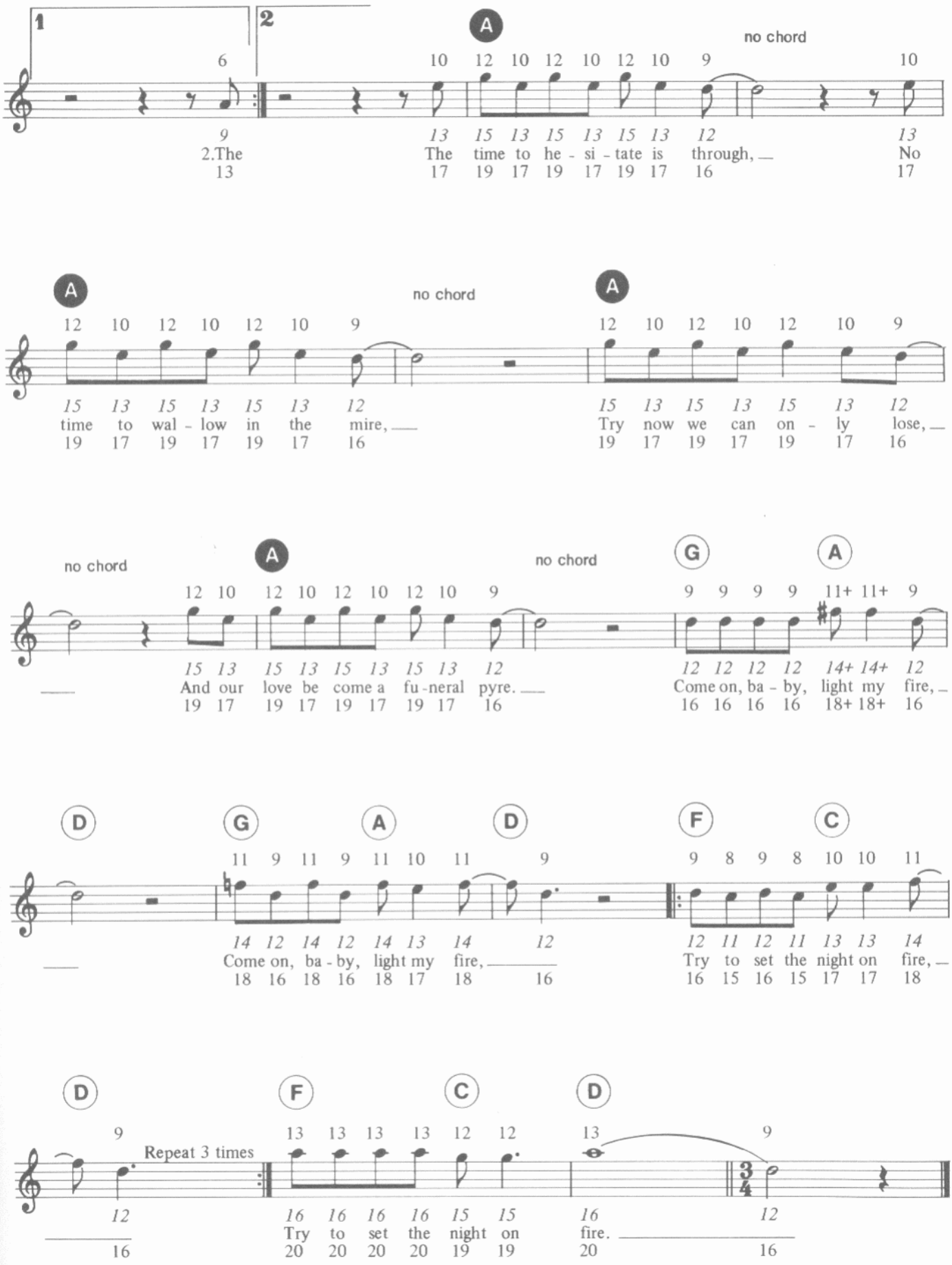
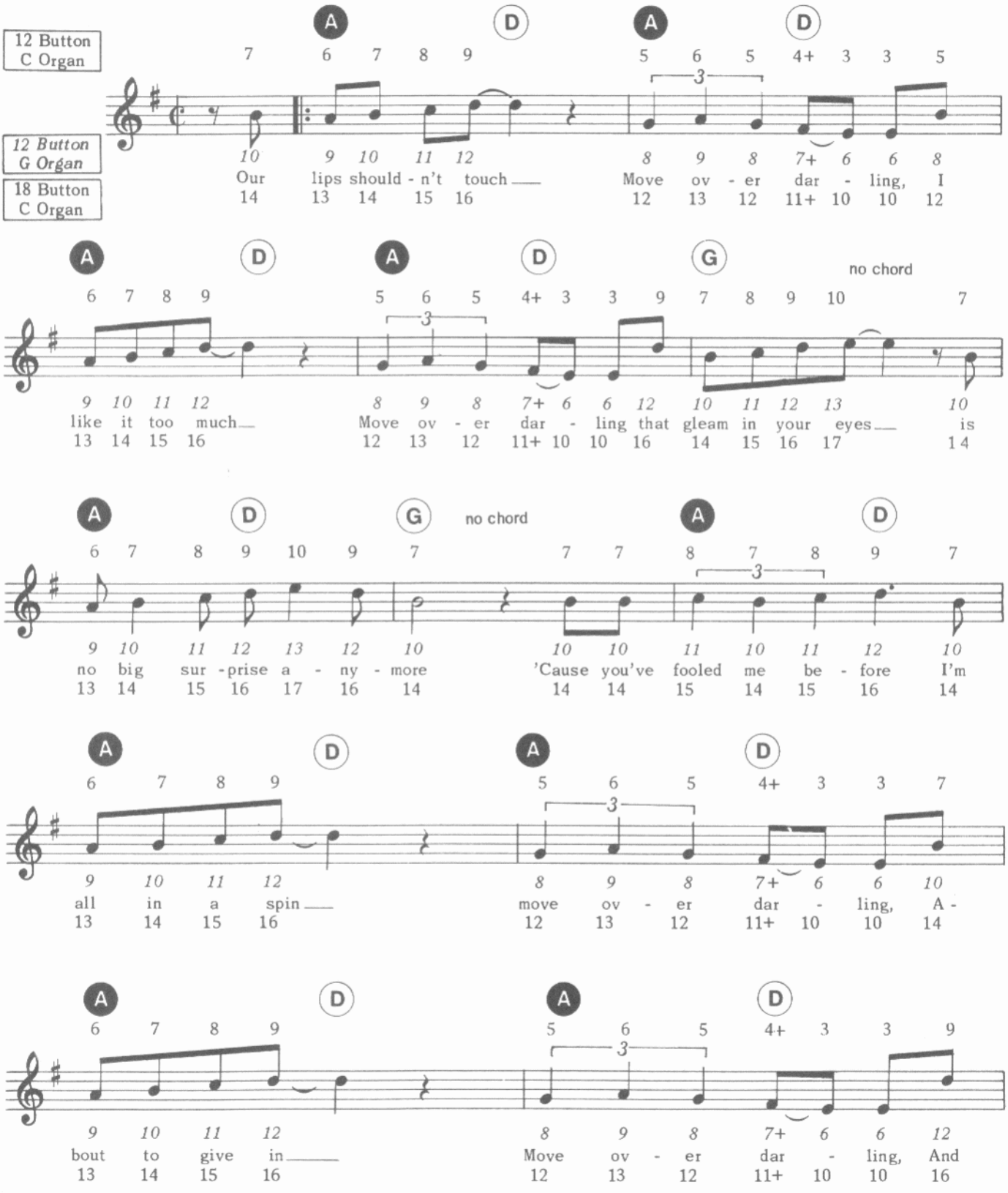

1
2
A
no chord
6 10 12 10 12 10 12 10 9 10
9 13 15 13 15 13 15 13 12 13
2.The The time to he - si - tate is through, — No
13 17 19 17 19 17 19 17 16 17
A
no chord
A
12 10 12 10 12 10 9 12 10 12 10 12 10 9
15 13 15 13 15 13 12 15 13 15 13 15 13 12
time to wal - low in the mire, — Try now we can on - ly lose, —
19 17 19 17 19 17 16 19 17 19 17 19 17 16
no chord
A
no chord
G
A
12 10 12 10 12 10 12 10 9 9 9 9 9 11+ 11+ 9
15 13 15 13 15 13 15 13 12 12 12 12 12 14+ 14+ 12
— And our love be come a fu - neral pyre. — Come on, ba - by, light my fire, —
19 17 19 17 19 17 19 17 16 16 16 16 16 18+ 18+ 16
D
G
A
D
F
C
11 9 11 9 11 10 11 9 9 8 9 8 10 10 11
14 12 14 12 14 13 14 12 12 11 12 11 13 13 14
— Come on, ba - by, light my fire, — Try to set the night on fire, —
18 16 18 16 18 17 18 16 16 15 16 15 17 17 18
D
F
C
D
9 13 13 13 13 12 12 13 9
Repeat 3 times
12 16 15 15 16 12
Try to set the night on fire.
16 20 20 20 20 19 19 20 16

Move Over Darling

Words and Music by
JOE LUBIN, HAL KANTER
& TERRY MELCHER

Medium Rock Beat

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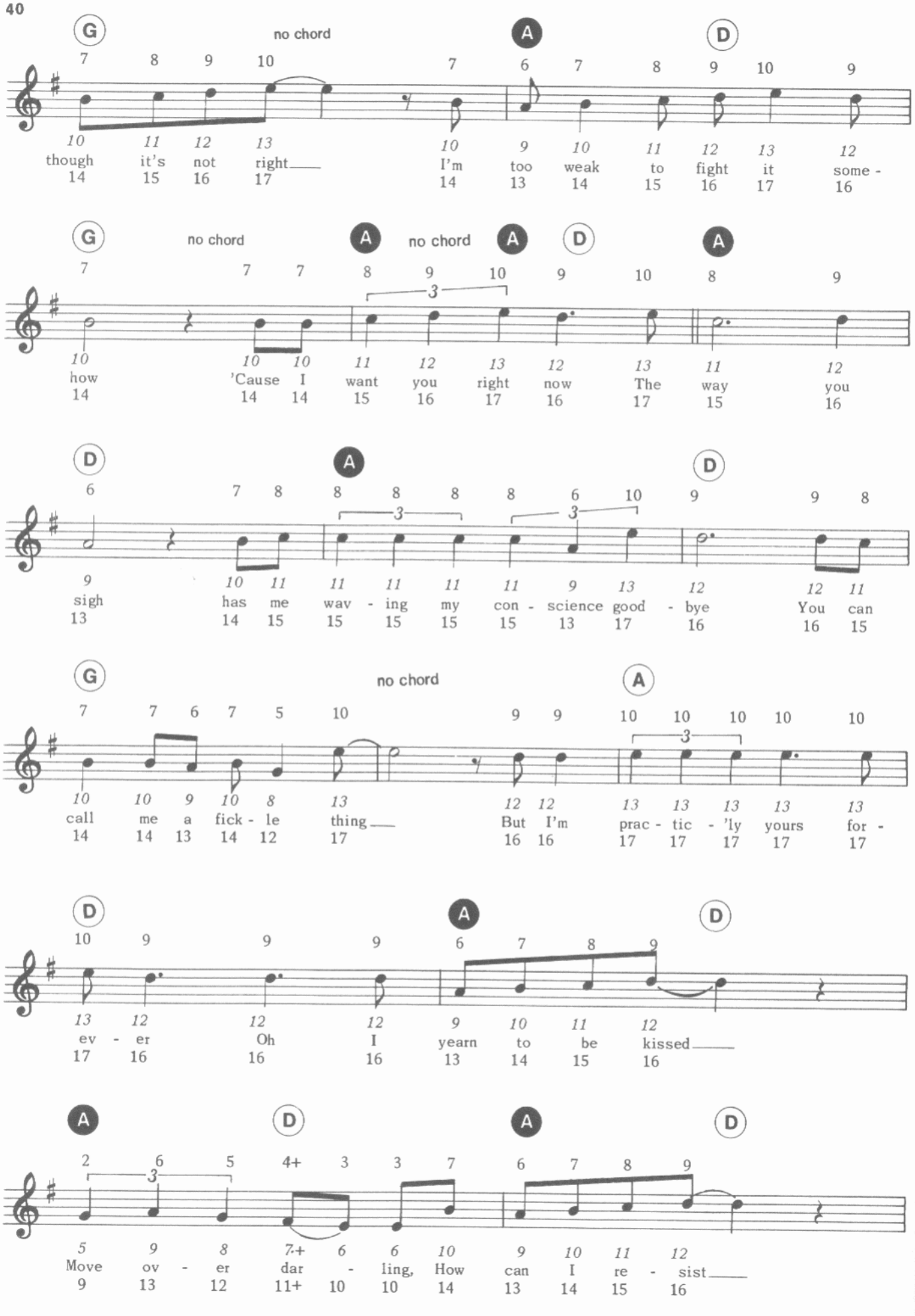
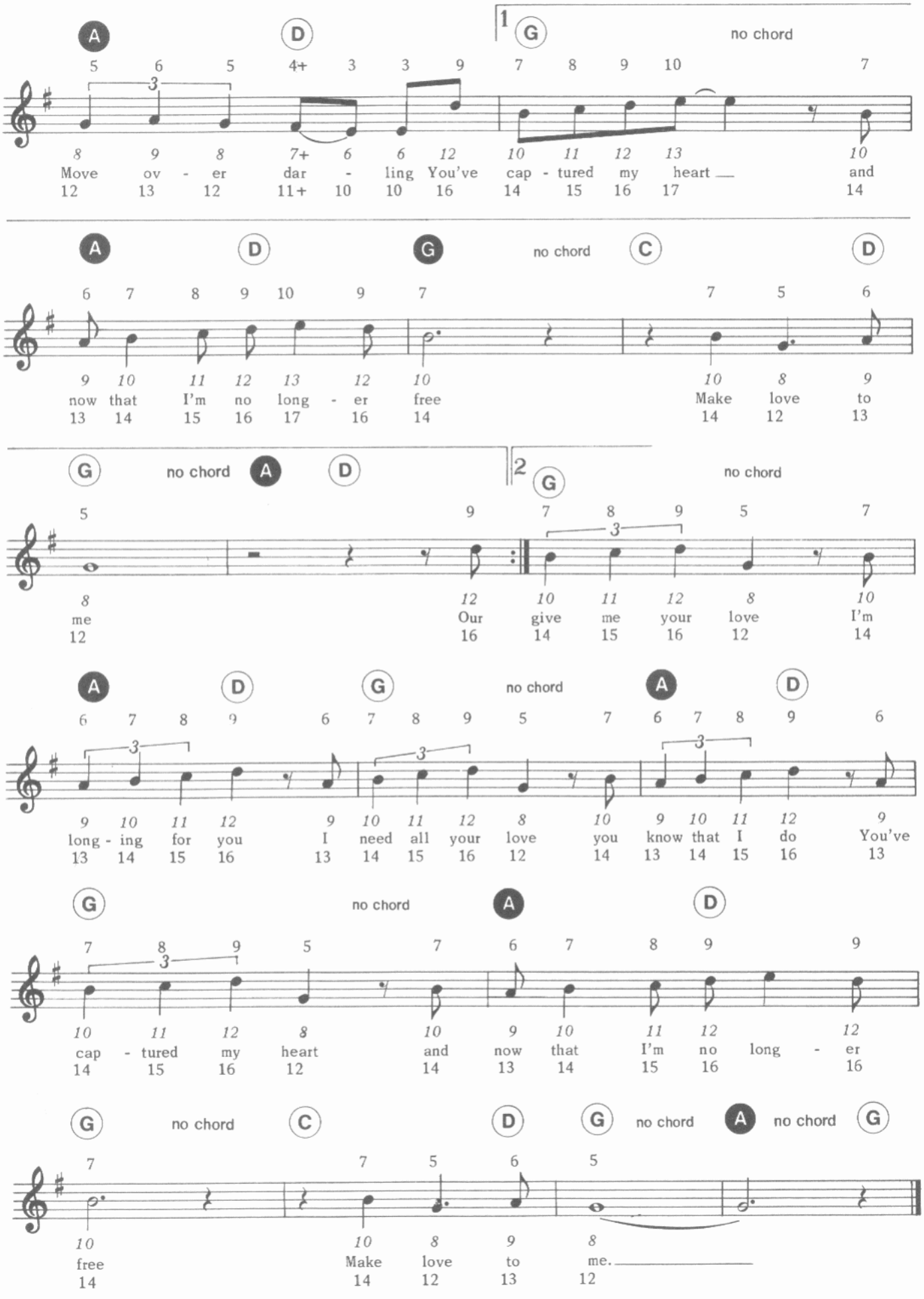

G
no chord
A
D
though it's not right
I'm too weak to fight it some -
G
no chord
A
no chord
A
D
A
how 'Cause I want you right now The way you
D
A
D
sigh has me wav - ing my con - science good - bye You can
G
no chord
A
call me a fick - le thing
But I'm prac - tic - 'ly yours for -
D
A
D
ev - er Oh I yearn to be kissed
A
D
A
D
Move ov - er dar - ling, How can I re - sist

A D 1 G no chord
Move over dar - ling You've cap - tured my heart and
A D G no chord C D
now that I'm no long - er free Make love to
G no chord A D 2 G no chord
me Our give me your love I'm
A D G no chord A D
long - ing for you I need all your love you know that I do You've
G no chord A D
cap - tured my heart and now that I'm no long - er
G no chord C D G no chord A no chord G
free Make love to me.

My Friend The Sea

Words by
JACK FISHMAN

Music by
RON GOODWIN

Moderato

no chord

Verse

C

12 Button C Organ

12 Button G Organ

18 Button C Organ

1. Oh you great o - cean so deep, Oh you o - cean so wide, I feel
2. Oh you great o - cean so deep, Oh you o - cean so wide, There are

you hearts you are my friend, so u - nite, there in you hearts you I con - fide, di - vide. You know You know the world, the world, ev - 'ry ev - 'ry

land, ri - ver ev - 'ry an' shore, stream, There's Look not ev - a 'ry - place, where You you've don't ex - ev - plore. er been.

Send Ask ev - 'ry all wave the fish as it as they rolls swim on its out way, to Search - in' sea, Would they high, pass search - in' on low, the Search - in' word as a

each fa - vour lit - tle to bay, me, Send May - out be a they'll plea look to out the of whole some sev - lit - en tle seas, brook,

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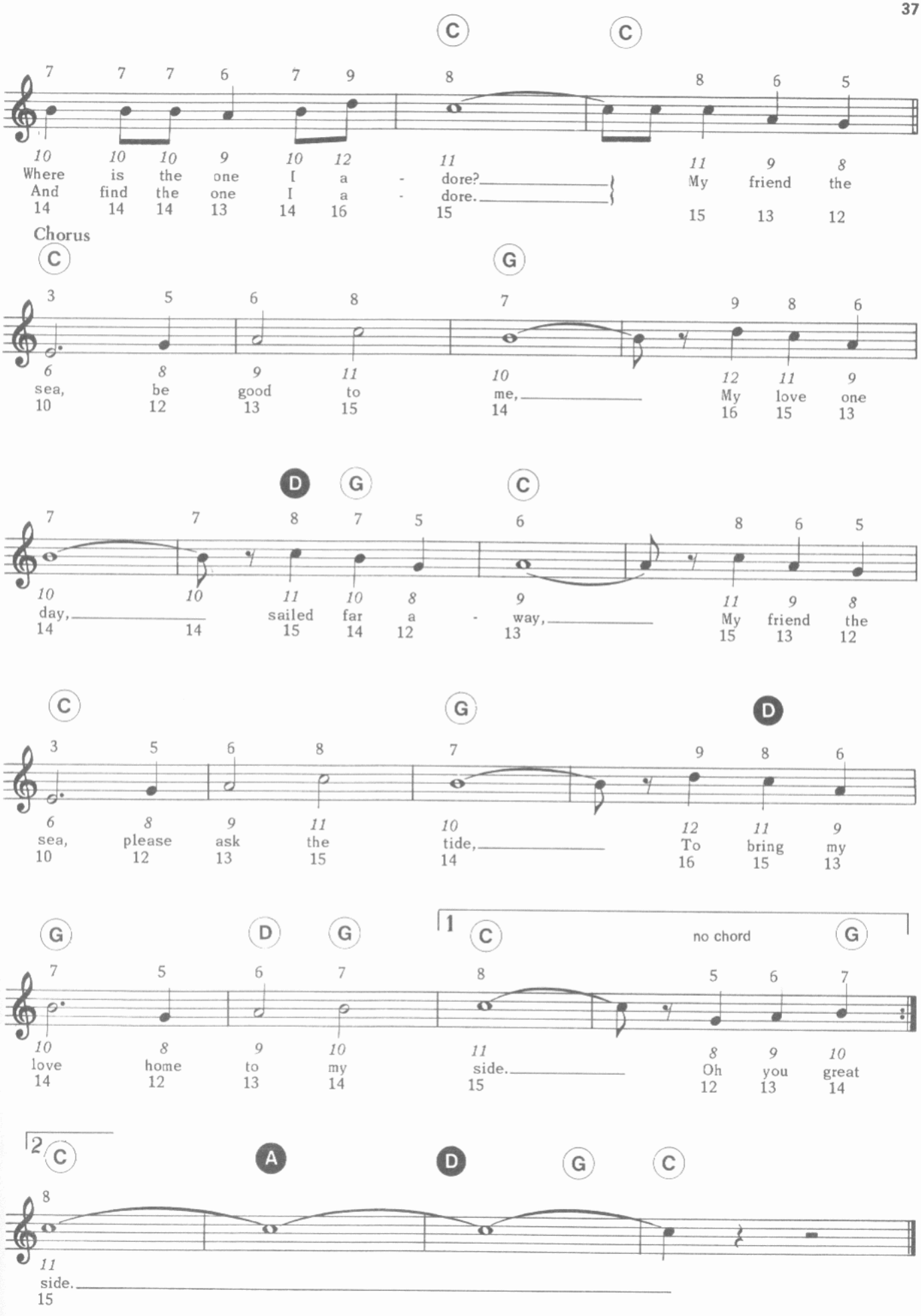
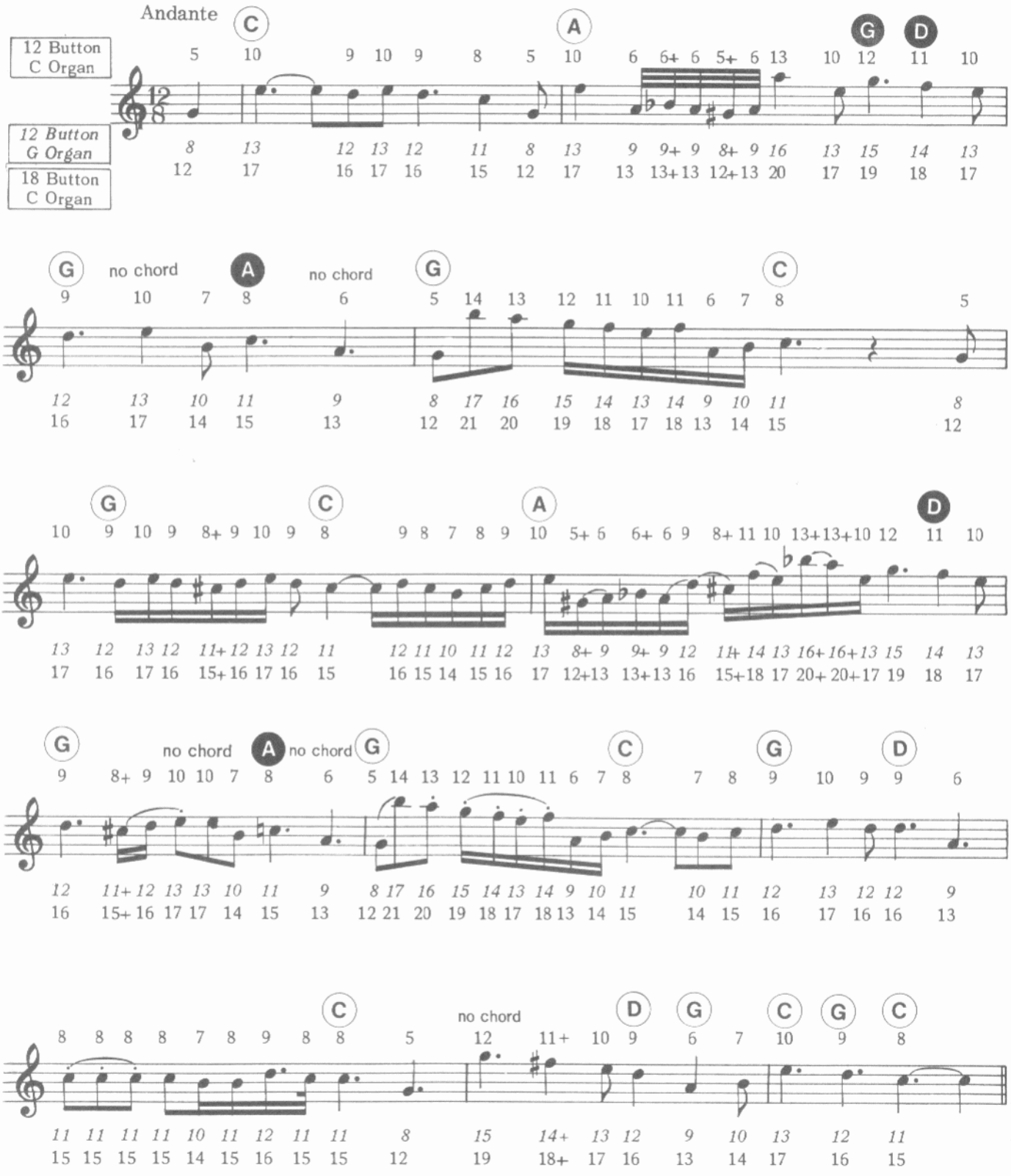

C
C
Where is the one I a - dore?
And find the one I a - dore.
My friend the
Chorus
C
G
sea, be good to me,
My love one
D
G
C
day, sailed far a - way,
My friend the
C
G
D
sea, please ask the tide,
To bring my
G
D
G
1
C
no chord
G
love home to my side.
Oh you great
2
C
A
D
G
C
side.

Nocturne

Music by
F. Chopin

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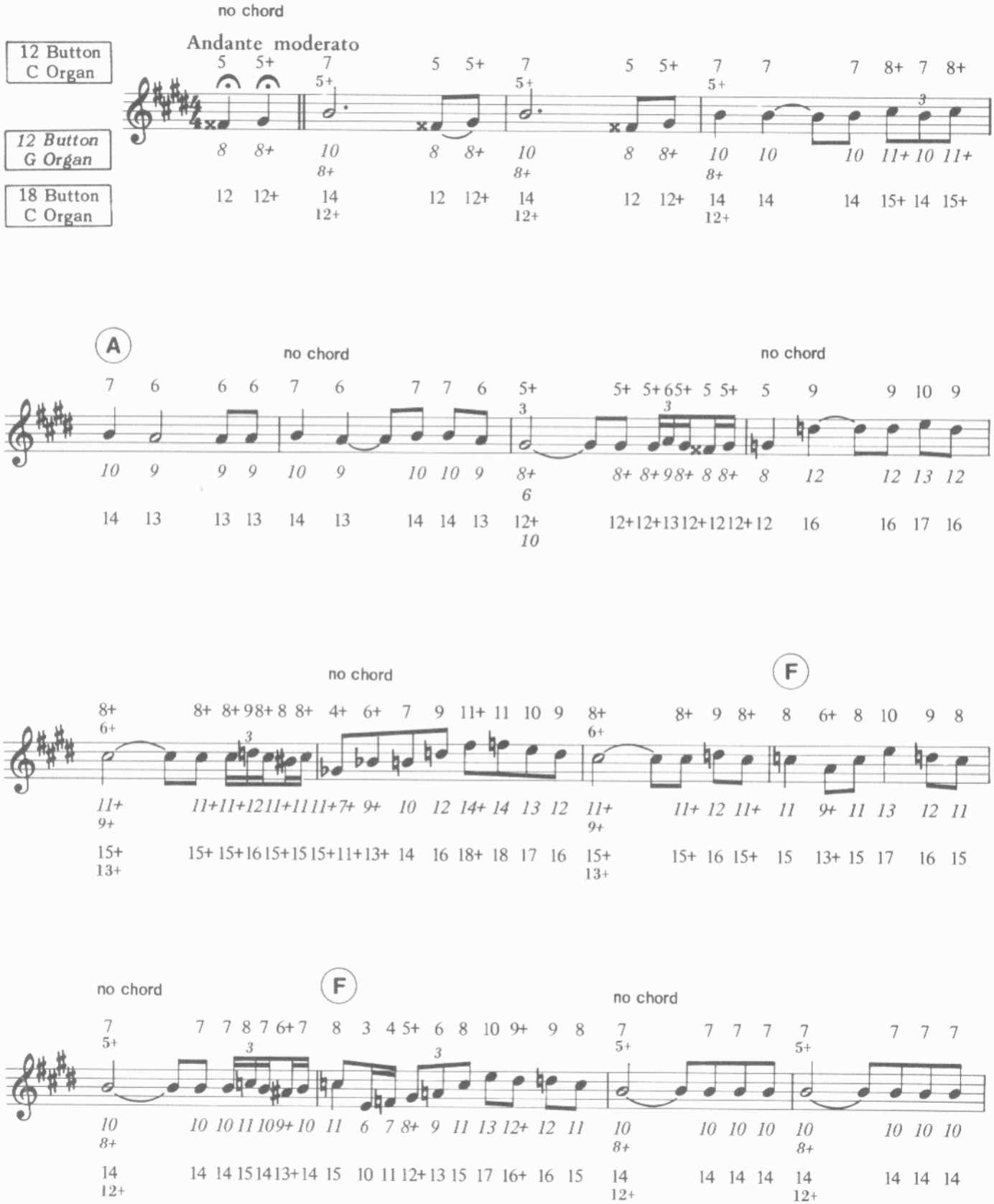
One din Line

(THEME)

Music by
KHACHATURIAN

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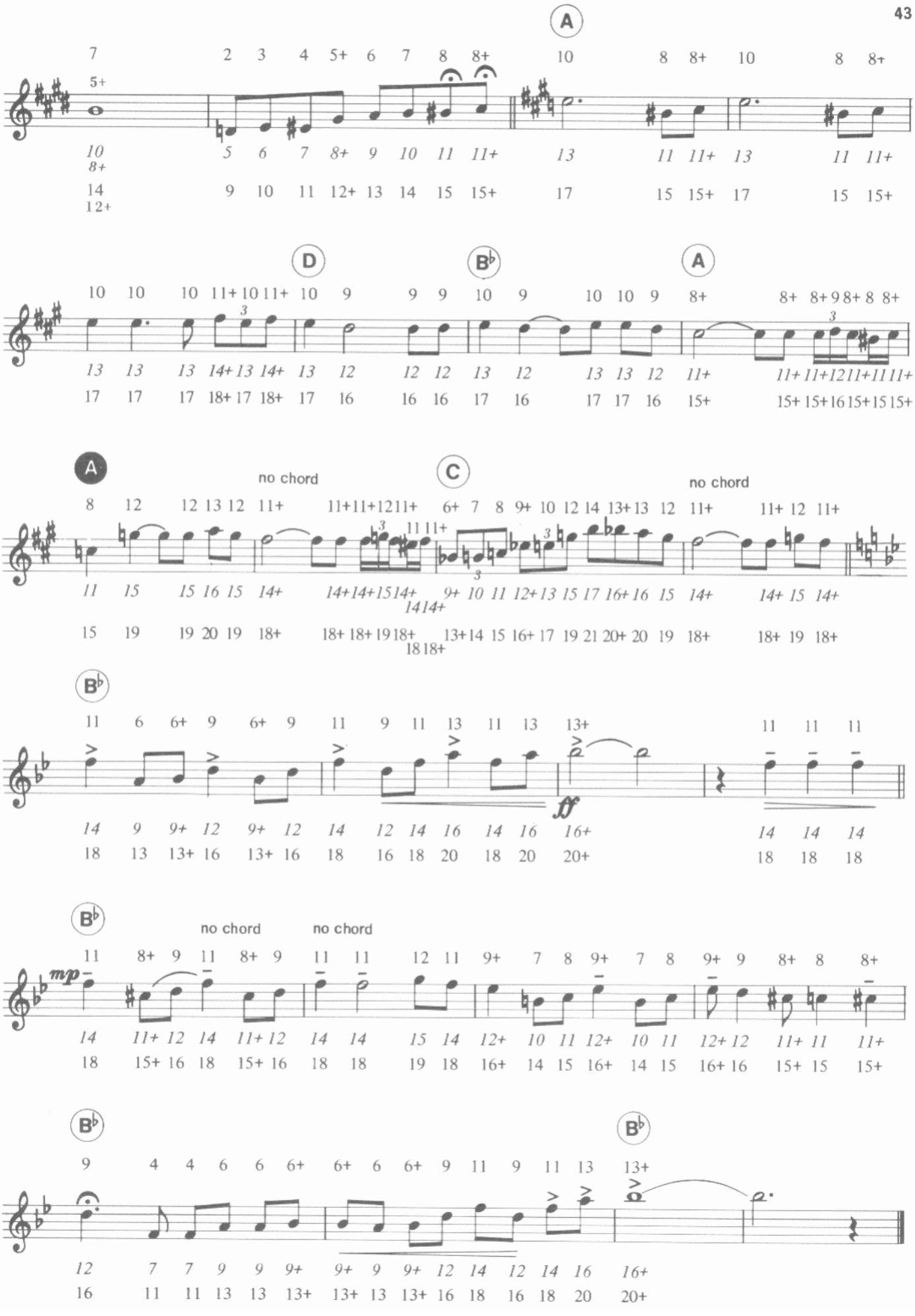
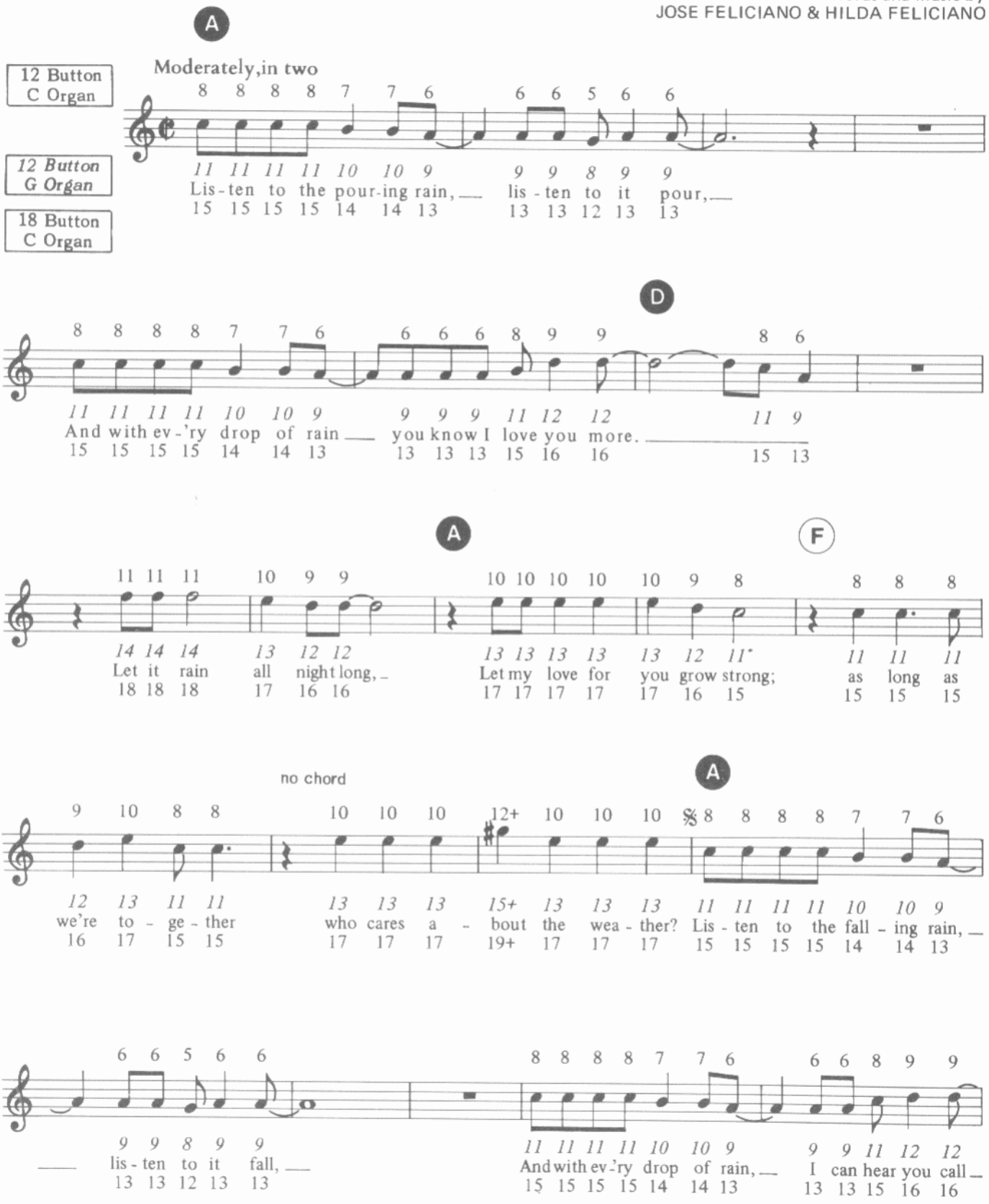

A
D
B♭
A
A
no chord
C
no chord
B♭
mp
ff
B♭
no chord
no chord
B♭
B♭

Rain

Words and Music by
JOSE FELICIANO & HILDA FELICIANO

A
12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderately, in two
Lis-ten to the pour-ing rain, lis-ten to it pour,
D
And with ev-'ry drop of rain you know I love you more.
A
Let it rain all night long,
Let my love for you grow strong;
F
as long as
A
no chord
we're to-ge-ther who cares a-bout the wea-ther? Lis-ten to the fall-ing rain,
lis-ten to it fall,
And with ev-'ry drop of rain,
I can hear you call

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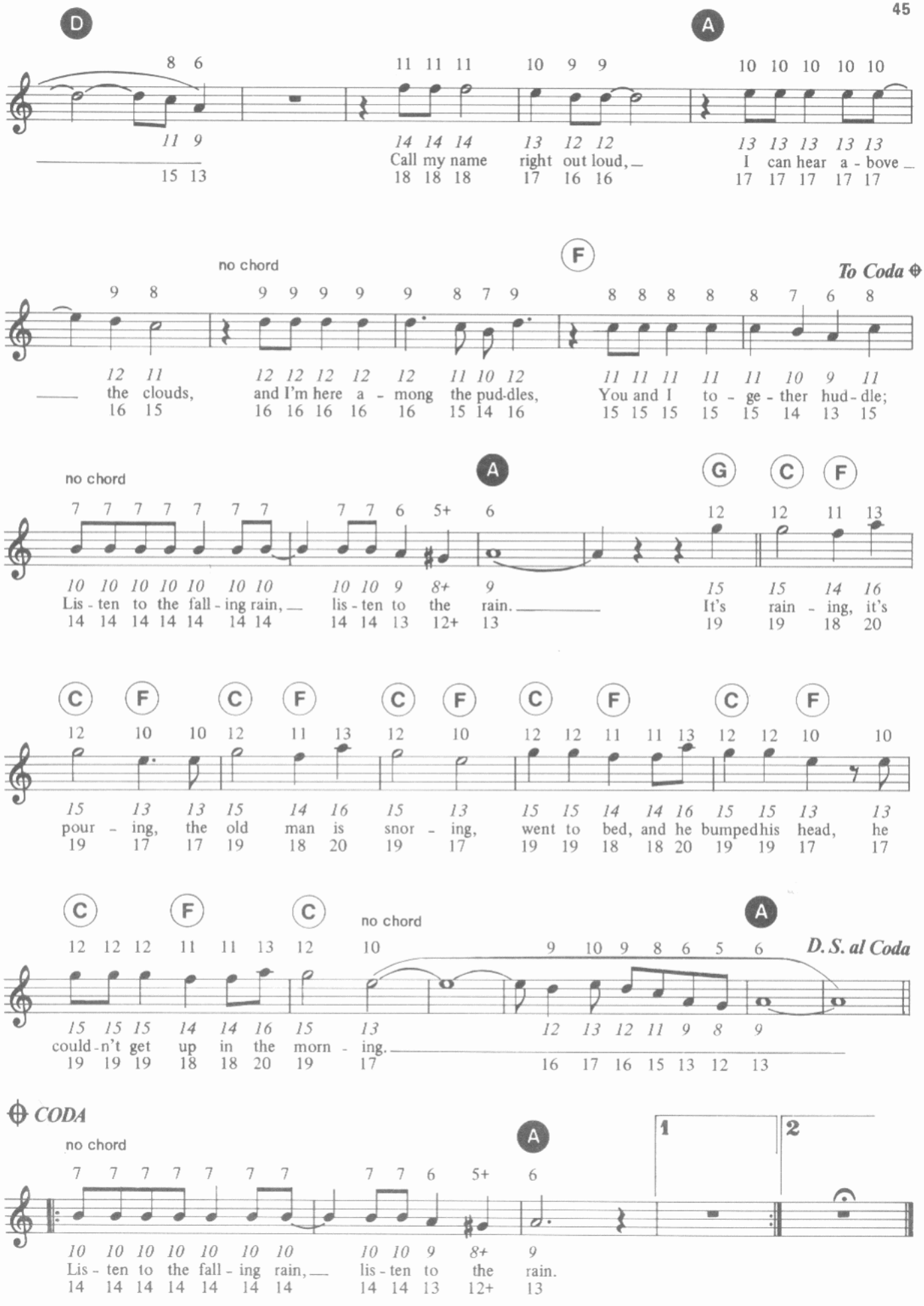
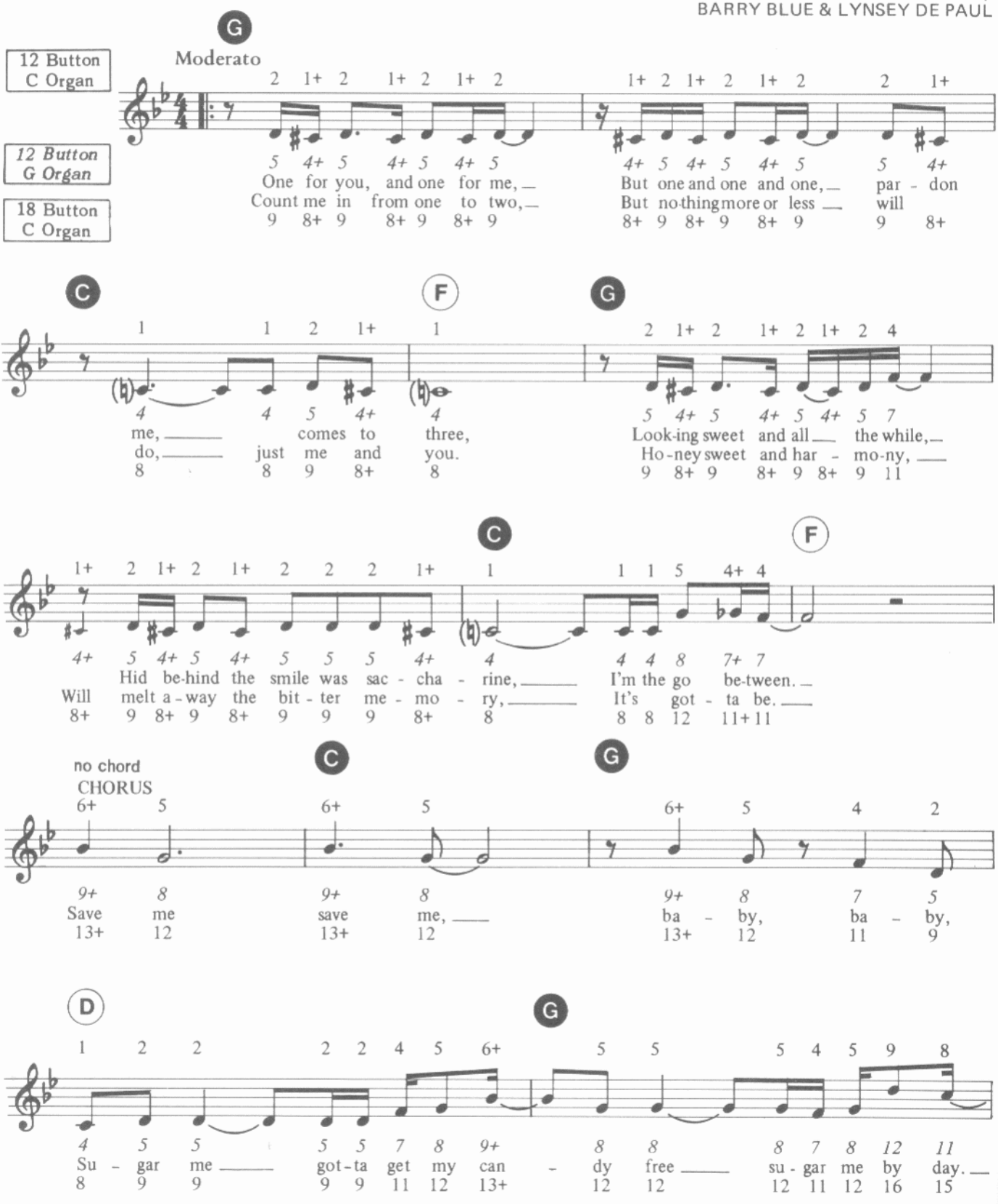

D
A
Call my name
right out loud,
I can hear a - bove
no chord
F
To Coda
the clouds,
and I'm here a - mong the pud-dles,
You and I to - ge - ther hud - dle;
no chord
A
G
C
F
Lis - ten to the fall - ing rain,
lis - ten to the rain.
It's rain - ing, it's
pour - ing, the old man is snor - ing,
went to bed, and he bumped his head, he
could - n't get up in the morn - ing.
no chord
D.S. al Coda
CODA
no chord
1
2
Lis - ten to the fall - ing rain,
lis - ten to the rain.

Sugar Me

Words and Music by
BARRY BLUE & LYNSEY DE PAUL

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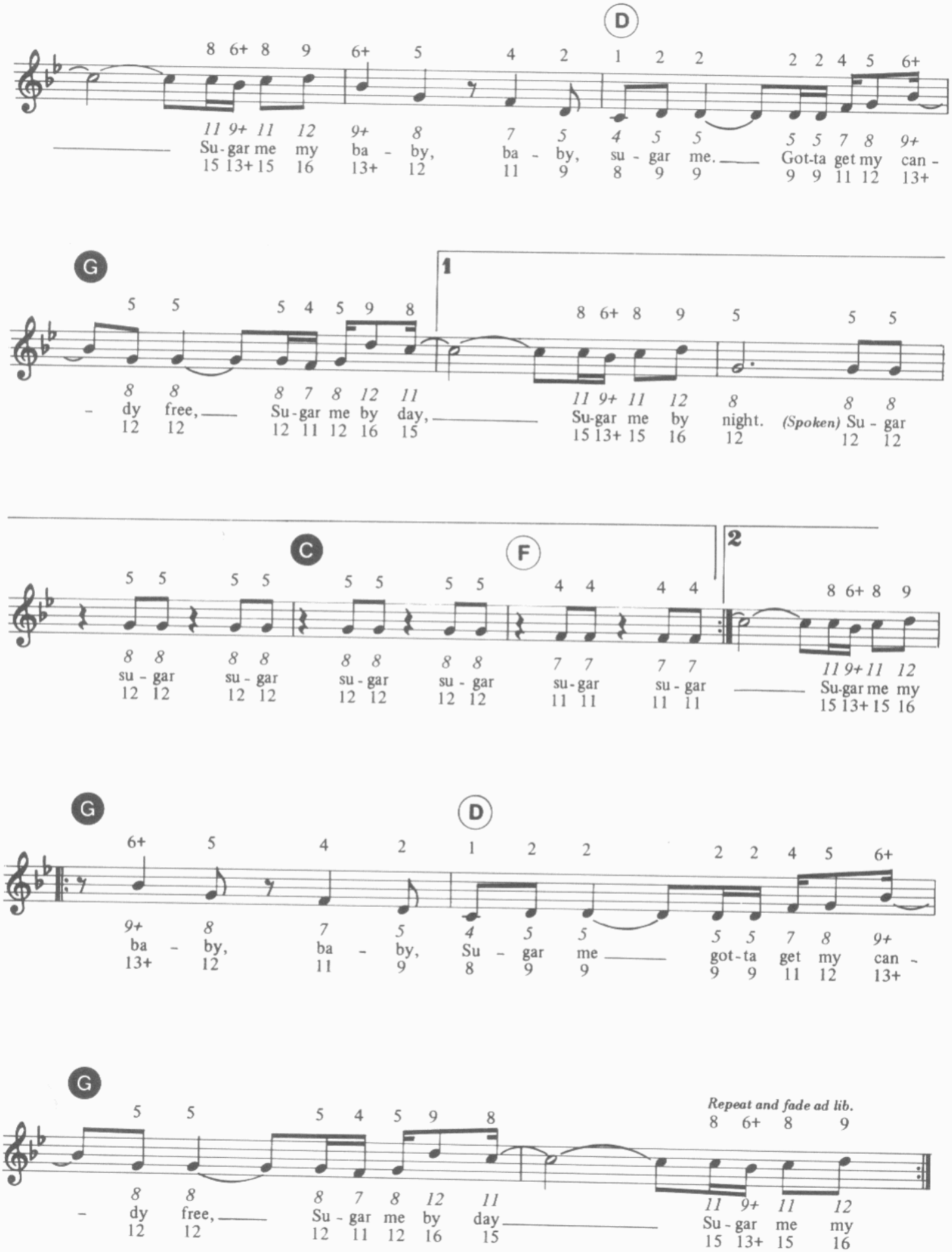
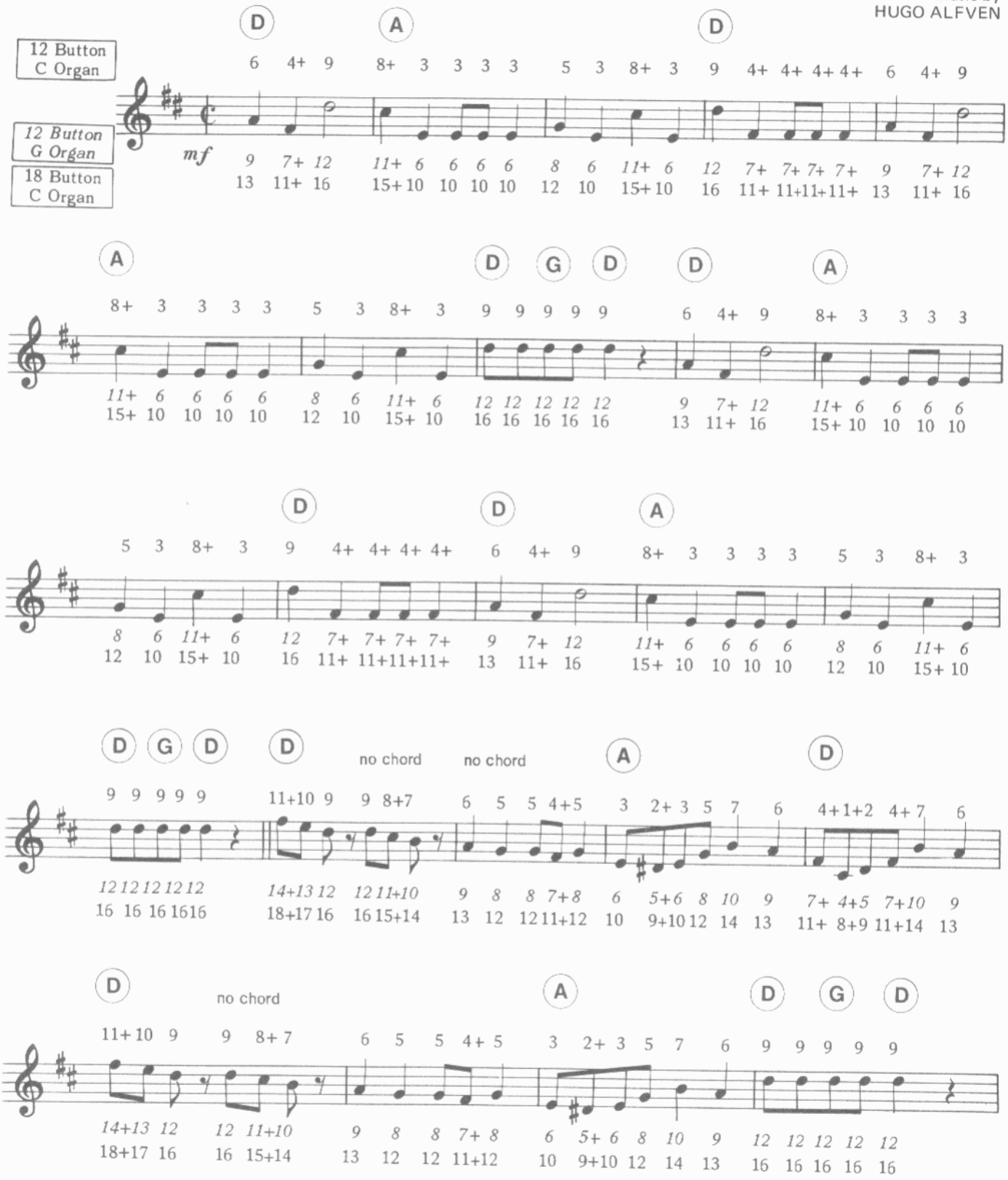

D
8 6+ 8 9 6+ 5 4 2 1 2 2 2 2 4 5 6+
11 9+ 11 12 9+ 8 7 5 4 5 5 5 5 7 8 9+
Su - gar me my ba - by, ba - by, su - gar me. Got-ta get my can -
15 13+ 15 16 13+ 12 11 9 8 9 9 9 9 11 12 13+
G
1
5 5 5 4 5 9 8 8 6+ 8 9 5 5 5
8 8 8 7 8 12 11 11 9+ 11 12 8 8 8
- dy free, Su - gar me by day, Su - gar me by night. (Spoken) Su - gar
12 12 12 11 12 16 15 15 13+ 15 16 12 12 12
C
F
2
5 5 5 5 5 5 5 5 4 4 4 4 8 6+ 8 9
8 8 8 8 8 8 8 8 7 7 7 7 11 9+ 11 12
su - gar su - gar su - gar su - gar su - gar su - gar Su-gar me my
12 12 12 12 12 12 12 12 11 11 11 11 15 13+ 15 16
G
D
6+ 5 4 2 1 2 2 2 2 4 5 6+
9+ 8 7 5 4 5 5 5 5 7 8 9+
ba - by, ba - by, Su - gar me got-ta get my can -
13+ 12 11 9 8 9 9 9 9 11 12 13+
G
5 5 5 4 5 9 8
8 8 8 7 8 12 11
- dy free, Su - gar me by day
12 12 12 11 12 16 15
Repeat and fade ad lib.
8 6+ 8 9
11 9+ 11 12
Su - gar me my
15 13+ 15 16

Swedish Polka

Con brio

Music by
HUGO ALFVEN

12 Button C Organ
12 Button G Organ
18 Button C Organ

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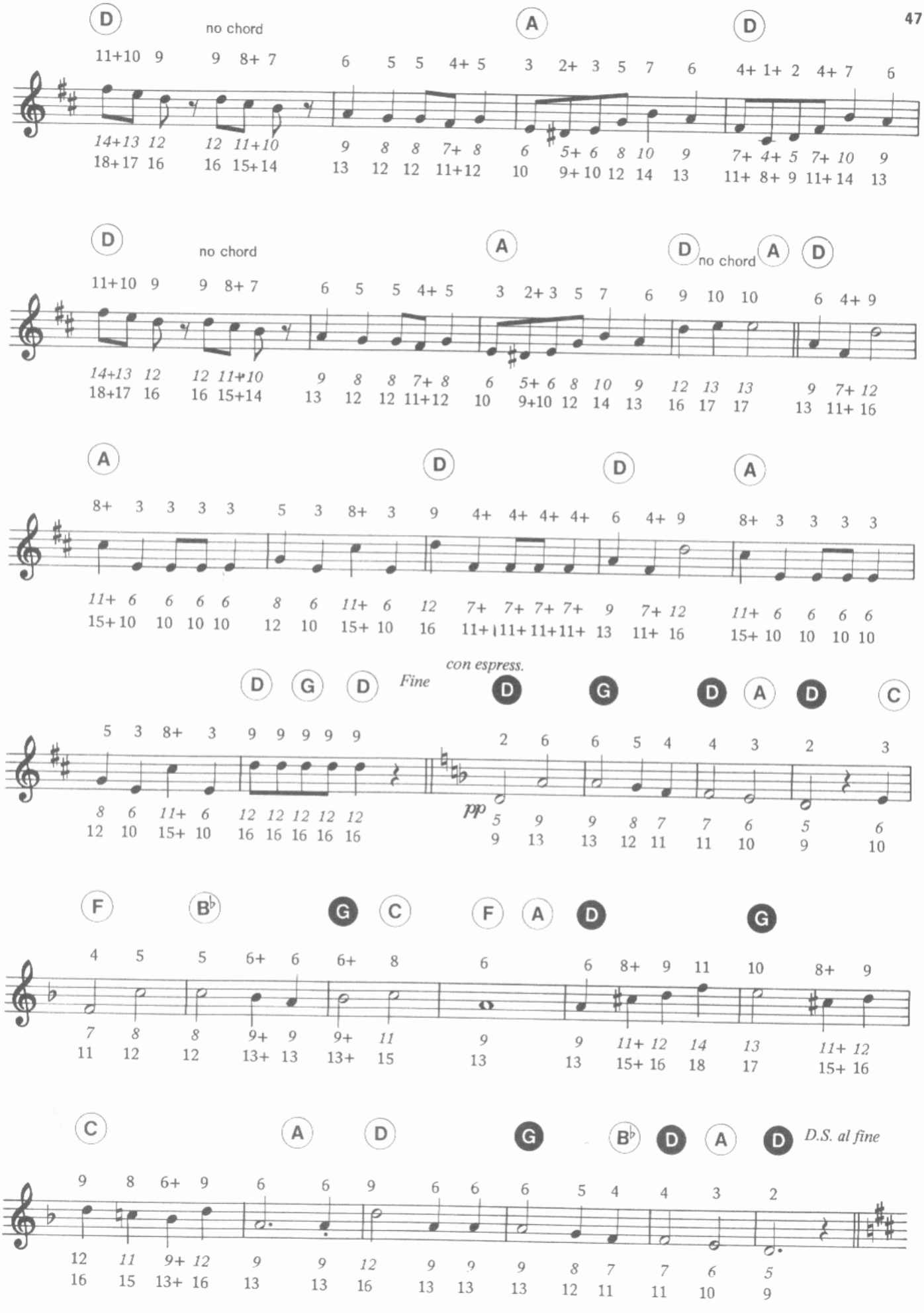
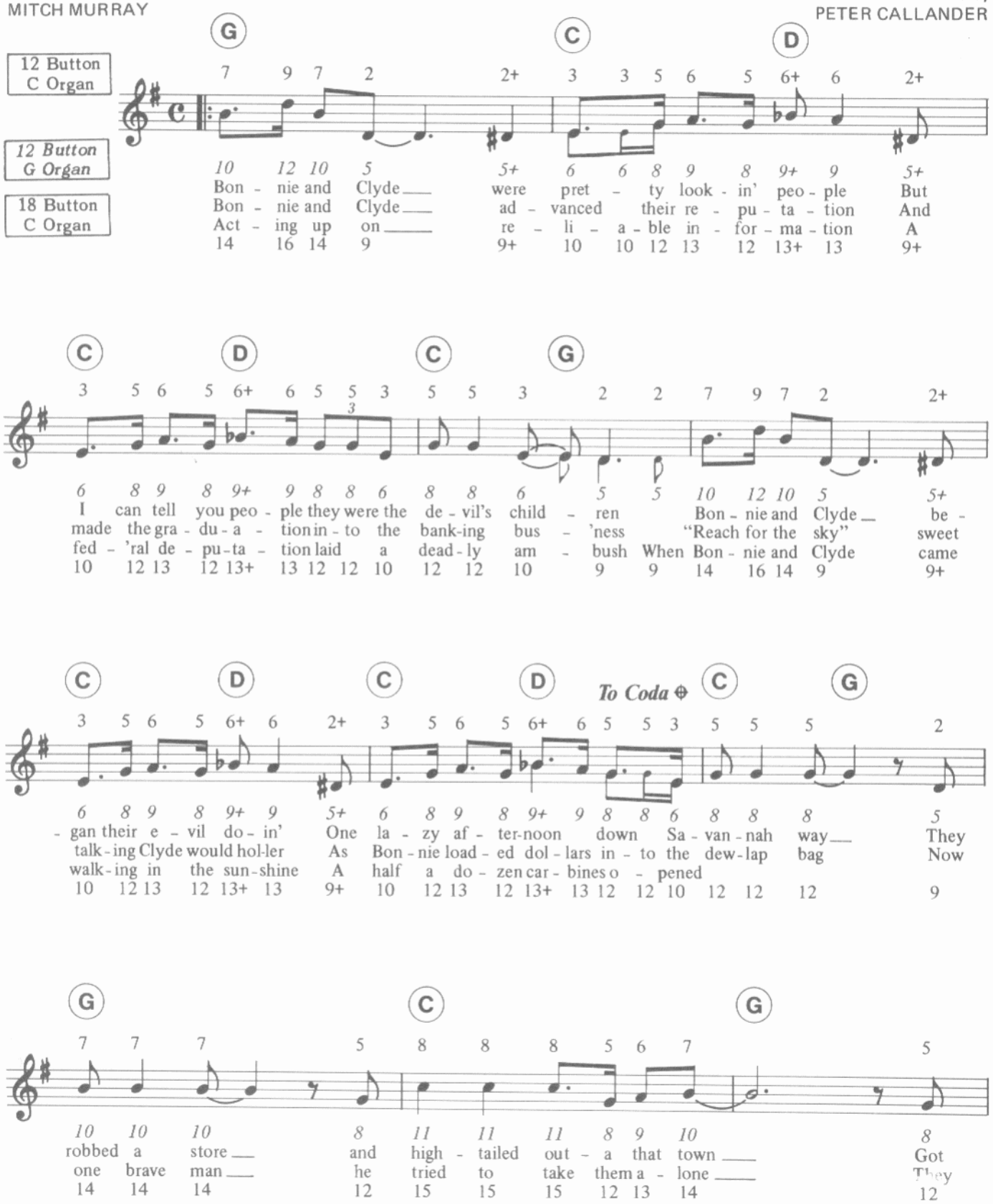

D
no chord
A
D
11+10 9 9 8+ 7 6 5 5 4+ 5 3 2+ 3 5 7 6 4+ 1+ 2 4+ 7 6
14+13 12 12 11+10 9 8 8 7+ 8 6 5+ 6 8 10 9 7+ 4+ 5 7+ 10 9
18+17 16 16 15+14 13 12 12 11+12 10 9+10 12 14 13 11+ 8+ 9 11+ 14 13
D
no chord
A
D
no chord
A
D
11+10 9 9 8+ 7 6 5 5 4+ 5 3 2+ 3 5 7 6 9 10 10 6 4+ 9
14+13 12 12 11+10 9 8 8 7+ 8 6 5+ 6 8 10 9 12 13 13 9 7+ 12
18+17 16 16 15+14 13 12 12 11+12 10 9+10 12 14 13 16 17 17 13 11+ 16
A
D
D
A
8+ 3 3 3 3 5 3 8+ 3 9 4+ 4+ 4+ 4+ 6 4+ 9 8+ 3 3 3 3
11+ 6 6 6 6 8 6 11+ 6 12 7+ 7+ 7+ 7+ 9 7+ 12 11+ 6 6 6 6
15+ 10 10 10 10 12 10 15+ 10 16 11+ 11+ 11+ 11+ 13 11+ 16 15+ 10 10 10 10
D
G
D
Fine
con espress.
D
G
D
A
D
C
5 3 8+ 3 9 9 9 9 9 2 6 6 5 4 4 3 2 3
8 6 11+ 6 12 12 12 12 12 pp 5 9 9 8 7 7 6 5 6
12 10 15+ 10 16 16 16 16 16 9 13 13 12 11 11 10 9 10
F
B♭
G
C
F
A
D
G
4 5 5 6+ 6 6+ 8 6 6 8+ 9 11 10 8+ 9
7 8 8 9+ 9 9+ 11 9 9 11+ 12 14 13 11+ 12
11 12 12 13+ 13 13+ 15 13 13 15+ 16 18 17 15+ 16
C
A
D
G
B♭
D
A
D
D.S. al fine
9 8 6+ 9 6 6 9 6 6 6 5 4 4 3 2
12 11 9+ 12 9 9 12 9 9 9 8 7 7 6 5
16 15 13+ 16 13 13 16 13 13 13 12 11 11 10 9

The Ballad Of Bonnie And Clyde

Music by
MITCH MURRAY

Words by
PETER CALLANDER

12 Button C Organ
12 Button G Organ
18 Button C Organ

G C D
7 9 7 2 2+ 3 3 5 6 5 6+ 6 2+
10 12 10 5 5+ 6 6 8 9 8 9+ 9 5+
Bon - nie and Clyde___ were pret - ty look - in' peo - ple But
Bon - nie and Clyde___ ad - vanced their re - pu - ta - tion And
Act - ing up on___ re - li - a - ble in - for - ma - tion A
14 16 14 9 9+ 10 10 12 13 12 13+ 13 9+
C D C G
3 5 6 5 6+ 6 5 5 3 5 5 3 2 2 7 9 7 2 2+
6 8 9 8 9+ 9 8 8 6 8 8 6 5 5 10 12 10 5 5+
I can tell you peo - ple they were the de - vil's child - ren Bon - nie and Clyde___ be -
made the gra - du - a - tion in - to the bank-ing bus - 'ness "Reach for the sky" sweet
fed - 'ral de - pu - ta - tion laid a dead - ly am - bush When Bon - nie and Clyde came
10 12 13 12 13+ 13 12 12 10 12 12 10 9 9 14 16 14 9 9+
C D C D To Coda ⊕ C G
3 5 6 5 6+ 6 2+ 3 5 6 5 6+ 6 5 5 3 5 5 5 2
6 8 9 8 9+ 9 5+ 6 8 9 8 9+ 9 8 8 6 8 8 8 5
- gan their e - vil do - in' One la - zy af - ter-noon down Sa - van - nah way___ They
talk - ing Clyde would hol-ler As Bon - nie load - ed dol - lars in - to the dew - lap bag Now
walk - ing in the sun - shine A half a do - zen car - bines o - pened
10 12 13 12 13+ 13 9+ 10 12 13 12 13+ 13 12 12 10 12 12 12 9
G C G
7 7 7 5 8 8 8 5 6 7 5
10 10 10 8 11 11 11 8 9 10 8
robbed a store___ and high - tailed out - a that town___ Got
one brave man___ he tried to take them a - lone___ They
14 14 14 12 15 15 15 12 13 14 12

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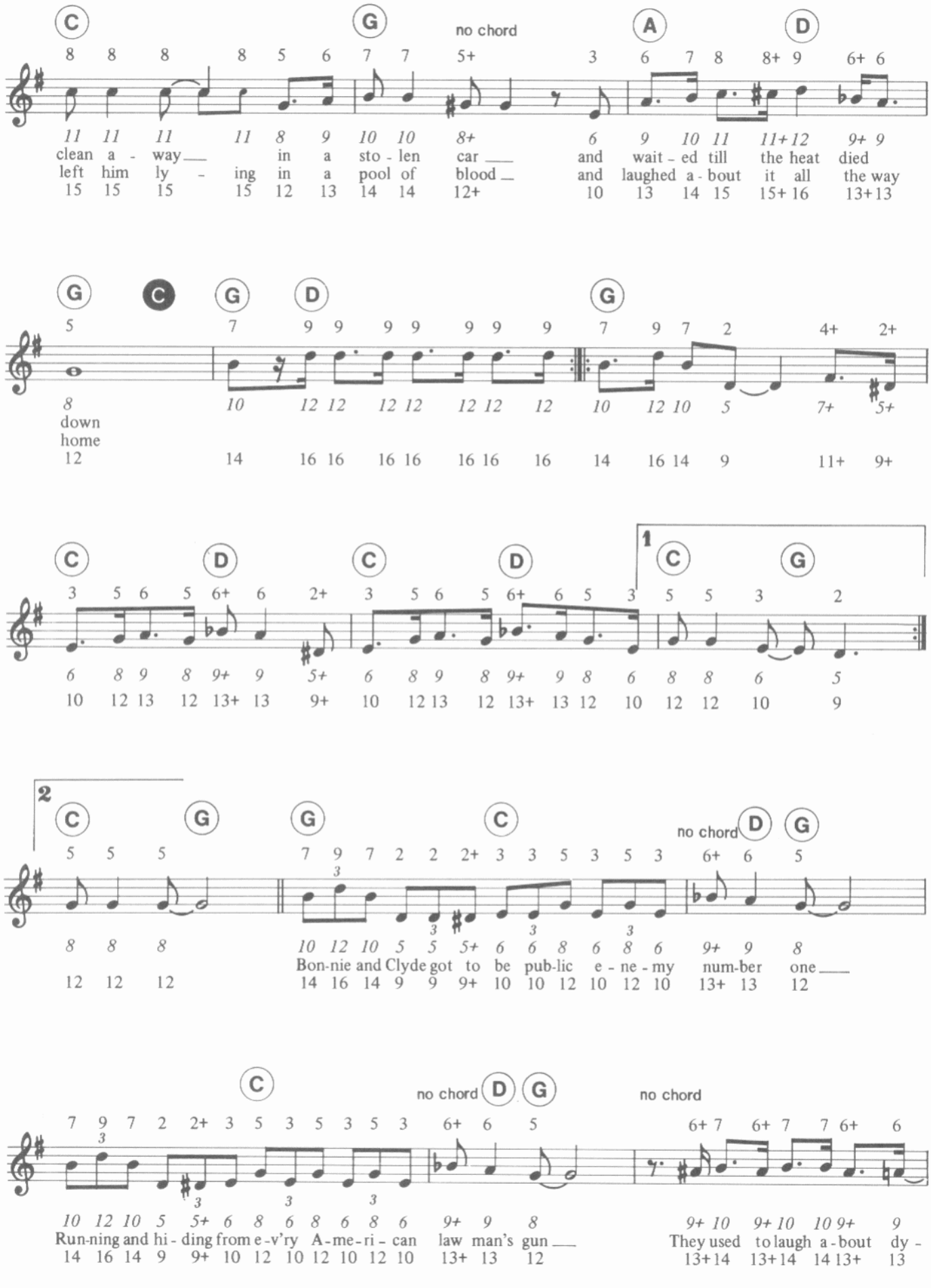
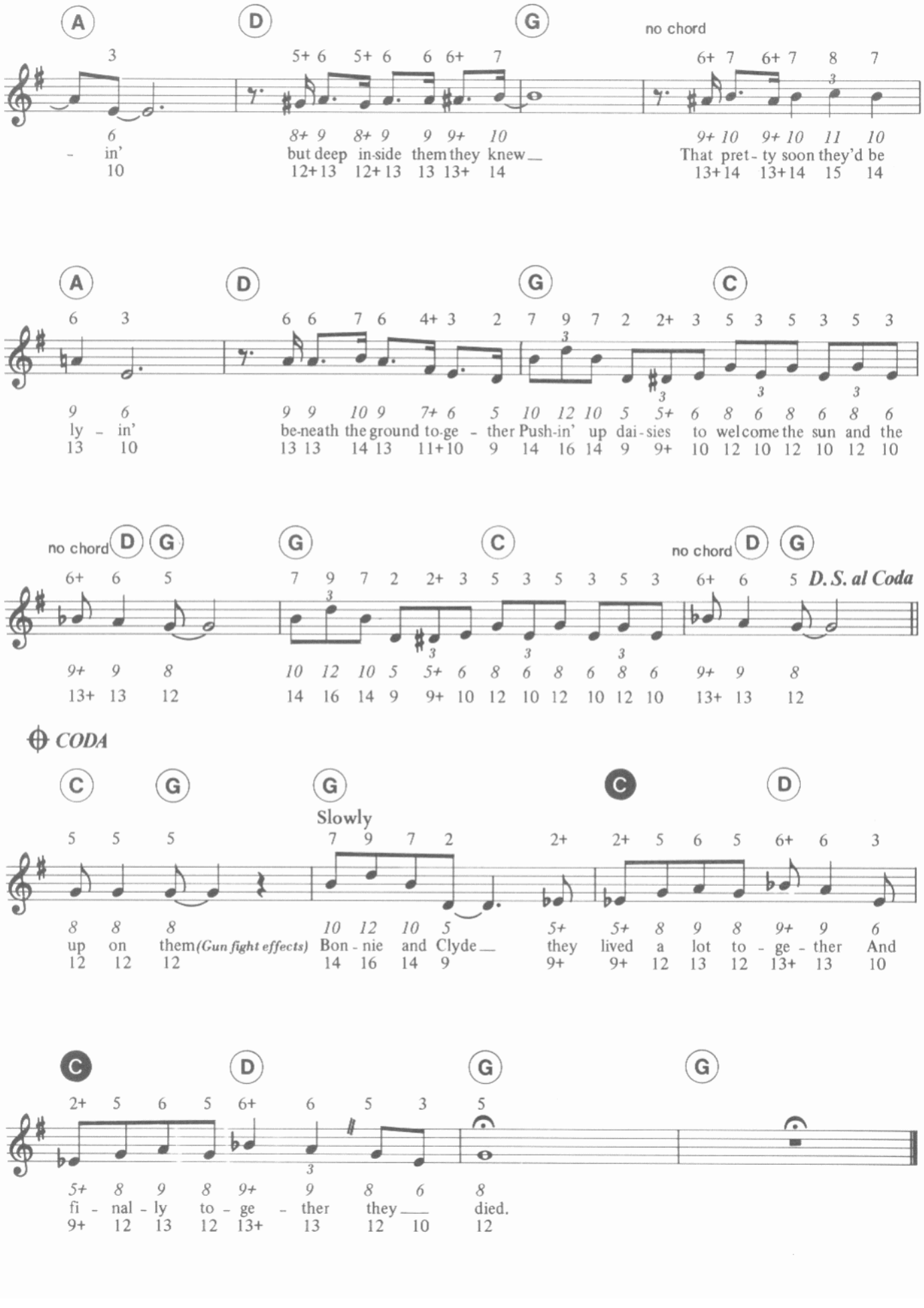
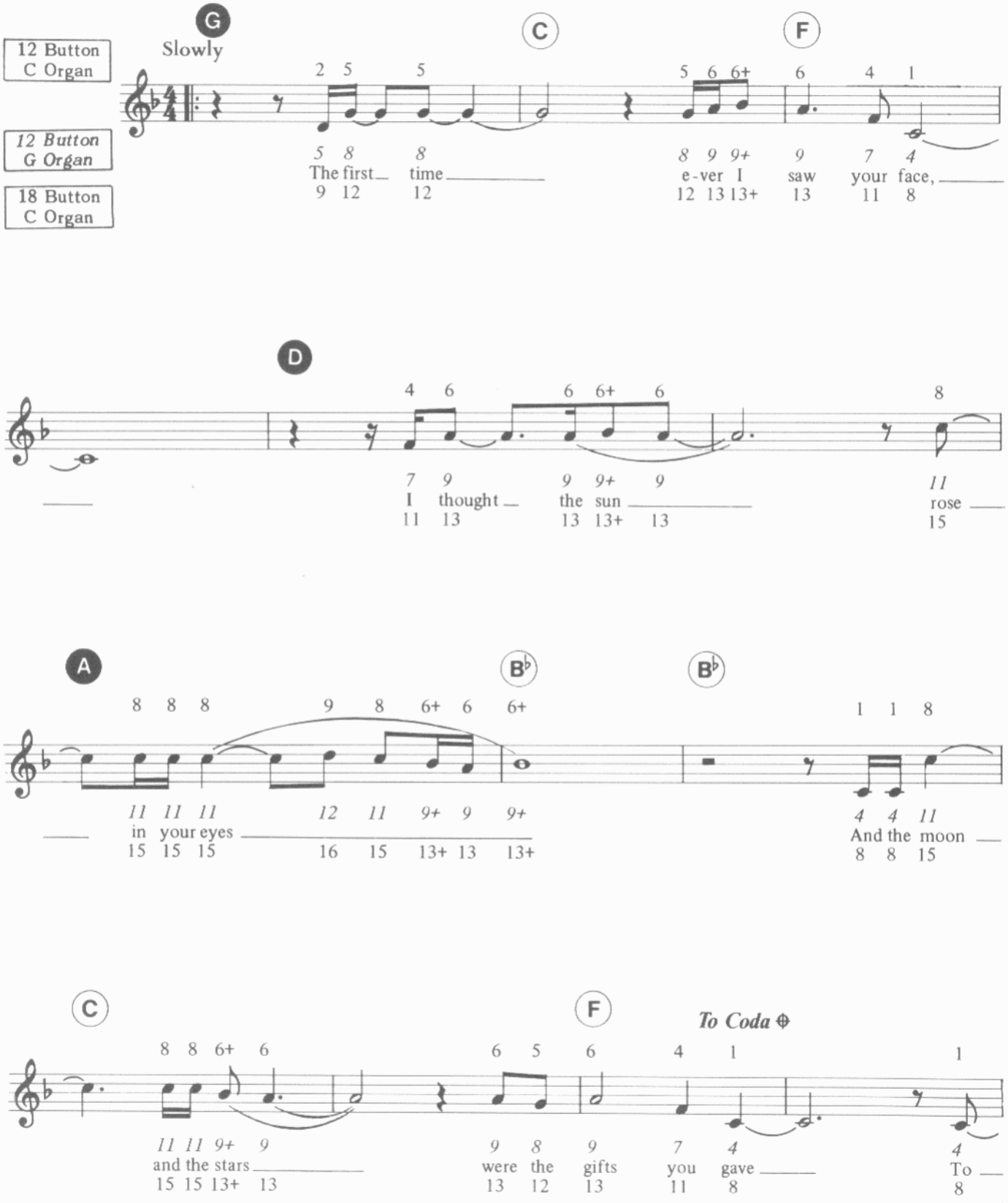

C G no chord A D
clean a - way in a sto - len car and wait - ed till the heat died
left him ly - ing in a pool of blood and laughed a - bout it all the way
G C G D G
down
home
C D C D 1 C G
2 C G G C no chord D G
Bon-nie and Clyde got to be pub-lic e - ne - my num-ber one
C no chord D G no chord
Run-ning and hi - ding from e - v'ry A - me - ri - can law man's gun
They used to laugh a - bout dy -

A
D
G
no chord
- in'
but deep in-side them they knew
That pret - ty soon they'd be
A
D
G
C
ly - in'
be-neath the ground to-ge - ther Push-in' up dai-sies to welcome the sun and the
no chord D G
G
C
no chord D G
D.S. al Coda
CODA
C
G
G
Slowly
C
D
up on them (Gun fight effects) Bon - nie and Clyde
they lived a lot to - ge - ther And
C
D
G
G
fi - nal - ly to - ge - ther they died.

The First Time Ever I Saw Your Face

Words and Music by
EWAN MacCOLL

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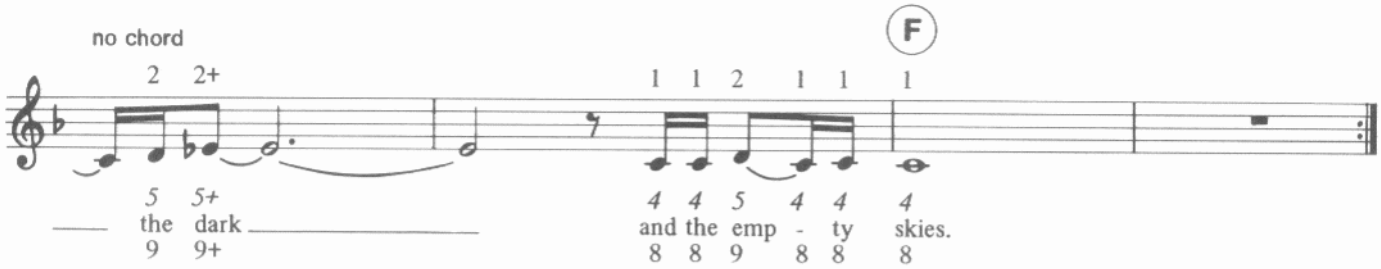
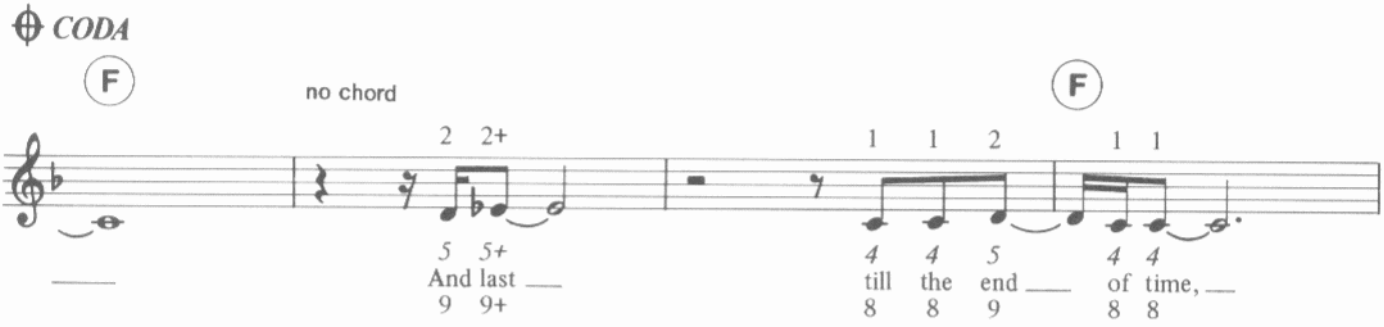
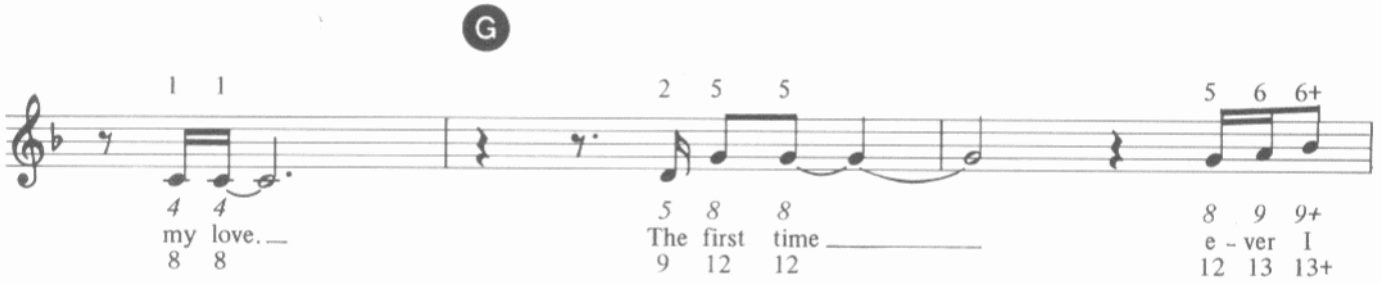
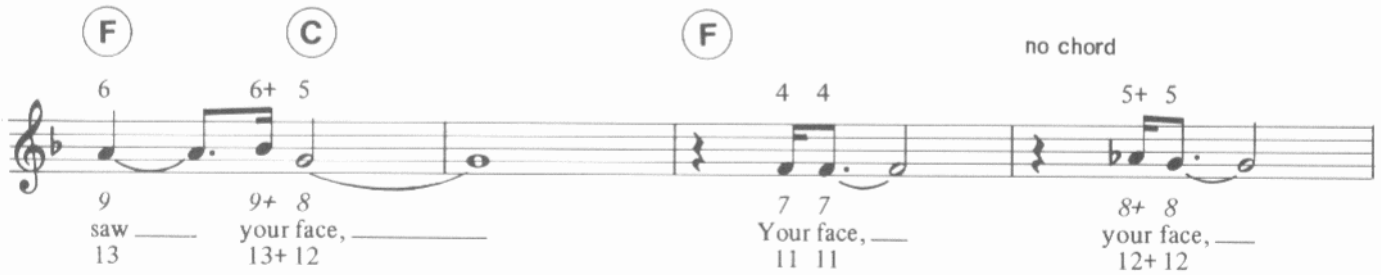
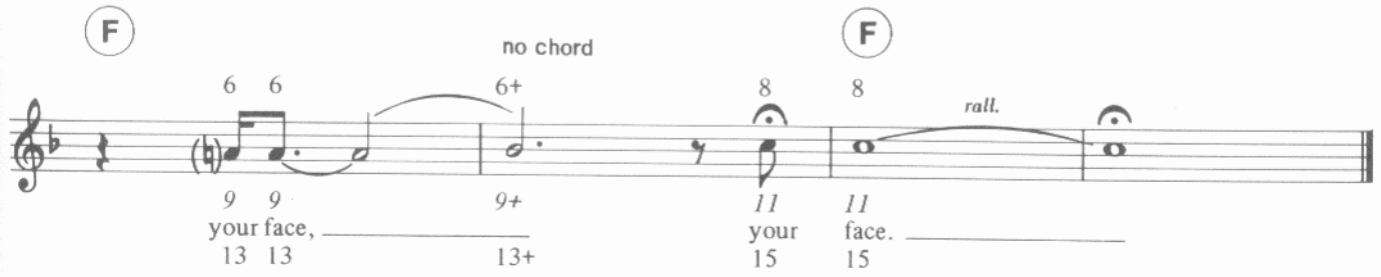
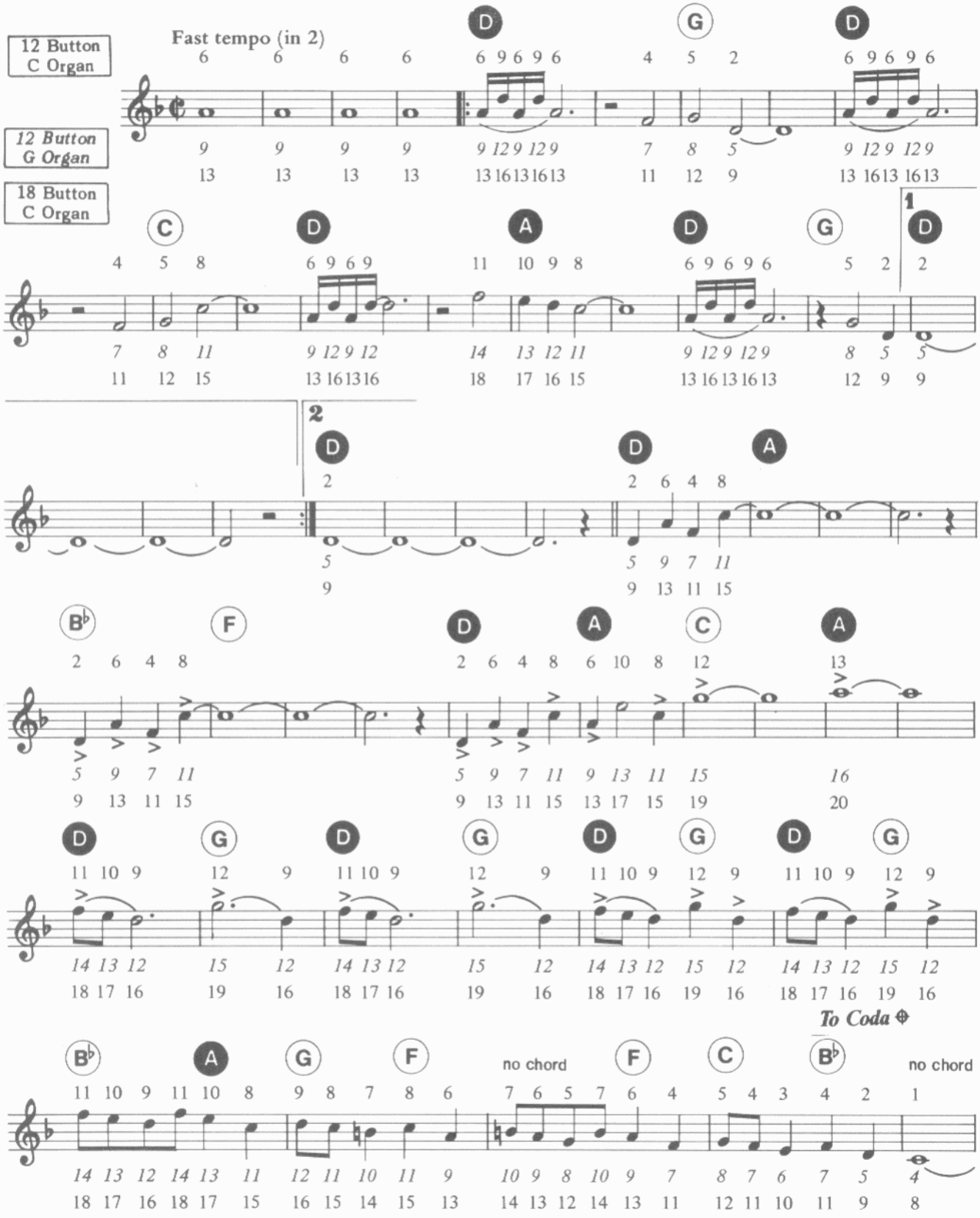

no chord
F
2 2+
1 1 2 1 1 1
5 5+
the dark
9 9+
4 4 5 4 4 4
and the emp - ty skies.
8 8 9 8 8 8


CODA
F
no chord
F
2 2+
1 1 2 1 1
5 5+
And last
9 9+
4 4 5 4 4
till the end of time,
8 8 9 8 8

G
1 1
2 5 5
5 6 6+
4 4
my love.
8 8
5 8 8
The first time
9 12 12
8 9 9+
e - ver I
12 13 13+

F
C
F
no chord
6
6+ 5
4 4
5+ 5
9
saw
13
9+ 8
your face,
13+ 12
7 7
Your face,
11 11
8+ 8
your face,
12+ 12


F
no chord
F
6 6
6+
8
8
rall.
9 9
your face,
13 13
9+
13+
11
your
15
11
face.
15

The Good, The Bad And The Ugly

Music by
ENNIO MORRICONE

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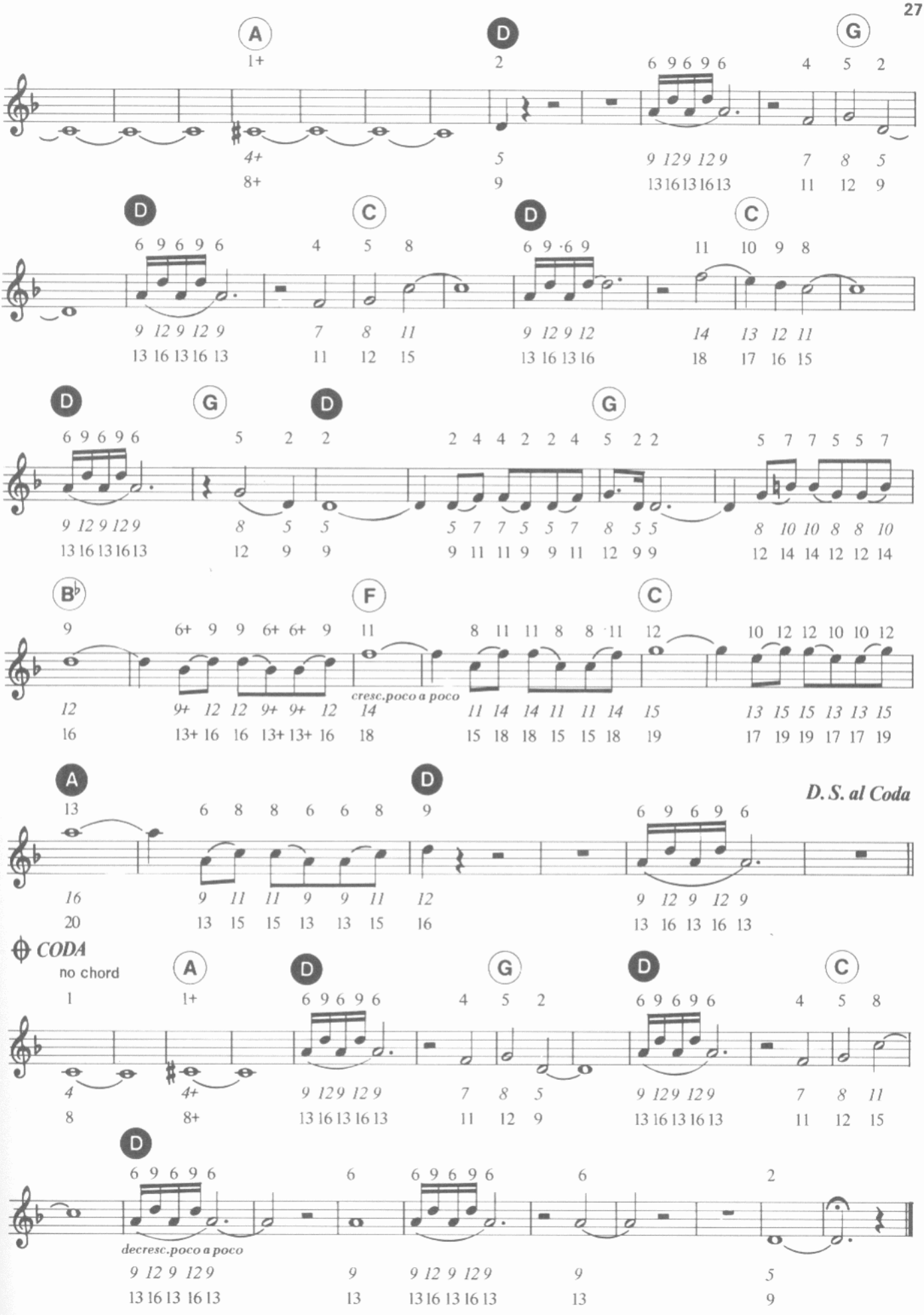
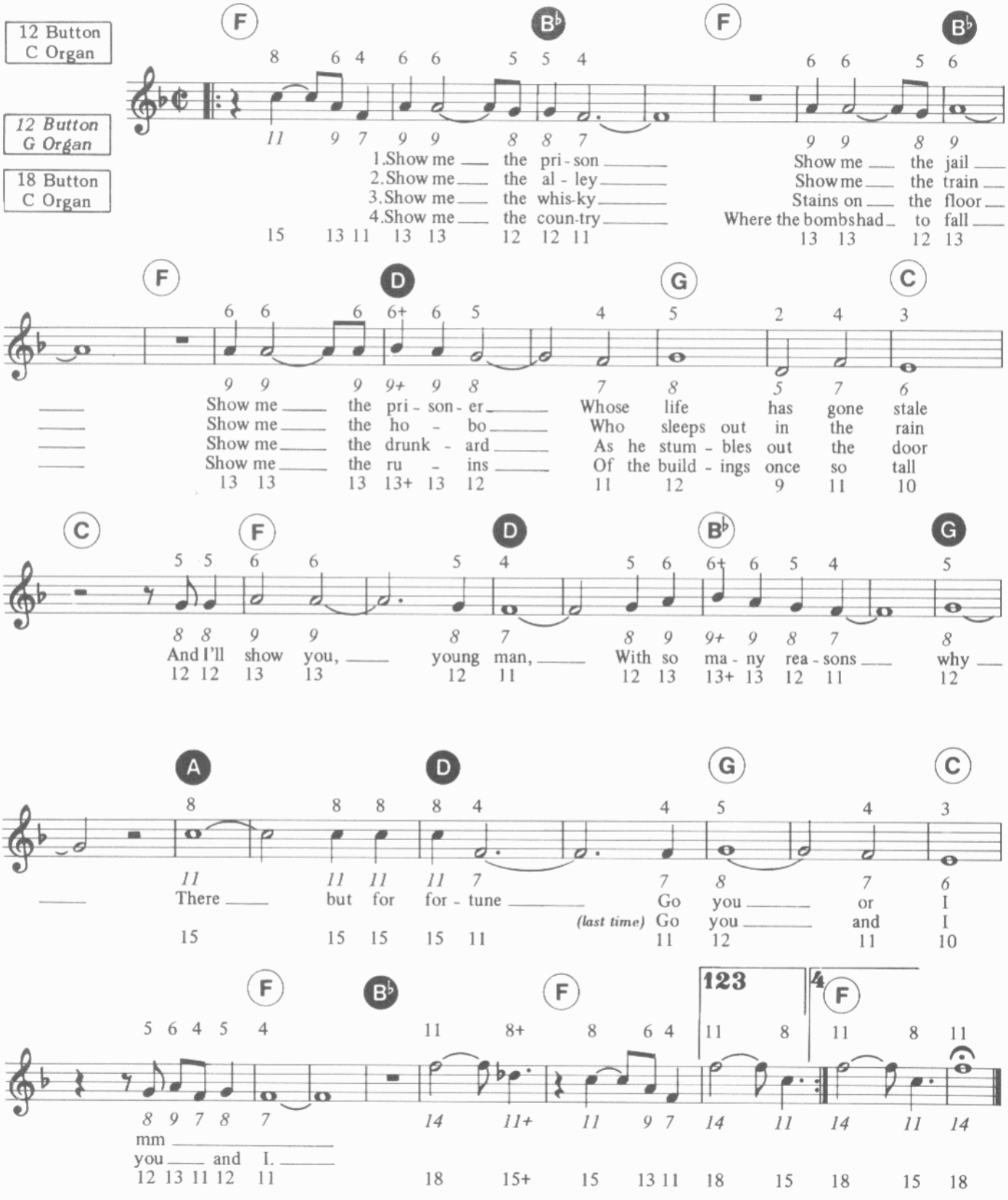

A
D
G
D
C
D
C
D
G
D
G
B♭
F
C
A
D
D. S. al Coda
CODA
no chord
A
D
G
D
C
D
decresc.poco a poco
cresc.poco a poco

There But For Fortune

Words and Music by
PHIL OCHS

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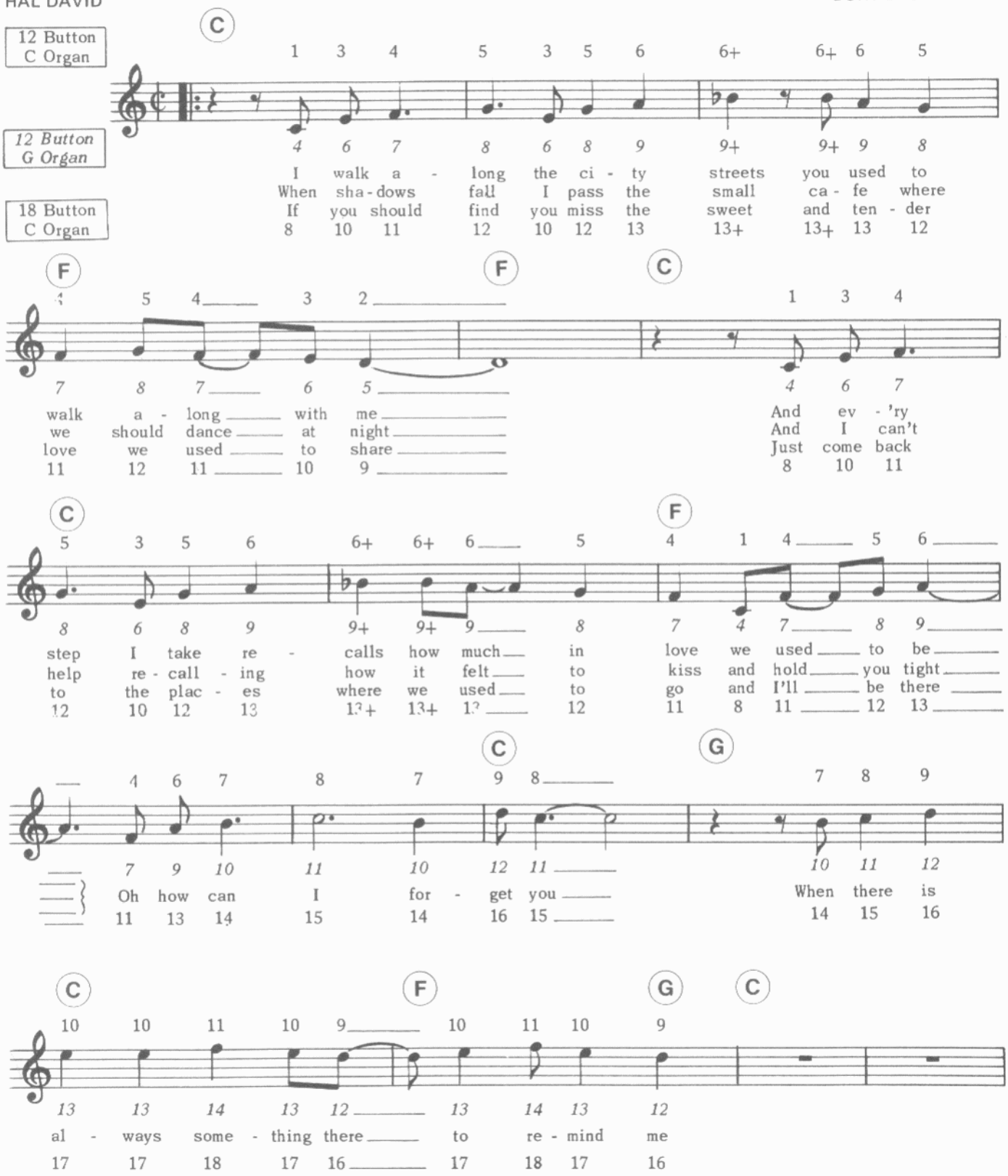
There's Always Something There To Remind Me

Words by
HAL DAVID

Music by
BURT BACHARACH

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
1 3 4 5 3 5 6 6+ 6+ 6 5
4 6 7 8 6 8 9 9+ 9+ 9 8
I walk a - long the ci - ty streets you used to
When sha-dows fall I pass the small ca - fe where
If you should find you miss the sweet and ten - der
8 10 11 12 10 12 13 13+ 13+ 13 12
F
F
C
walk a - long with me
we should dance at night
love we used to share
11 12 11 10 9
And ev - 'ry
And I can't
Just come back
8 10 11
C
F
step I take re - calls how much in love we used to be
help re - call - ing how it felt to kiss and hold you tight
to the plac - es where we used to go and I'll be there
12 10 12 13 11 8 11 12 13
C
G
Oh how can I for - get you
11 13 14 15 14 16 15
When there is
14 15 16
C
F
G
C
al - ways some - thing there to re - mind me
17 17 18 17 16 17 18 17 16

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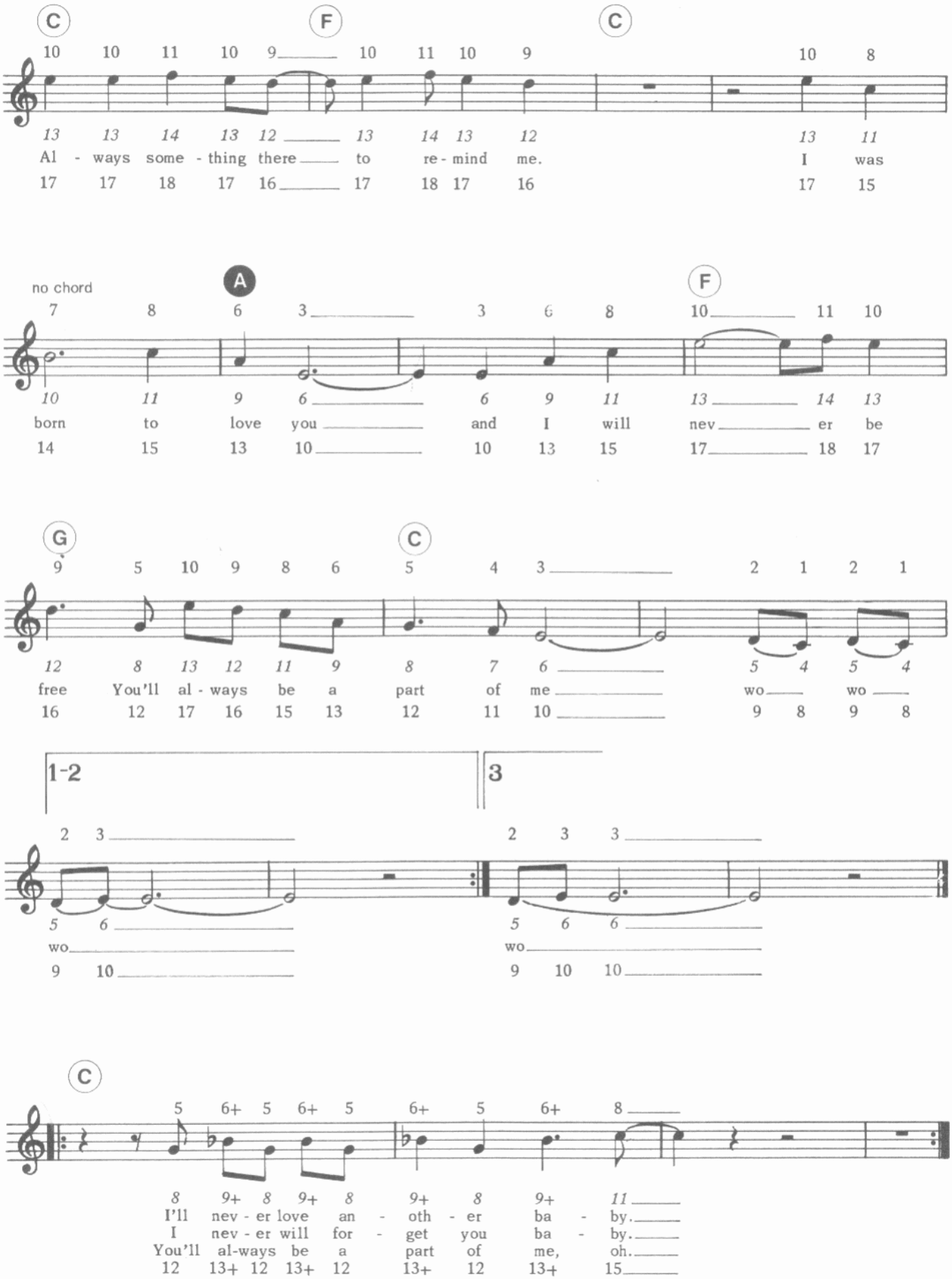
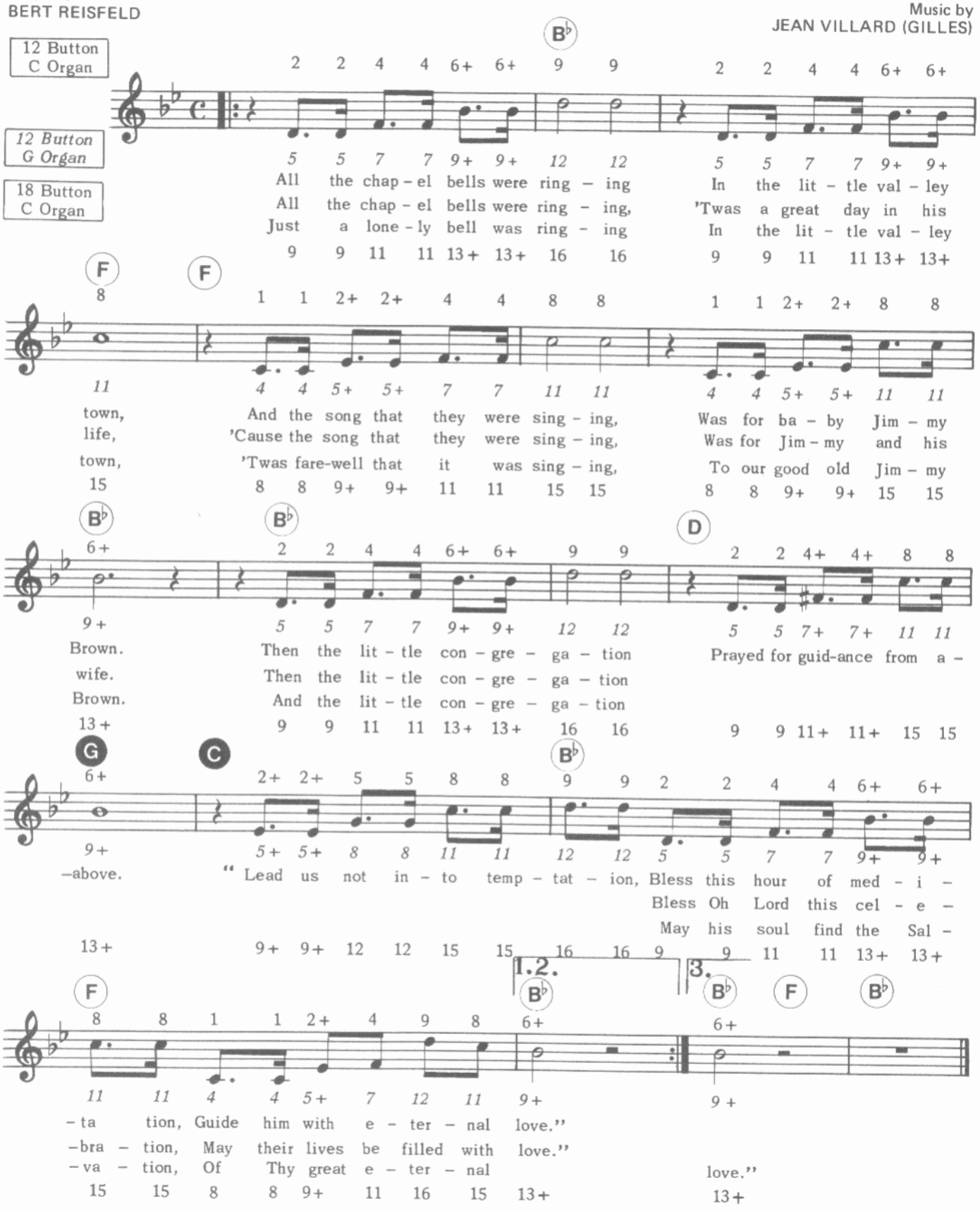

C
F
C
10 10 11 10 9 10 11 10 9 10 8
13 13 14 13 12 13 14 13 12 13 11
Al - ways some - thing there to re - mind me. I was
17 17 18 17 16 17 18 17 16 17 15
no chord
A
F
7 8 6 3 3 6 8 10 11 10
10 11 9 6 6 9 11 13 14 13
born to love you and I will nev er be
14 15 13 10 10 13 15 17 18 17
G
C
9 5 10 9 8 6 5 4 3 2 1 2 1
12 8 13 12 11 9 8 7 6 5 4 5 4
free You'll al - ways be a part of me wo wo
16 12 17 16 15 13 12 11 10 9 8 9 8
1-2
3
2 3 2 3 3
5 6 5 6 6
wo wo
9 10 9 10 10
C
5 6+ 5 6+ 5 6+ 5 6+ 8
8 9+ 8 9+ 8 9+ 8 9+ 11
I'll nev - er love an - oth - er ba - by.
I nev - er will for - get you ba - by.
You'll al-ways be a part of me, oh.
12 13+ 12 13+ 12 13+ 12 13+ 15

Three Bells

(LES TROIS CLOCHES)

Words by
BERT REISFELD

Music by
JEAN VILLARD (GILLES)

12 Button C Organ
12 Button G Organ
18 Button C Organ
All the chap-el bells were ring-ing In the lit-tle val-ley
All the chap-el bells were ring-ing, 'Twas a great day in his
Just a lone-ly bell was ring-ing In the lit-tle val-ley
town, And the song that they were sing-ing, Was for ba-by Jim-my
life, 'Cause the song that they were sing-ing, Was for Jim-my and his
town, 'Twas fare-well that it was sing-ing, To our good old Jim-my
Brown. Then the lit-tle con-gre-ga-tion Prayed for guid-ance from a-
wife. Then the lit-tle con-gre-ga-tion
Brown. And the lit-tle con-gre-ga-tion
-above. " Lead us not in-to temp-tat-ion, Bless this hour of med-i-
Bless Oh Lord this cel-e-
May his soul find the Sal-
-ta-tion, Guide him with e-ter-nal love."
-bra-tion, May their lives be filled with love."
-va-tion, Of Thy great e-ter-nal
love."
1.2.
3.

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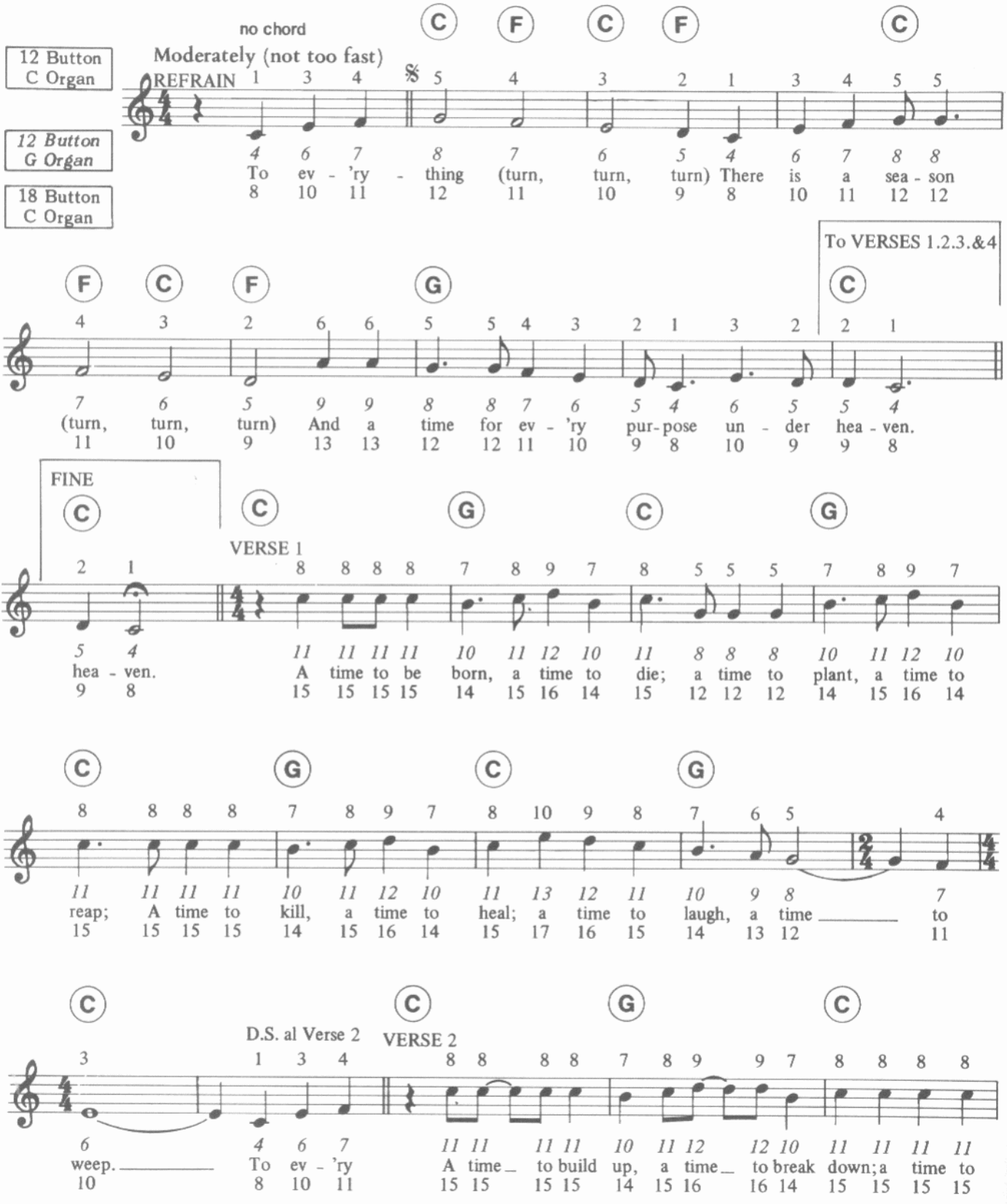
Turn! Turn! Turn!

(TO EVERYTHING THERE IS A SEASON)

Adaptation and Music by
PETE SEEGER

12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderately (not too fast)
REFRAIN
no chord
To ev - 'ry - thing (turn, turn, turn) There is a sea - son
(turn, turn, turn) And a time for ev - 'ry pur-pose un - der hea - ven.
To VERSES 1.2.3.&4
FINE
VERSE 1
hea - ven. A time to be born, a time to die; a time to plant, a time to
reap; A time to kill, a time to heal; a time to laugh, a time to
weep. To ev - 'ry A time to build up, a time to break down; a time to
D.S. al Verse 2
VERSE 2

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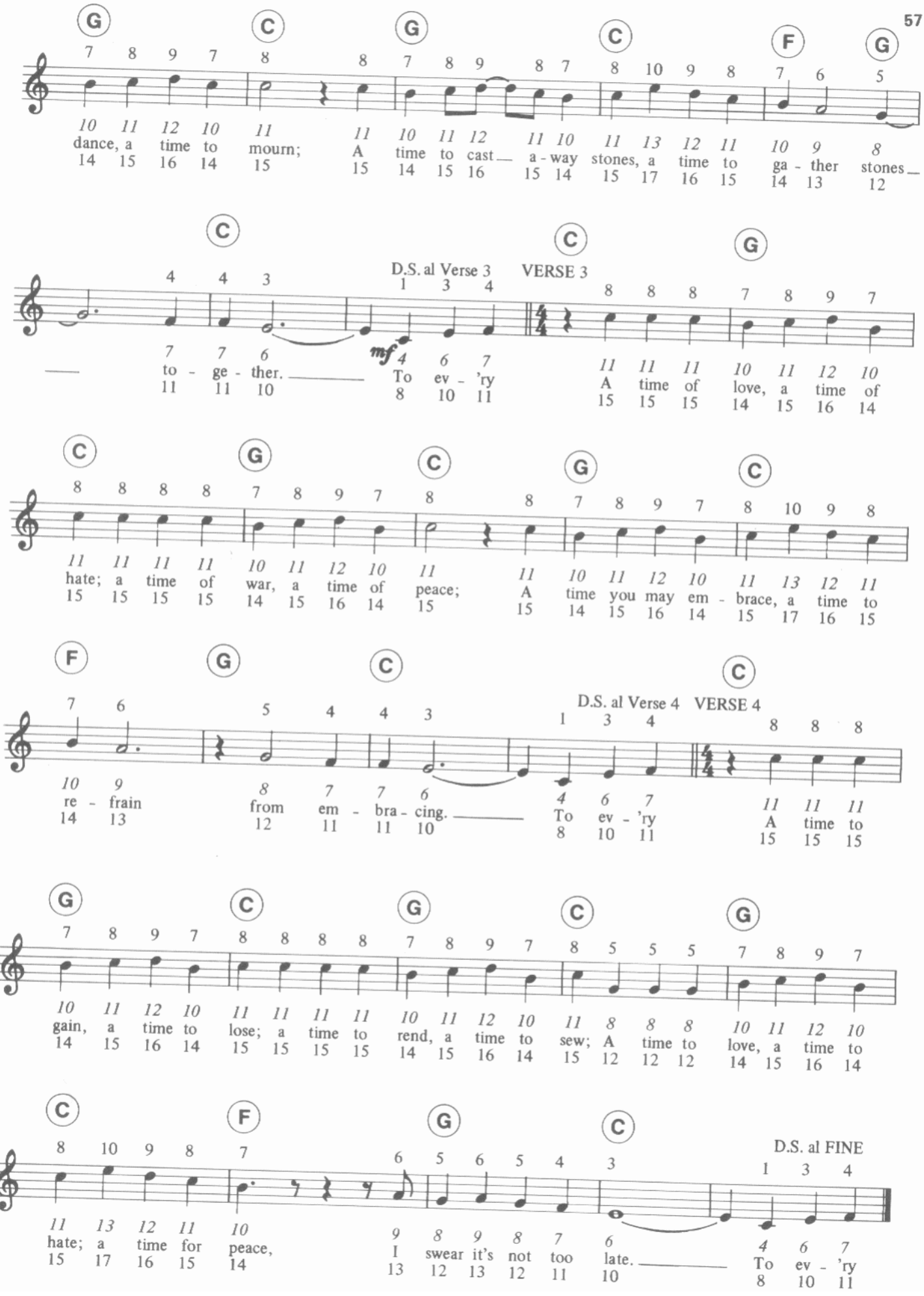

G C G C F G
dance, a time to mourn; A time to cast away stones, a time to gather stones
C C G
D.S. al Verse 3 VERSE 3
together. To every A time of love, a time of
C G C G C
hate; a time of war, a time of peace; A time you may embrace, a time to
F G C C
D.S. al Verse 4 VERSE 4
refrain from embracing. To every A time to
G C G C G
gain, a time to lose; a time to rend, a time to sew; A time to love, a time to
C F G C
D.S. al FINE
hate; a time for peace, I swear it's not too late. To every

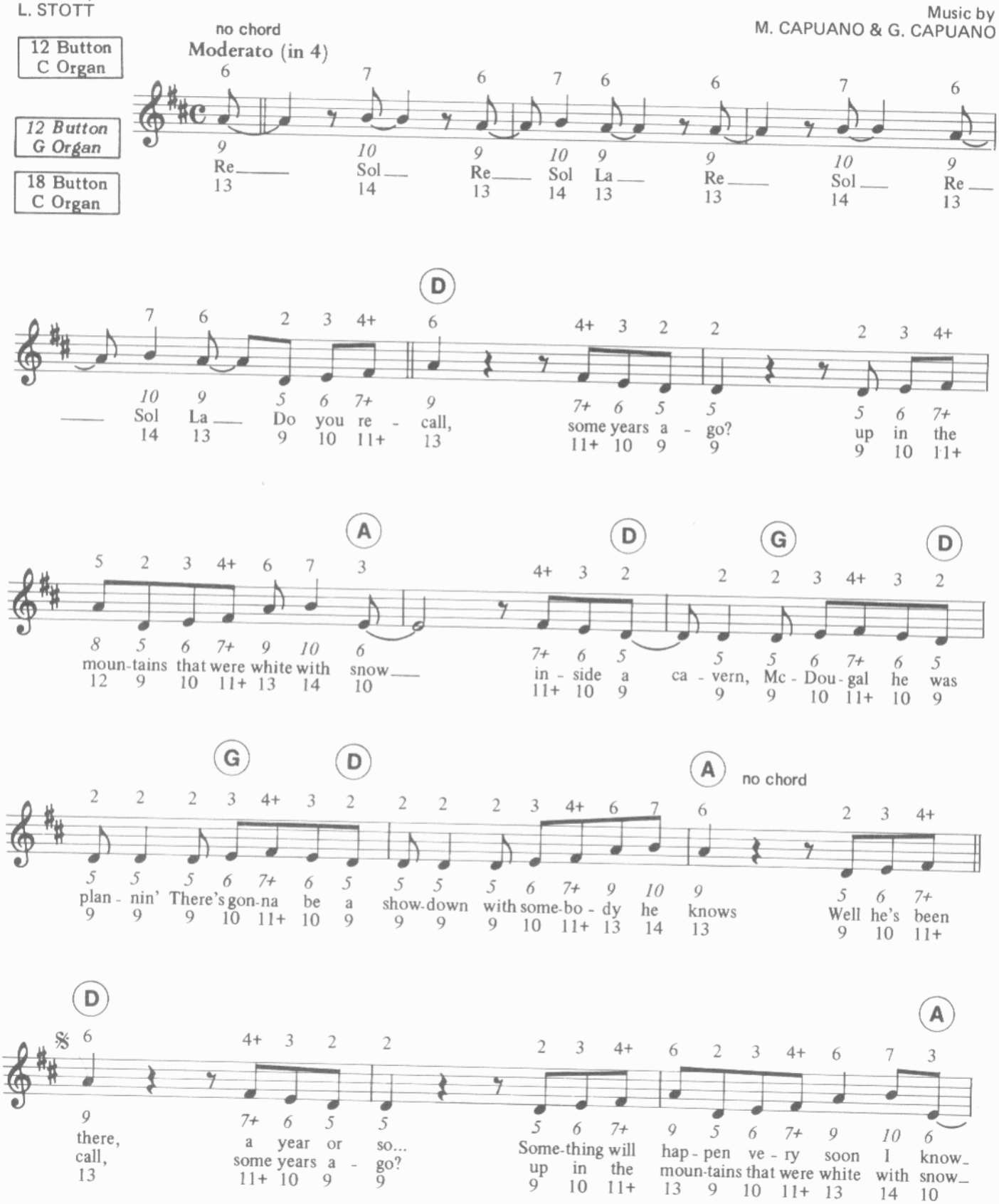
Tweedle Dee Tweedle Dum

Words by
L. STOTT

Music by
M. CAPUANO & G. CAPUANO

12 Button C Organ

12 Button G Organ

18 Button C Organ

no chord
Moderato (in 4)
Re Sol Re Sol La Re Sol Re
D
Sol La Do you re - call, some years a - go? up in the
A
moun-tains that were white with snow
D G D
in - side a ca - vern, Mc - Dou - gal he was
G D A no chord
plan - nin' There's gon-na be a show-down with some-bo - dy he knows Well he's been
D A
there, call, a year or so... some years a - go? Some-thing will up in the hap - pen ve - ry soon I know_ moun-tains that were white with snow_

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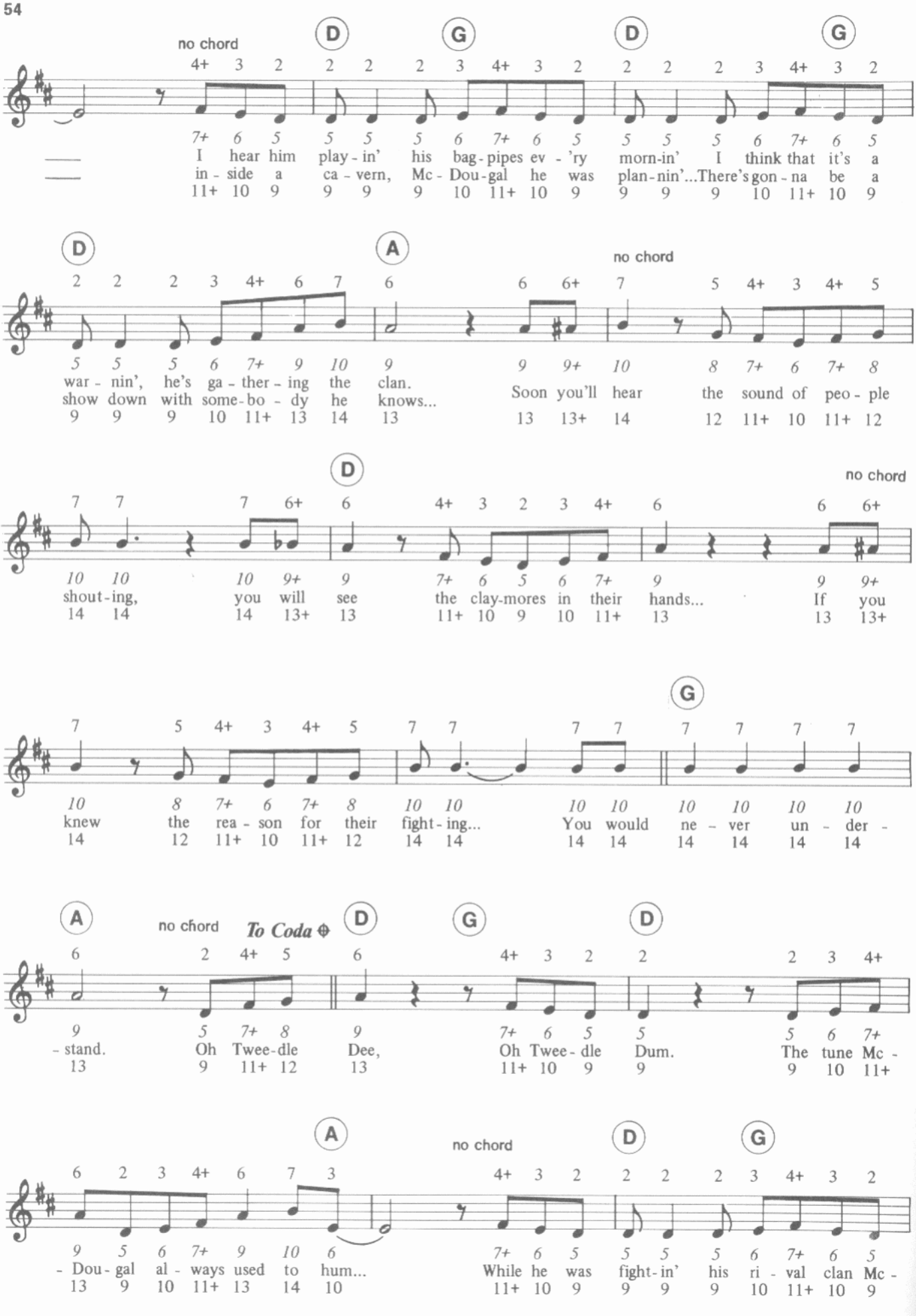
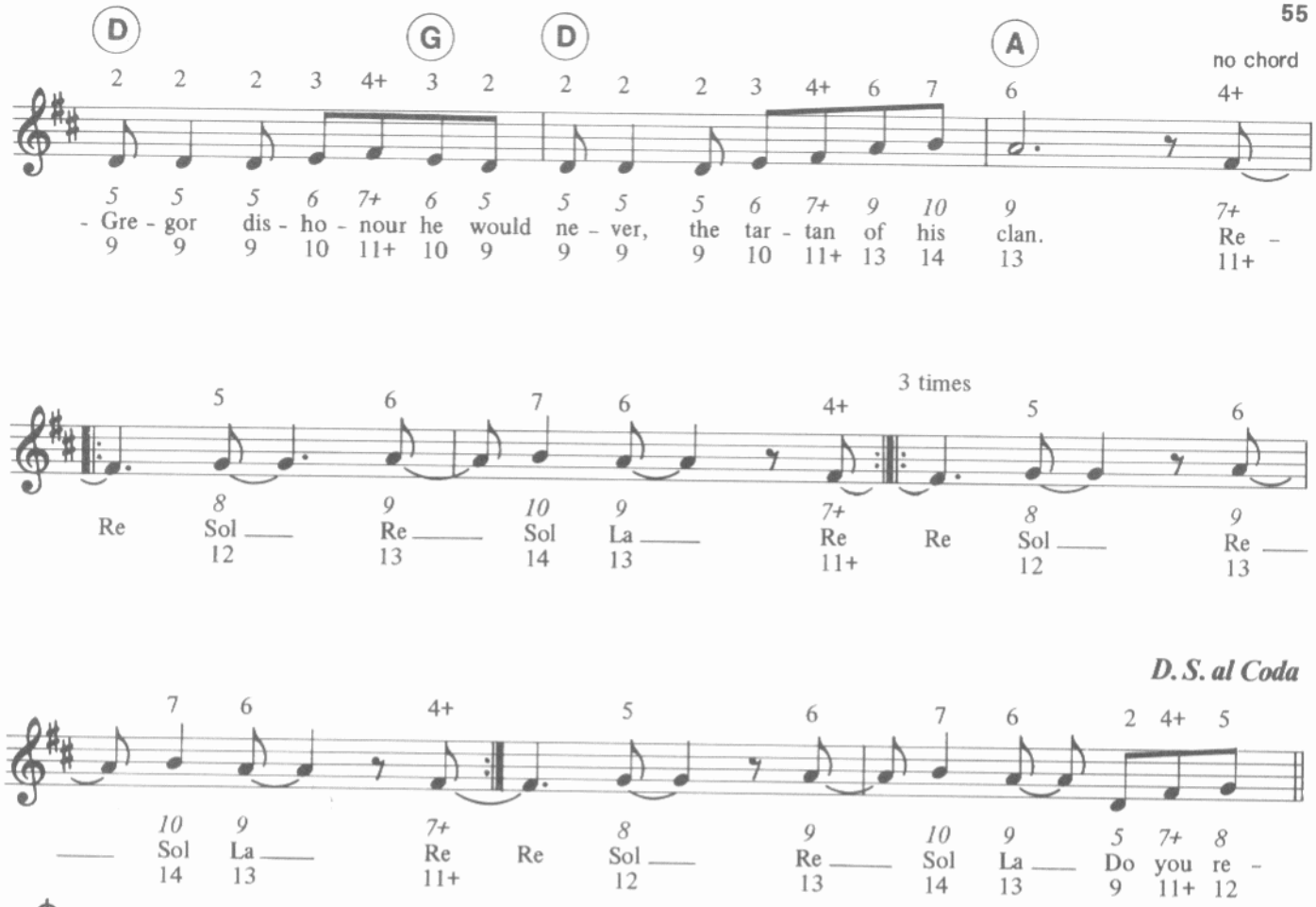
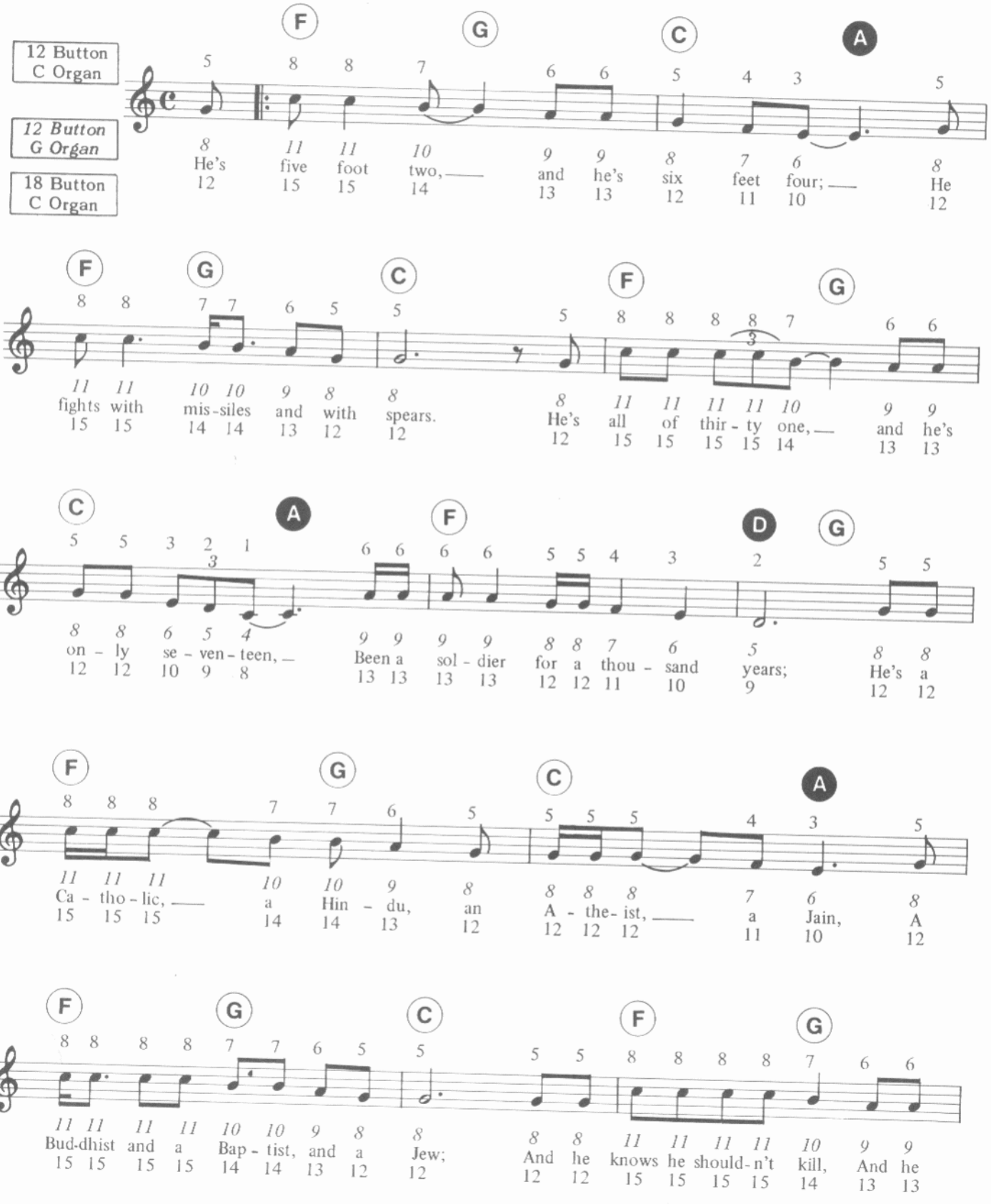

no chord
D
G
D
G
I hear him play-in' his bag-pipes ev-'ry morn-in' I think that it's a
in-side a ca-vern, Mc-Dou-gal he was plan-nin'...There's gon-na be a
D
A
no chord
war-nin', he's ga-ther-ing the clan.
show down with some-bo-dy he knows...
Soon you'll hear the sound of peo-ple
D
no chord
shout-ing, you will see the clay-mores in their hands... If you
G
knew the rea-son for their fight-ing... You would ne-ver un-der-
A
no chord
To Coda
D
G
D
-stand. Oh Twee-dle Dee, Oh Twee-dle Dum. The tune Mc-
A
no chord
D
G
-Dou-gal al-ways used to hum... While he was fight-in' his ri-val clan Mc-

D
G
D
A
no chord
- Gre - gor dis - ho - nour he would ne - ver, the tar - tan of his clan. Re -
3 times
Re Sol Re Sol La Re Re Sol Re
D. S. al Coda
Sol La Re Re Sol Re Sol La Do you re -
CODA
D
A
Dee, Oh Twee - dle Dum The tune Mc - Dou - gal al - ways used to hum...
no chord
D
G
D
G
While he was fight - in' his ri - val clan Mc - Gre - gor, dis - ho - nour he would
D
A
ne - ver, the tar - tan of his clan.
ad lib.
Oh Twee - dle

Universal Soldier

Words and Music by
BUFFY SAINTE–MARIE

12 Button C Organ
12 Button G Organ
18 Button C Organ
F G C A
He's five foot two, — and he's six feet four; — He
F G C F G
fights with mis-siles and with spears. He's all of thir-ty one, — and he's
C A F D G
on-ly se-ven-teen, — Been a sol-dier for a thou-sand years; He's a
F G C A
Ca-tho-lic, — a Hin-du, an A-the-ist, — a Jain, A
F G C F G
Bud-dhist and a Bap-tist, and a Jew; And he knows he should-n't kill, And he

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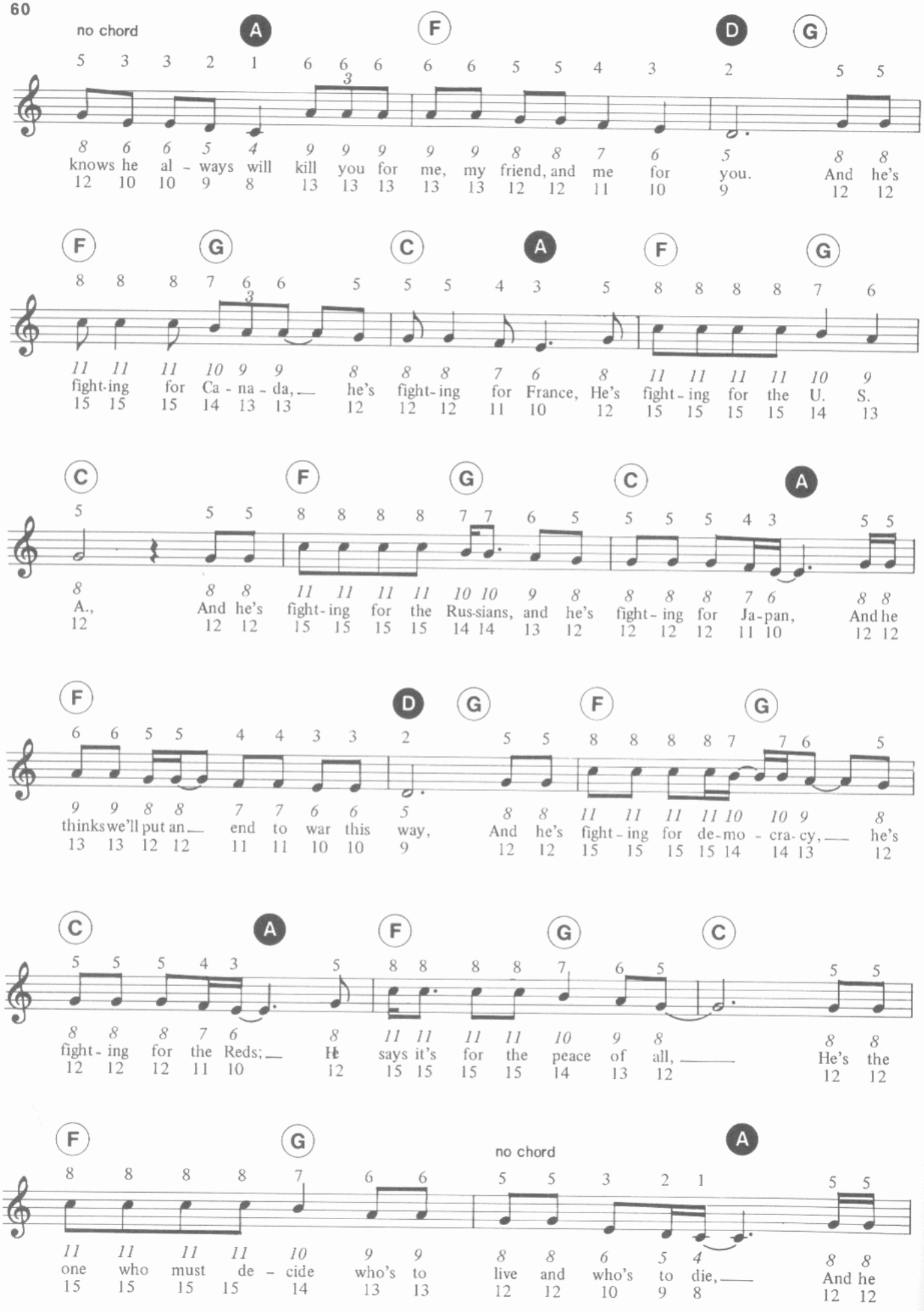
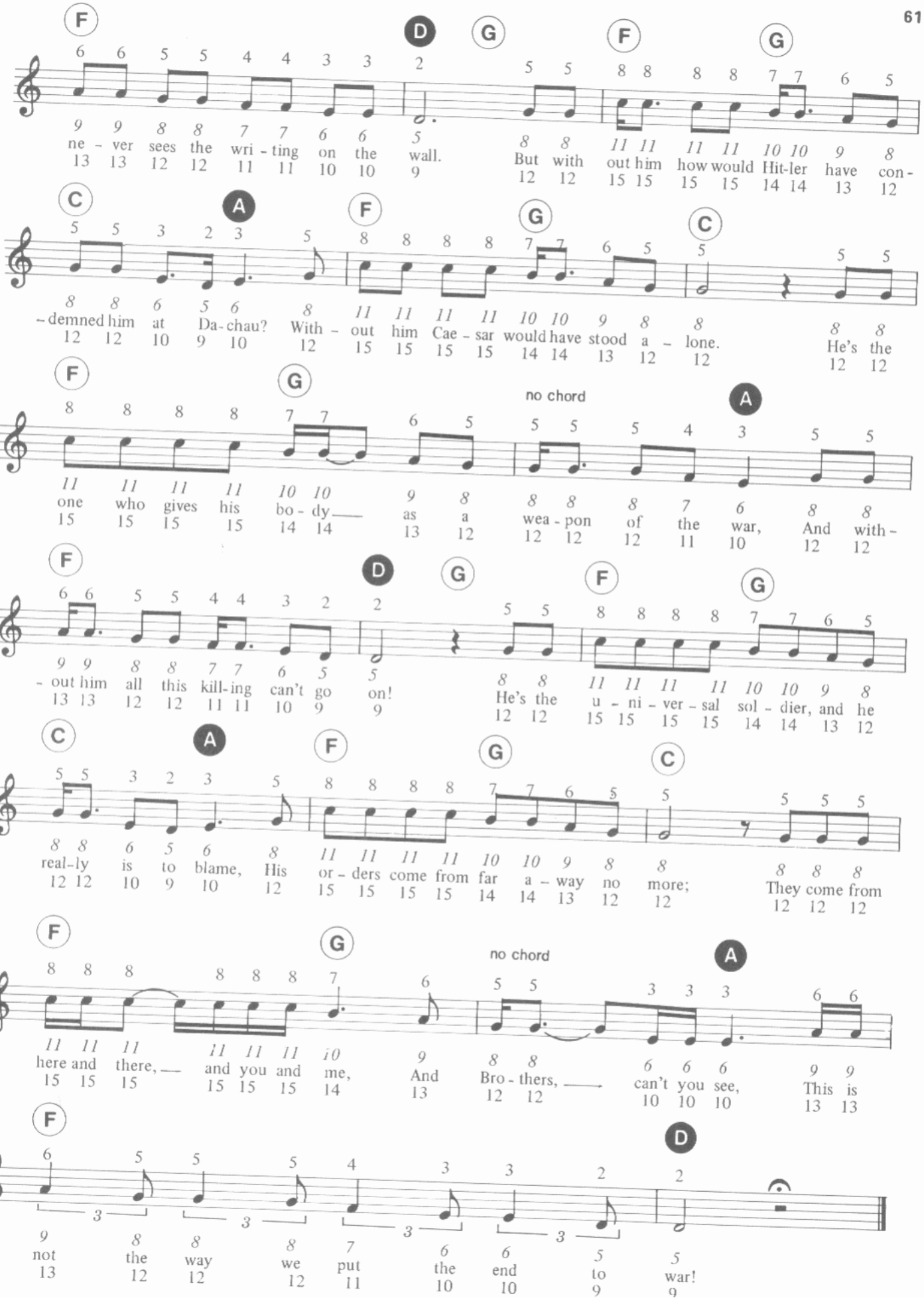
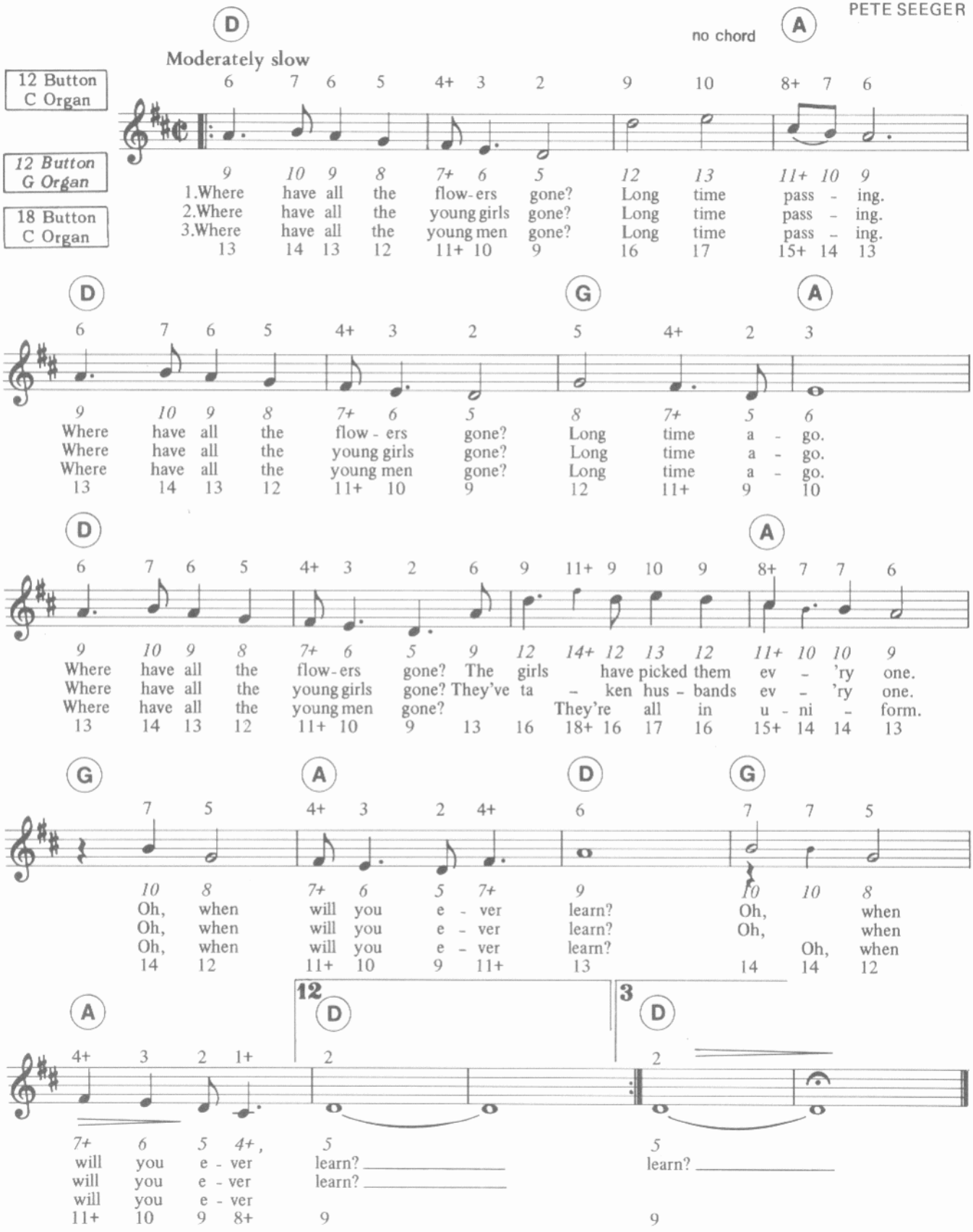

no chord
A
F
D
G
knows he al - ways will kill you for me, my friend, and me for you. And he's
fight-ing for Ca - na - da, he's fight-ing for France, He's fight - ing for the U. S.
A., And he's fight - ing for the Russ-sians, and he's fight - ing for Ja-pan, And he
thinks we'll put an end to war this way, And he's fight - ing for de-mo - cra-cy, he's
fight - ing for the Reds; He says it's for the peace of all, He's the
one who must de - cide who's to live and who's to die, And he
no chord

F D G F G
ne - ver sees the wri - ting on the wall. But with out him how would Hit-ler have con -
C A F G C
-demned him at Da-chau? With - out him Cae - sar would have stood a - lone. He's the
F G no chord A
one who gives his bo - dy as a wea - pon of the war, And with -
F D G F G
- out him all this kill-ing can't go on! He's the u - ni - ver - sal sol - dier, and he
C A F G C
real-ly is to blame, His or - ders come from far a - way no more; They come from
F G no chord A
here and there, and you and me, And Bro - thers, can't you see, This is
F D
not the way we put the end to war!

Where Have All The Flowers Gone

Words and Music by
PETE SEEGER

D
Moderately slow
no chord
A
12 Button C Organ
12 Button G Organ
18 Button C Organ
1.Where have all the flow-ers gone? Long time pass - ing.
2.Where have all the young girls gone? Long time pass - ing.
3.Where have all the young men gone? Long time pass - ing.
D
G
A
Where have all the flow - ers gone? Long time a - go.
Where have all the young girls gone? Long time a - go.
Where have all the young men gone? Long time a - go.
D
A
Where have all the flow-ers gone? The girls have picked them ev - 'ry one.
Where have all the young girls gone? They've ta - ken hus - bands ev - 'ry one.
Where have all the young men gone? They're all in u - ni - form.
G
A
D
G
Oh, when will you e - ver learn?
Oh, when will you e - ver learn?
Oh, when will you e - ver learn?
A
12
D
3
D
will you e - ver, learn? _____
will you e - ver learn? _____
will you e - ver
learn? _____

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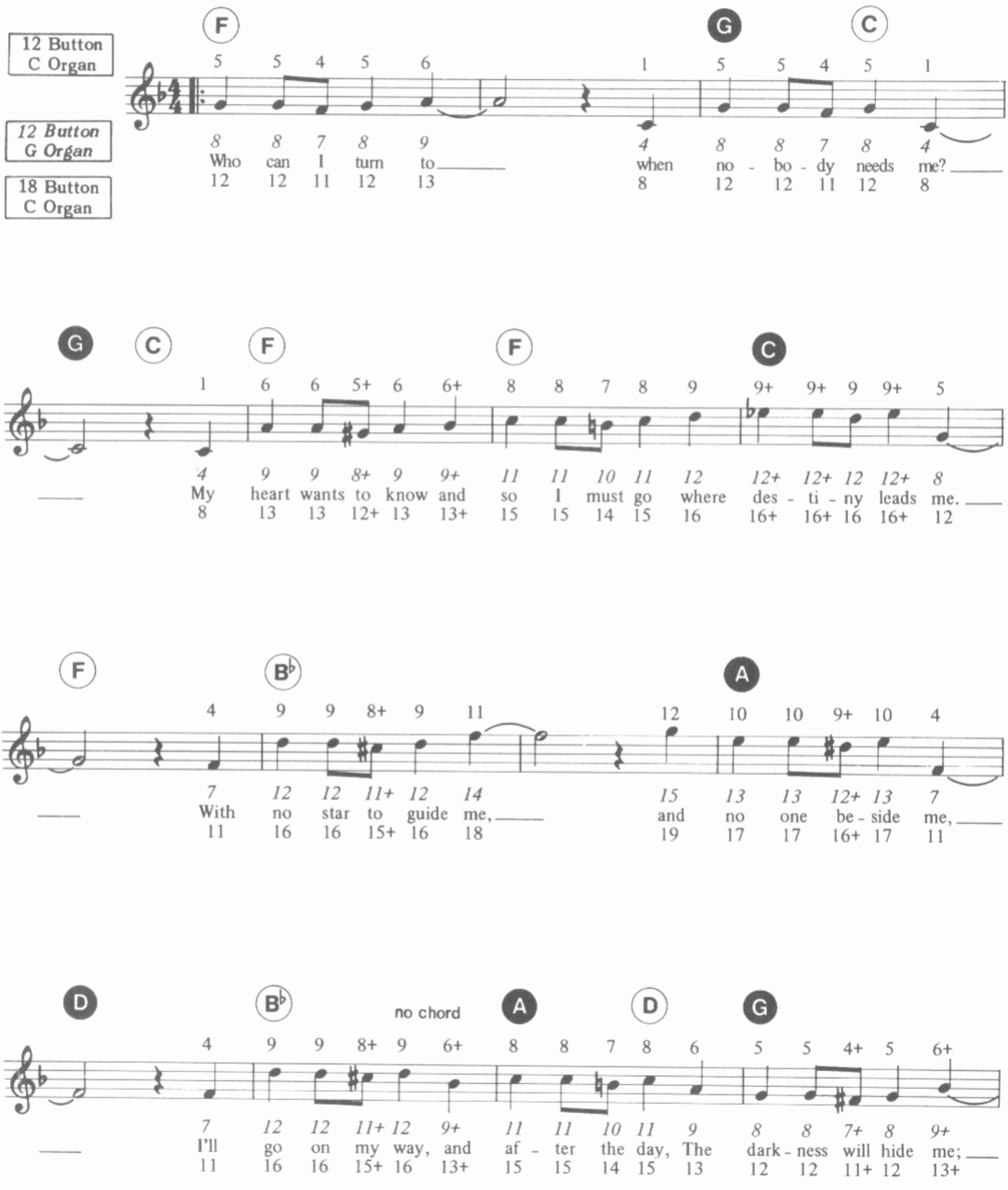
Who Can I Turn To

Words and Music by
LESLIE BRICUSSE & ANTHONY NEWLEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
F G C
Who can I turn to when no - bo - dy needs me?
G C F F C
My heart wants to know and so I must go where des - ti - ny leads me.
F B♭ A
With no star to guide me, and no one be - side me,
D B♭ no chord A D G
I'll go on my way, and af - ter the day, The dark - ness will hide me;

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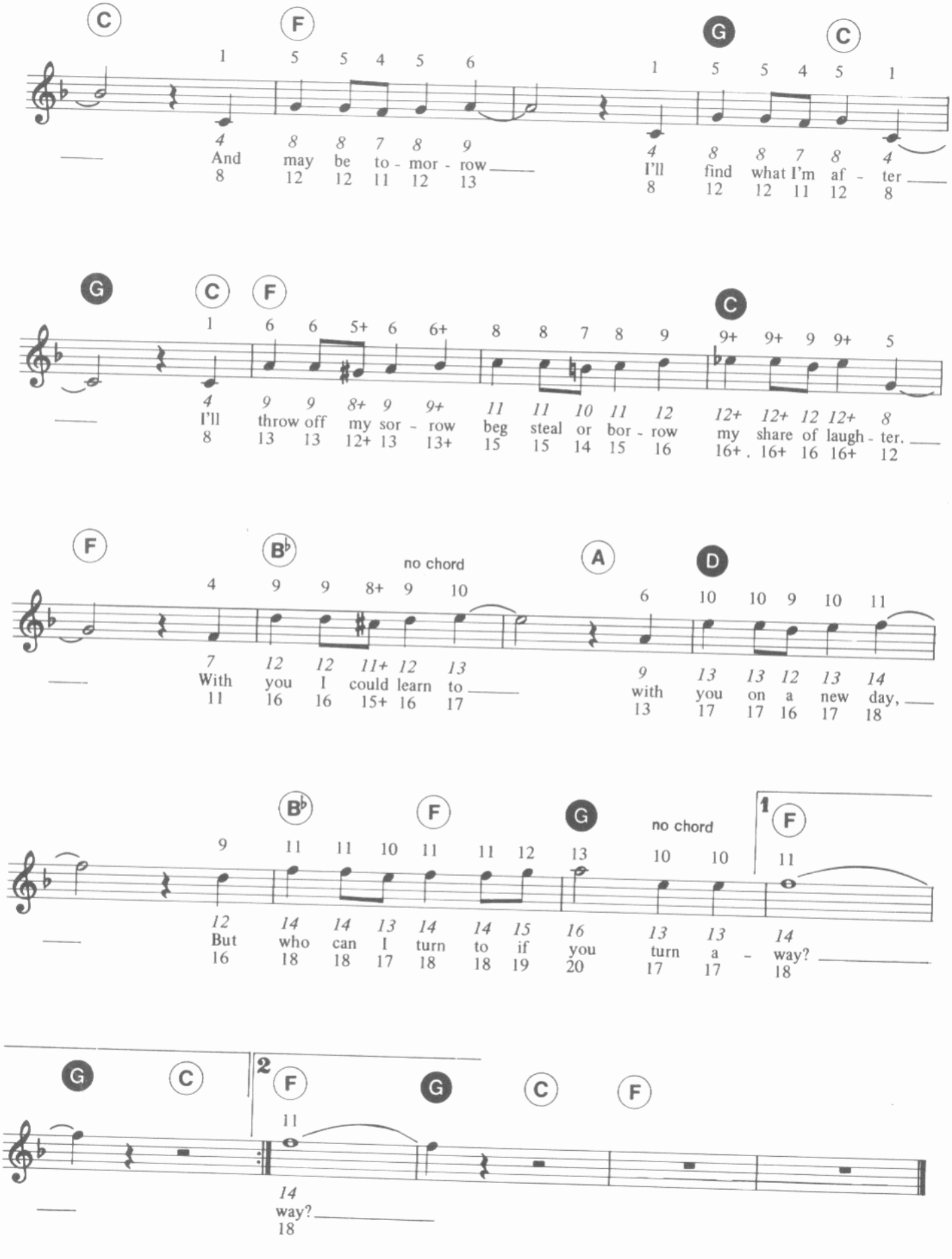
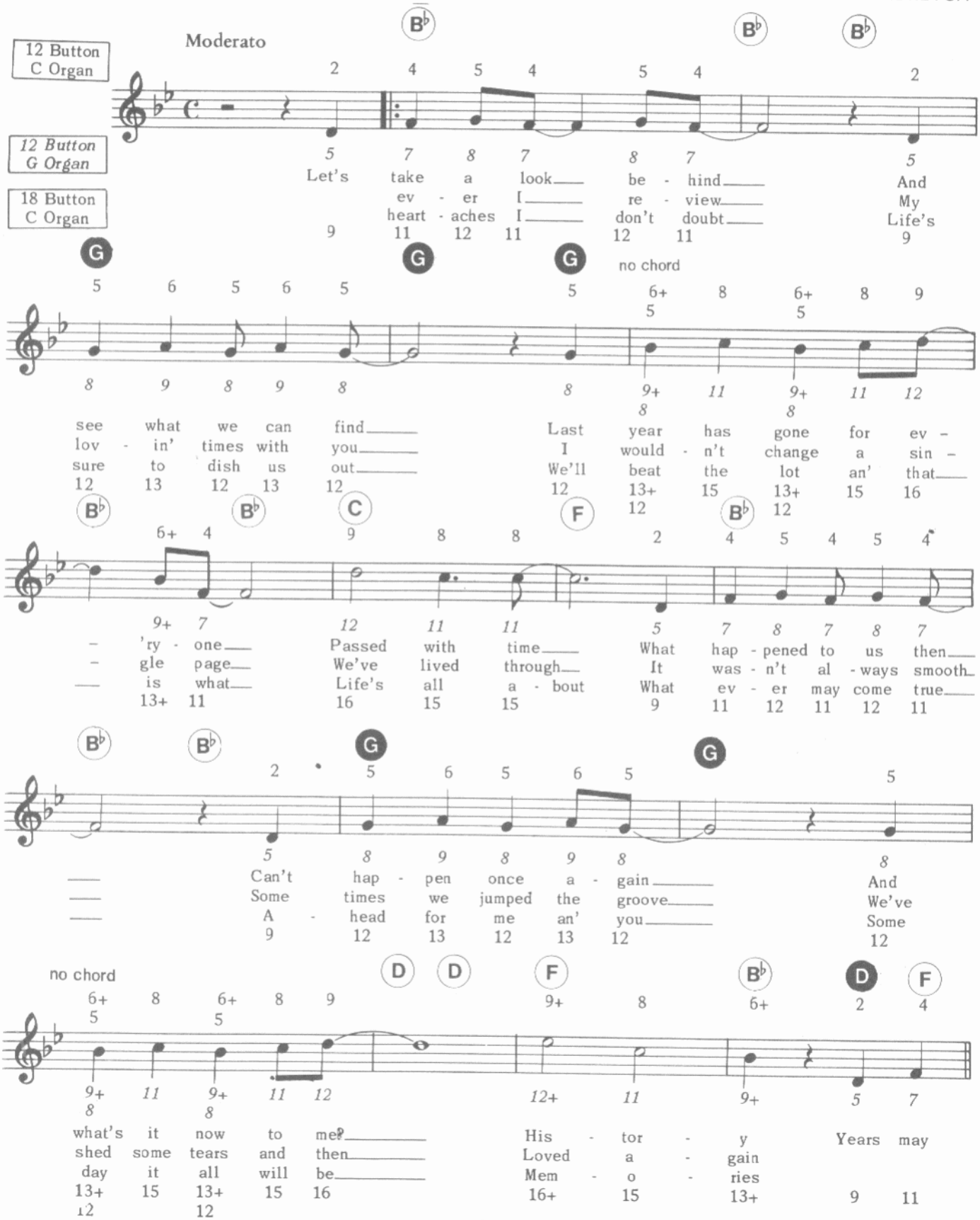

C F G C
And may be to - mor - row I'll find what I'm af - ter
G C F C
I'll throw off my sor - row beg steal or bor - row my share of laugh - ter.
F B♭ A D
With you I could learn to with you on a new day,
B♭ F G 1 F
But who can I turn to if you turn a - way?
G C 2 F G C F
way?

Years May Come Years May Go

Words by
JACK FISHMAN

Music by
ANDRE POPP

Moderato
12 Button C Organ
12 Button G Organ
18 Button C Organ
Let's take a look be - hind And
ev - er I re - view My
heart - aches I don't doubt Life's
see what we can find
lov - in' times with you
sure to dish us out
Last year has gone for ev -
I would - n't change a sin -
We'll beat the lot an' that
no chord
– 'ry - one Passed with time What hap - pened to us then
– gle page We've lived through It was - n't al - ways smooth
— is what Life's all a - bout What ev - er may come true
Can't hap - pen once a - gain And
Some times we jumped the groove We've
A - head for me an' you Some
no chord
what's it now to me? His - tor - y Years may
shed some tears and then Loved a - gain
day it all will be Mem - o - ries

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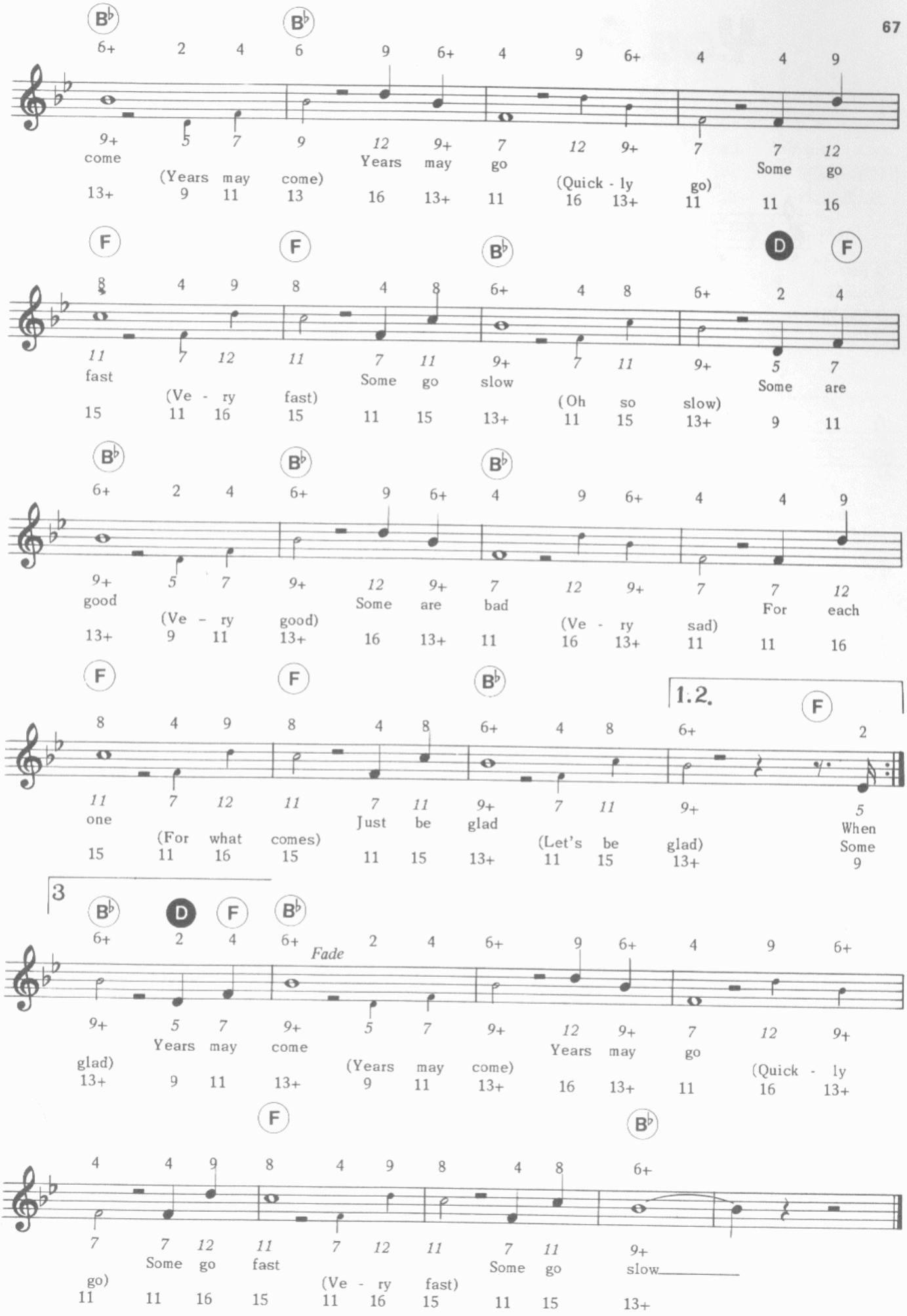
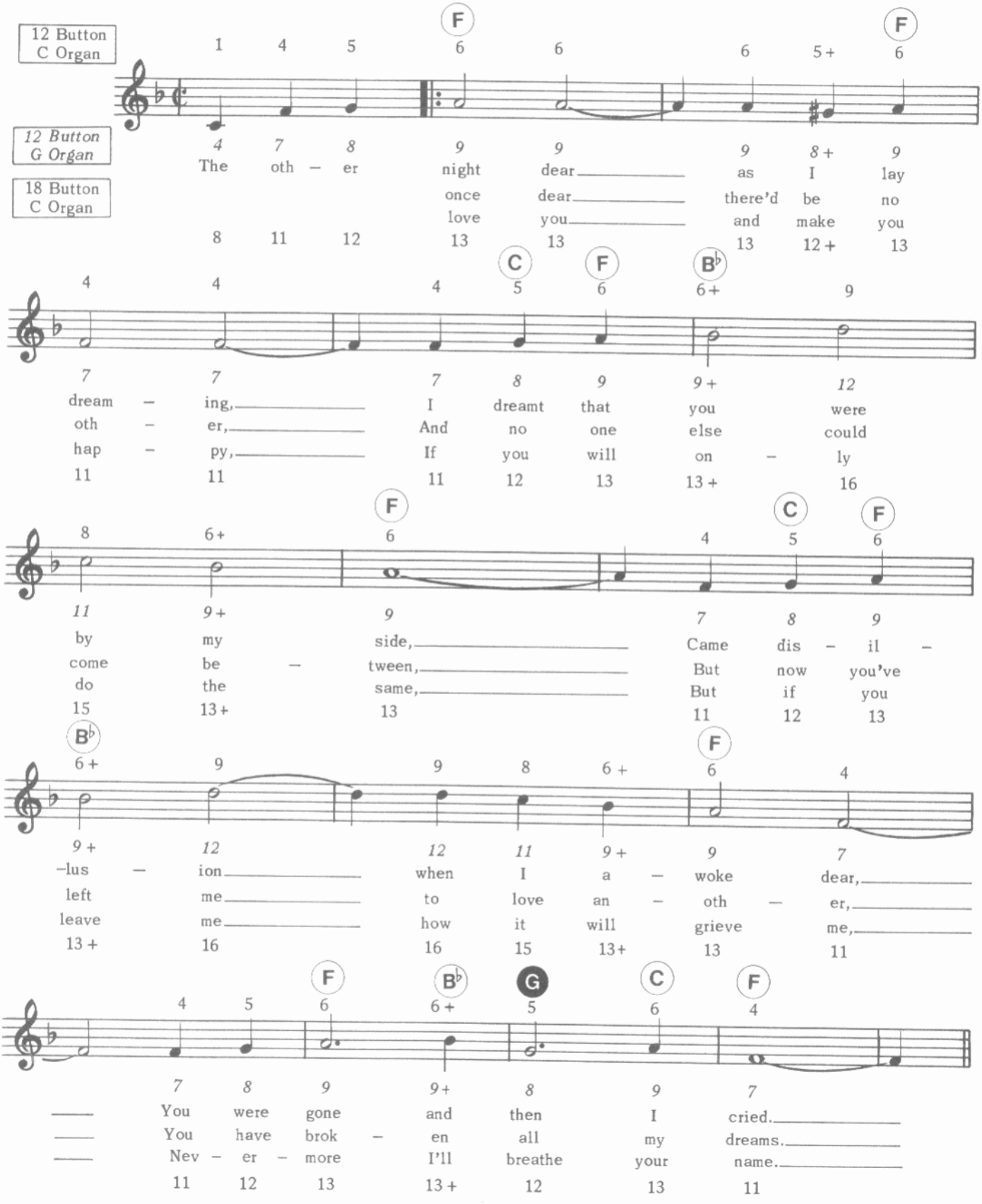

B♭ B♭
come (Years may come) Years may go (Quick - ly go) Some go
F F B♭ D F
fast (Ve - ry fast) Some go slow (Oh so slow) Some are
B♭ B♭ B♭
good (Ve - ry good) Some are bad (Ve - ry sad) For each
F F B♭ 1.2. F
one (For what comes) Just be glad (Let's be glad) When Some
3 B♭ D F B♭
Fade
glad) Years may come (Years may come) Years may go (Quick - ly
F B♭
go) Some go fast (Ve - ry fast) Some go slow

You Are My Sunshine

Words and Music by
JIMMIE DAVIS & CHARLES MITCHELL

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
C
B♭
G
The oth – er night dear as I lay
once dear there'd be no
love you and make you
dream – ing, I dreamt that you were
oth – er, And no one else could
hap – py, If you will on – ly
by come do my be – the side, tween, same, Came dis – il – But now you've But if you
– lus – left leave ion me me when to how I love it a – an – will woke oth – grieve dear, er, me,
You were gone and then I cried.
You have brok – en all my dreams.
Nev – er – more I'll breathe your name.

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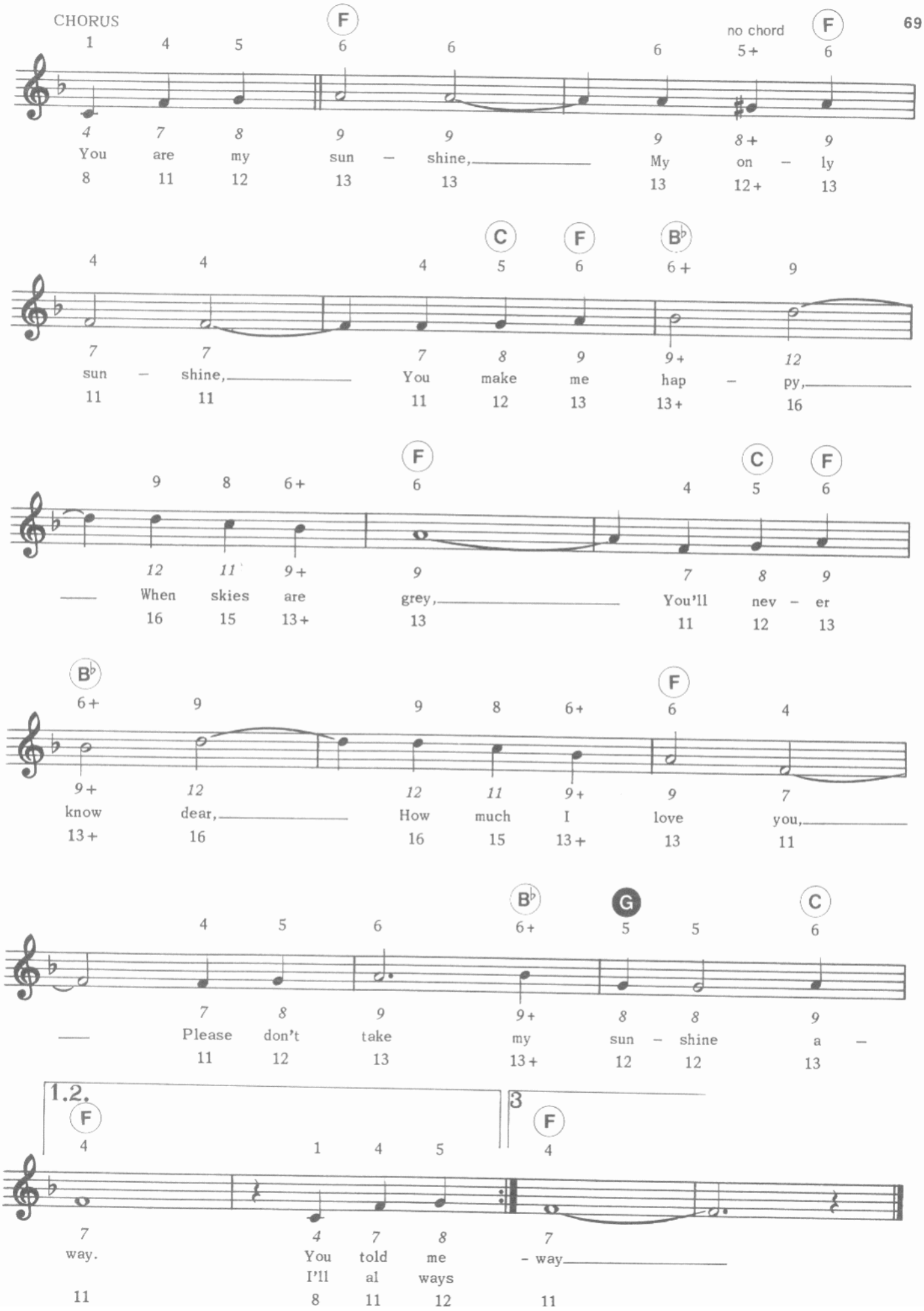
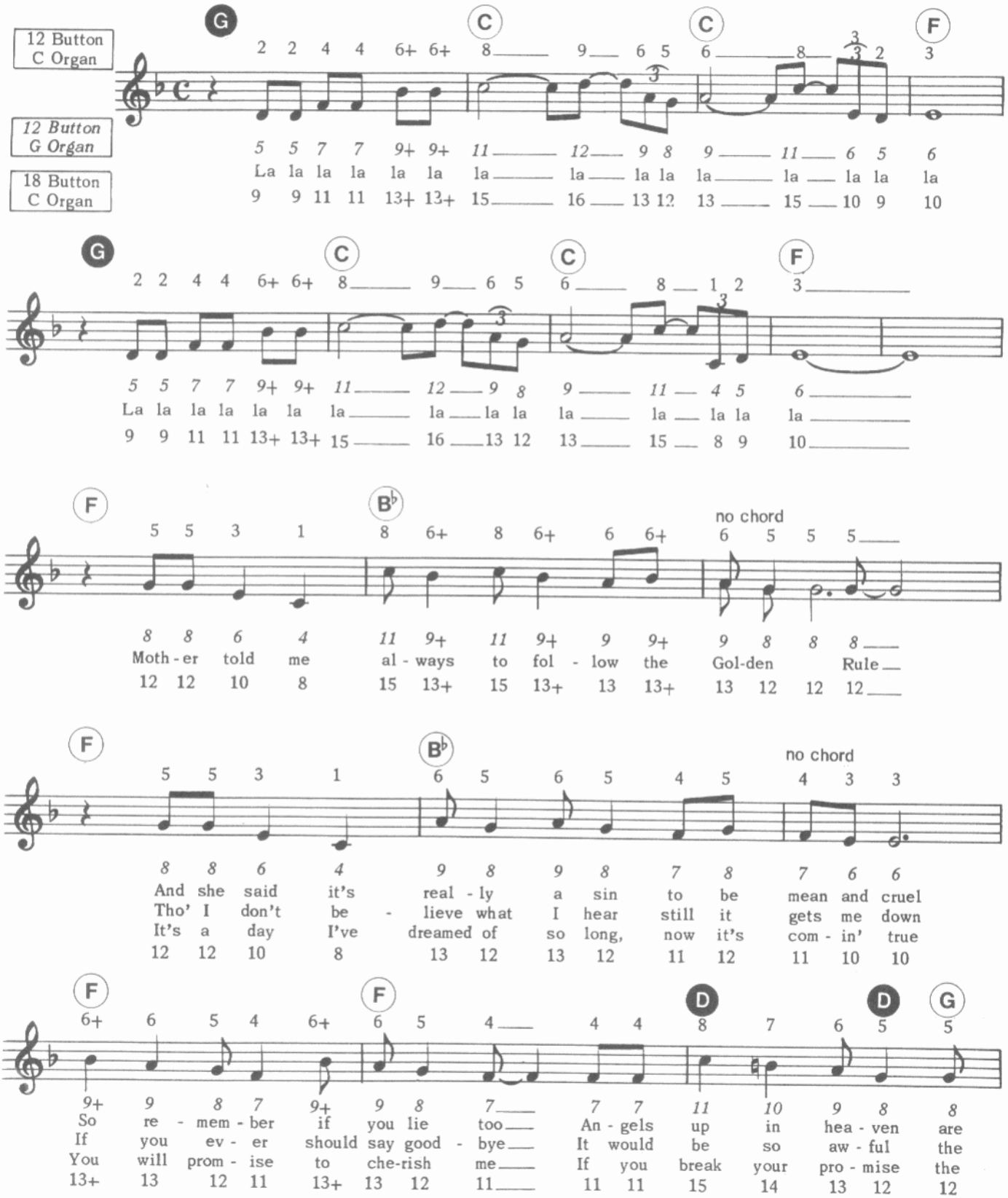

CHORUS
F
no chord
F
1 4 5 6 6 6 5+ 6
4 7 8 9 9 9 8+ 9
You are my sun – shine, My on – ly
8 11 12 13 13 13 12+ 13
C F B♭
4 4 4 5 6 6+ 9
7 7 7 8 9 9+ 12
sun – shine, You make me hap – py,
11 11 11 12 13 13+ 16
F C F
9 8 6+ 6 4 5 6
12 11 9+ 9 7 8 9
When skies are grey, You'll nev – er
16 15 13+ 13 11 12 13
B♭ F
6+ 9 9 8 6+ 6 4
9+ 12 12 11 9+ 9 7
know dear, How much I love you,
13+ 16 16 15 13+ 13 11
B♭ G C
4 5 6 6+ 5 5 6
7 8 9 9+ 8 8 9
Please don't take my sun – shine a –
11 12 13 13+ 12 12 13
1.2. 3
F F
4 1 4 5 4
7 4 7 8 7
way. You told me – way
I'll al ways
11 8 11 12 11

You'll Never Get To Heaven

Words by
HAL DAVID

Music by
BURT BACHARACH

12 Button C Organ
12 Button G Organ
18 Button C Organ
G C C F
La la la la la la la la la la la la la la la la
Moth - er told me al - ways to fol - low the Gol-den Rule
And she said it's real - ly a sin to be mean and cruel
Tho' I don't be - lieve what I hear still it gets me down
It's a day I've dreamed of so long, now it's com - in' true
F B♭ no chord
So re - mem - ber if you lie too
If you ev - er should say good - bye
You will prom - ise to che-rish me
An - gels up in hea - ven are
It would be so aw - ful the
If you break your pro - mise the
D D G

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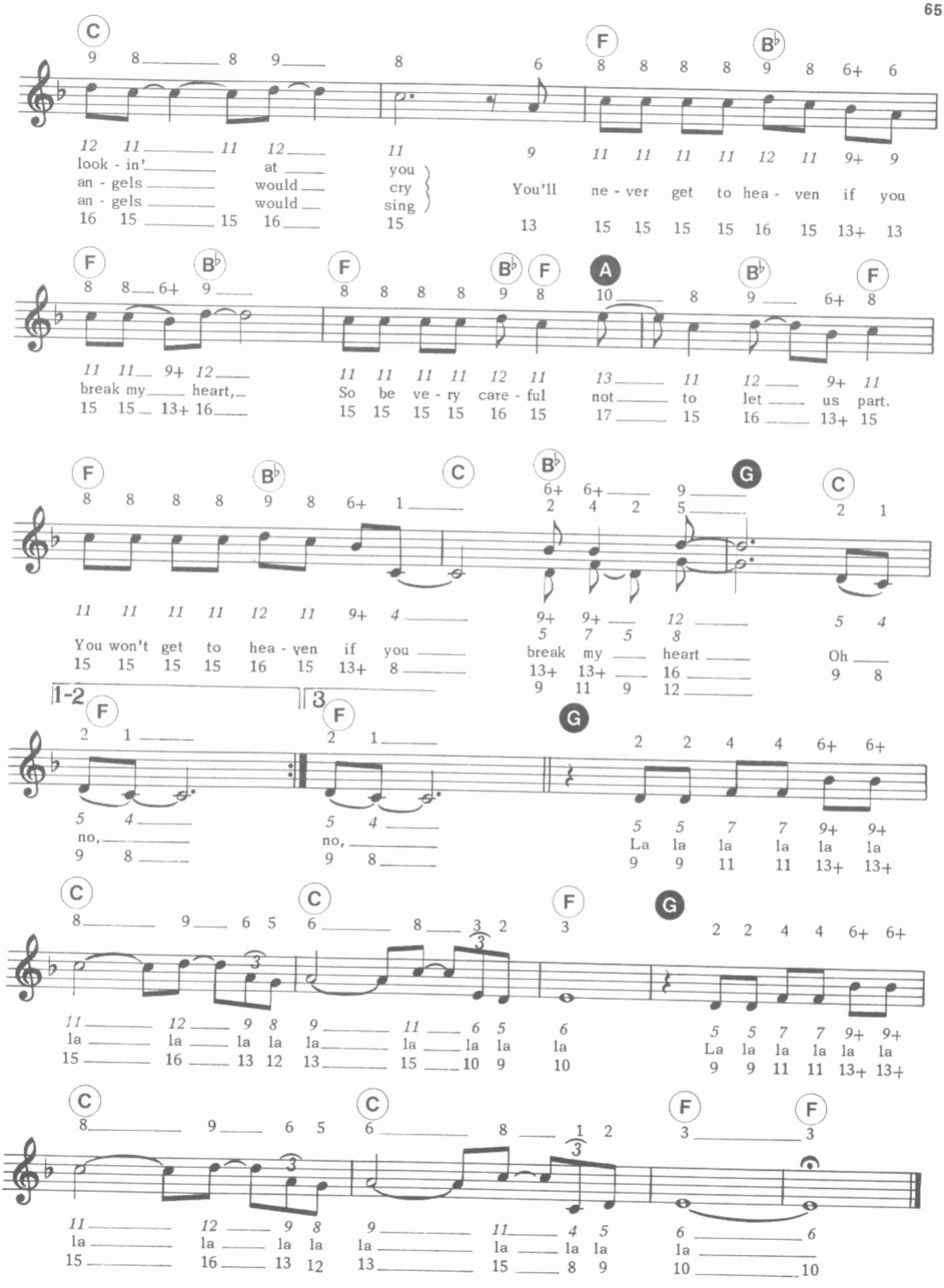
C
F
B♭
look - in' at you
an - gels would cry
an - gels would sing
You'll ne - ver get to hea - ven if you
A
break my heart,
So be ve - ry care - ful
not to let us part.
1-2
3
G
no,
La la la la la la
Oh
break my heart
You won't get to hea - ven if you